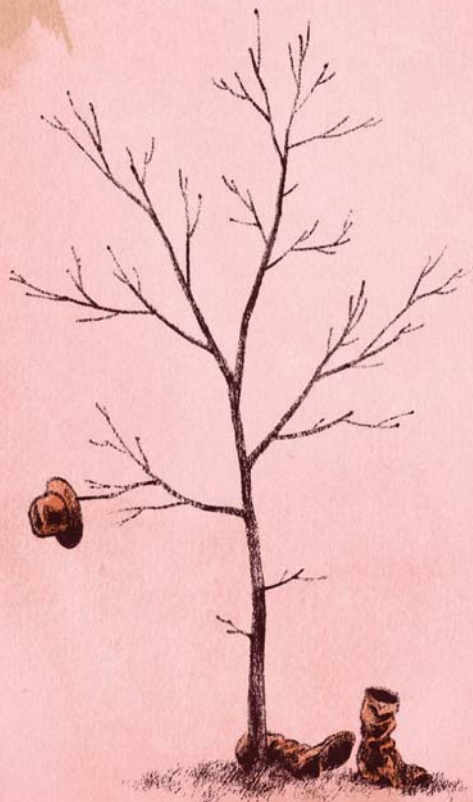


WAITING FOR GODOT

BY SAMUEL BECKETT



PRESENTED BY WAKE FOREST UNIVERSITY THEATRE

February 6-8 & 12-15, 2015 Mainstage Theatre directed by Brook Davis

Performances nightly 7:30 pm, except Sundays at 2 pm



WAKE FOREST
UNIVERSITY

DRAMATURG'S NOTE

Samuel Beckett once asserted: "I produce an object. What people make of it is not my concern..." Thus, it comes as no surprise that when Alan Schneider, the director of the 1956 US premier production of *Waiting for Godot*, asked Beckett who or what was meant by Godot, he received the answer, "If I knew, I would have said so in the play." Beckett undoubtedly received more questions about Godot than any of his other works written for the stage. And although Beckett was extremely reluctant to interpret his own work to other directors, he went on to direct a number of successful productions himself, which may seem peculiar to some, but alas genius and enigma are complementary qualities. Nevertheless, when it came to his work for the theatre, Beckett expressed a lifelong default answer, that mantra being: "The key word in my plays is 'perhaps.'"

All vagueness and obscurity aside, what can be said for certain, more or less, and if we are bold enough, is that the act of waiting can sometimes seem like a refined and passive form of torture, existentially speaking. It is comprised of a vulgar admixture of anticipation and hesitation that is simply beyond our control and understanding. And what's more, the source of anguish comes not from what is necessarily present, but in fact what is absent, which can make us feel enslaved and dehumanized. The overwhelming question we are led to while waiting is simply: How do we bide our time? How much time do we have left to bide with? In solitude such questions are more easily and drastically answered, but in the company of another human being other complexities creep in. Language, dialogue, our semantic mediums of exchange, do they substantially occupy our time with profundity? Do they keep the Void at bay? Or, are we simply reminded in the end of how incredibly hollow words are? Perhaps... perhaps. These are but a few of the questions that resonate in this poetic and beautiful play penned by one of the most brilliant minds of the twentieth century.

DIRECTOR'S NOTE

This has been an unbelievable ride. I've taught this play for many years and seen several productions, but until I was working with this wonderful group of people, I had no idea how deep the waters are and how brilliant this play is. During any given rehearsal, we have talked about life, death, pain, aging, dreams, love, loneliness, power, greed, Nazis, dancing, language, fear, masculinity, clowns, and turnips. I have a heart full of thanks to this team for working so hard and holding my hand through this artistic and philosophical journey. This will be one I will never forget.

Also, a special thanks to my mother Paulette, who took me to this play over 25 years ago when neither of us knew what we were seeing and both of us got the uncontrollable giggles. That night marked the beginning of my love affair with this frustrating, brilliant playwright and his beautiful play.

