



WITNESS FOR THE PROSECUTION

BY AGATHA CHRISTIE

DIRECTED BY SHARON ANDREWS

SEPTEMBER 22-24 & 28-30
& OCTOBER 1, 2023
TEDFORD STAGE



WAKE FOREST
UNIVERSITY

DIRECTOR'S NOTE

One of the many joys of a good play is that it keeps you wondering and wanting. A good murder mystery play does that and more. It demands that you pay attention as the puzzle pieces are dolled out so that you feel that rush of satisfaction when they fall into place and the TRUTH is revealed.

It is even more fun when there are surprises along the way that you did not see coming. Dame Agatha Christie's mysteries have been thrilling audiences nonstop for over 100 years. Our hope, as we bring to you one of her most famous works, *Witness for the Prosecution*, is that you pay attention and have great fun wondering and wanting more!

PS: Don't tell the ending!

INFORMATION

In consideration of everyone in the theatre, especially the cast who have rehearsed for weeks, please observe the following:

- Turn off and put away your cell phone or any device that might ring, buzz, or light up.
- Laptops are not allowed; pens and paper are great alternatives for taking notes.
- Copyright laws prohibit recording in any format of any performance. Flash photography can be especially hazardous to performers and is a distraction to the rest of the audience.
- Eating and drinking (other than water) are never allowed inside the theatre.

Thank you, and enjoy the show!

This show runs approximately 2 hours 15 minutes with one 10-minute intermission.

SPECIAL THANKS

Little Theatre of Winston-Salem

Witness for the Prosecution is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

Wake Forest University Theatre presents

WITNESS FOR THE PROSECUTION

by Agatha Christie

September 22-24 & 28-30, 2023

October 1, 2023

Director

Sharon Andrews

Scenic Designer

Mary Wayne-Thomas

Costume Designer

Alice Burton Barsony

Fight Choreographer

Michael Kamtman

Assistant Director

Sarah Cadena* ('24)

Lighting, Sound, & Projections Designer

Kevin Frazier

Hair & Makeup Designer

Maggie Payne* ('26)

Dialect & Vocal Coach

Leah Elyce Roy

Stage Manager

Vir Gupta* ('25)

CAST

RADIO ANNOUNCER (VOICEOVER).....	Kevin Frazier
CARTER.....	Casey Salzman*
GRETA.....	Charli Head**
SIR WILFRID ROBARTS, Q.C.....	Evan Souza**
MS. MAYHEW.....	Elsa Maurizi*
LEONARD VOLE.....	Joe Bruno**
INSPECTOR HEARNE.....	Will Rothschild*
PLAIN CLOTHES DETECTIVE/POLICEWOMAN.....	Aderinola "Nola" Adepoju
ROMAINE.....	Lauren Veldhuizen**
MR. JUSTICE WAINWRIGHT.....	Zac Anderson**
MR. MYERS, Q.C.....	Nathaniel Avery*
DR. WYATT.....	Evan Lipetz*
JANET MACKENZIE.....	Alexandra Battisti*
MS. CLEGG.....	Gertie Vance†
THE OTHER WOMAN.....	Isabella Birick*
WARDER.....	Alex Janvier
WOMAN JUROR.....	BG Cave†
JUROR #1.....	Hannah Reynolds**
JURY FOREMAN.....	Ben Hobson
JUROR #2.....	Nancy Huang
STENOGRAPHER.....	Melinda Cheatham*
CLERK OF COURT/COURT USHER.....	Bennett Haara

*denotes member of the Anthony Aston Players

†denotes Presidential Scholar in Theatre

SPECIAL NOTE

You're in for a treat tonight. The inimitable Sharon Andrews, who is retiring this year, has directed this stylish and entertaining production of *Witness for the Prosecution*, and we can't let this moment pass without sharing with you what a delight it has been to have her as our colleague.

From her spectacular production of *Six Degrees of Separation* to the complicated and expertly realized *Mad Forest*, to classics like *A Midsummer Night's Dream*, *School for Scandal*, and *As You Like It*, Sharon's directing work has been an inspiration. She trusts designers implicitly, works with stage management staff with generosity, and more than anything loves being in the room with actors.

If you want proof of how much actors thrive under her guidance, and how much Sharon fosters a supportive and happy environment, you need look no further than the group chat for her production of *Light Up the Sky*, produced in 2018. That show was such a love-fest that five years later the cast still regularly talks to each other on their GroupMe.

Looking back on her productions of *The Grapes of Wrath*, *Gint*, *Clybourne Park*, *The Crucible*, *John Proctor is the Villain*, and so many more, we admire Sharon's depth of practice, her wily sense of humor, her precise attention to timing and rhythm, her clarity of storytelling, and her enormous heart. We have been lucky indeed to have someone of her artistry as a colleague for nearly three decades, and she will be sorely missed. When you next see Sharon, please shake her hand or, as she prefers, give her a big hug, and thank her for all she's given to the students, faculty, staff, and audiences of the Wake Forest University Theatre.

We love you, Sharon!

PRODUCTIONS DIRECTED BY SHARON ANDREWS AT WFU

Holy Ghosts ♦ Six Degrees of Separation ♦ Mad Forest
Co-Directed Hamlet with James Dodding
A Midsummer Night's Dream ♦ Vieux Carre ♦ Monkey Business
Catch 22 ♦ Gint ♦ Romeo and Juliet
All My Sons ♦ Moonchildren ♦ The Grapes of Wrath
Emilie: La Marquise du Chatelet Defends her life Tonight
As You Like It ♦ Our Country's Good ♦ Clybourne Park
Spark ♦ Spring Awakening ♦ Light Up The Sky
The Crucible ♦ holding the mirror up to NATURE
John Proctor is the Villain ♦ The Three Sisters ♦ Witness For the Prosecution

PRODUCTION STAFF

Director of Theatre.....	Corey Gilliam
Technical Director.....	Thomas Williams
Costume Studio Manager.....	Alice Burton Barsony
Costume & Wardrobe Technician.....	Jacquelyn Loy
Audience Services Coordinator.....	Leslie Spencer
Academic Coordinators.....	Lara Ianni, Lu Anne Simpson
Assistant Stage Managers.....	Alyssa Cheng, Taylor Nisbet
Properties Head.....	Maya Roth
Scenic Paint Charge.....	Riley Shanaghan ^{§*}
Assistant Lighting Designer.....	MaryAnna Bailey ^{*†}
Head Electrician.....	Kevin Frazier
Electricians.....	Zachary Atala ^{*†} , Vir Gupta [*] , Maya Roth, Bradley Jiang Callie Wittman [‡] , Gabby Miller ^{§*} , Addie Vogt, Abby Parr [*] , Zewan Ma [*] Evan Souza ^{*†} , Matilde Romagnoli, Sophie King, Hannah Reynolds ^{*†} Will Rothschild [*] , Gavin Swartz [‡] , Natalie Howell [‡] , Elsa Maurizi [*]
Projections Installation Crew.....	Nina Clayton, Aderinola “Nola” Adepoju, Carly Galbreth
Painters.....	Michelle Ferrone, Jacob Louie, Carly Galbreth Zewen Ma [*] , Abby Ershadi, Annalise Jones BG Cave [‡] , Melinda Cheatham [*] , Hongyun Peng, Riley Phillips [‡]
Scene Shop Assistants.....	Gabby Miller ^{§*} , Zewen Ma [*] , Callie Wittman [‡] Thomas Bauserman, Sarah Cadena [*] , Celina Seo
Costume Studio Assistants.....	Maggie Payne [*] , Frances Gray Riggs [*] , Alyssa Worley
Wardrobe Supervisor.....	Jacquelyn Loy
Wardrobe Crew.....	Nina Clayton, Emma Engle
Costume Shop Support.....	Bradley Jiang, Sally Kwak, Julia Knowles, Elsa Maurizi [*] Hongyun Peng, Nina Clayton, Alexandra Battisti [*] , Grace Clark
Light Board Operator.....	Callie Wittman [‡]
Projections & Sound Board Operator.....	Addie Vogt
Photographers.....	Bill Ray III, Lyndsie Schlink
Social Media Assistant.....	Zac Anderson ^{*†}
Front of House Information Display.....	Devin Collins
House Managers.....	Devin Collins, Sara Goncalves Annelise Jones, Hayley Ochoa
Box Office Staff.....	Aderinola “Nola” Adepoju, Joey Crane Evan Lipetz [*] , James Oparinde Frances Gray Riggs [*] , Noah Stoycos
Ushers.....	Anthony Aston Players, APO Service Fraternity WFU Dance Company, Theatre & Dance students

^{*}denotes Anthony Aston Players member

[‡]denotes Presidential Scholar in Theatre

[§]denotes Presidential Scholar in Dance

WAKE FOREST UNIVERSITY THEATRE DONORS

January 1 - September 15, 2023

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[†]Wake Forest alumni

We hope you enjoy today's event and leave inspired! We are grateful for the support of patrons whose partnership ensures a thriving arts community on our campus continues to grow. If you are interested in supporting the work of Wake the Arts, and/or our departments and programs, please contact Beth McAlhany at mcalhabd@wfu.edu, 336-758-4272, College Advancement. You may also SCAN THE QR code at add your support!



Agatha Christie's novels: decoded



chance the killer is female, if the book is set in a country house



First fifth of the book: when the killer is almost always introduced

Agatha



Christie



27%: chance the culprit is mentioned most in first quarter of novel



Half-way: when the main clue is revealed

A female killer?

A male killer?



most likely to involve land vehicles

discovered through domestic item



most likely to feature boats and planes

discovered through logic



Turning 15 On The Road To Freedom

Based upon the book by
Lynda Blackmon Lowery

As told to Elspeth Leacock
and Susan Buckley

Developed by Ally Sheedy

Adapted for the Stage by
Fracaswell Hyman

Directed by Jackie Alexander

Oct. 27-28 & Nov. 2-4 at 7:30 PM
Oct. 29 & Nov. 5 at 2:00 pm
Tedford Stage

Tickets on sale October 10.
theatre.wfu.edu 336-758-5295

FALL FACULTY & GUEST ARTIST CONCERT

Directed by Brantly Shapiro with
assistance from Chris Martin

Choreographers include Brantly
Shapiro and Chris Martin, Nina
Lucas, Christina Soriano, Sam
Shapiro, Emily Nicolaou, and Tina
Yarborough-Liggins

Nov. 16-18 at 7:30 PM
Nov. 19 at 2:00 pm
Tedford Stage

Tickets on sale November 7.
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