For the next two hours or so, I invite you to ponder with us the unknown and the known. This play can be a little weird and confusing and scary, but it is quite a cool trip if you let yourself go. Hope you enjoy it.

Wake Forest University Theatre presents

Waiting for Godot

by Samuel Beckett

February 6-8 & 12-15, 2015

Director
Brook M. Davis

Scenery, Lighting, & Costumes
Rob Eastman-Mullins

Vocal & Movement Coach
Leah Elyce Roy

Physical Comedy Coach
Michael Huie

Dramaturg
Cam M. Roberts

Stage Manager
Serena Daya*

CAST

ESTRAGON.....	Philip Kayser*
VLADIMIR.....	Zac Pierce-Messick*§
LUCKY.....	Andrew Hayes*§
POZZO.....	Solomon Jordan*
BOY.....	Ian Davis-Huie

*Anthony Aston Players member

§Presidential Scholar in Theatre

SETTING

A country road. A tree.
Evening.

Waiting for Godot is presented by special arrangement
with Dramatists Play Service, Inc., New York.

BIOGRAPHIES



Alexis Aguirre (Assistant Stage Manager) is a sophomore here at Wake Forest. This is his second show as an ASM at Wake; previously he was a part of *Hairspray*. He is a Computer Science major and Theatre minor. He would like to thank his entire family and friends for always supporting him. He would also like to thank the entire cast and crew of *Waiting for Godot* for making this entire process a joy to be a part. Thank you, Serena, for being a great Stage Manager! Enjoy the Show!



Ian Davis-Huie (Boy) is an 8th grader at Hanes Middle School where he is a Crosby Scholar and in the National Junior Honor Society. He is a member of the Teen Shakespeare Ensemble in Greensboro. Ian plays violin and recently performed with the All-County Orchestra. An avid sports fan, Ian plays tennis and dominates other sports on Xbox and in fantasy leagues. He is also the lead singer of the rock band, Avant-Garde.



Serena Daya (Stage Manager) is a senior Communication major and Theatre minor from Cornelius, North Carolina. As her last Mainstage show, she is thrilled to have the opportunity to work on such an iconic play with a wonderful cast and crew. Serena previously stage managed for *Embers and Stars: The Story of Petr Ginz*, and ASMed for *The Brothers Menaechmus*. She would like to thank Brook for being wonderful and patient, the cast for their hard work and professionalism, and her unrivaled ASM's Hope and Alexis for their drive and enthusiasm. A huge shout out to Charlotte for putting up with me; Alex for keeping me sane; Hope and Katie for the cuddles; my 214 family; and Momentum Crew for all the love. Most importantly, Serena would like to thank her parents and sister for always pushing her to be the best version of herself and supporting her in whatever she chooses to pursue. Much love.



Andrew Hayes (Lucky) is a junior Theatre major who usually stays behind the scenes. This is his first time performing on the Mainstage with an audience that actually paid to see it. (The shop crew gets it all for free.) He is very thankful to Brook for casting him, his fellow cast members for supporting him, and his friends and family for always encouraging him to push his talents (Here's to you, Alyssa).



Solomon Jordan (Pozzo) is a senior English major and Theatre/Computer Science double minor. Previously seen in *Clybourne Park*, *These Shining Lives*, *Embers & Stars*, *Vox*, *As You Like It* and *Almost, Maine*, Sol is also a regular stand-up comic at Campus Grounds, a DJ for Wake Radio and the incredibly proud vice president of Wake Forest's own Can-I-Poet? spoken word group. He'd like to thank Brook for her lovely direction and the rest of the cast and crew for pulling together an awesome show; it's one of Sol's faves. He thanks his friends and family for everything else. It's been one hell of a ride.



Philip Kayser (Estragon) is a sophomore from Apex, North Carolina and an Economics major with Pre-medical credits. This is his sixth show at Wake and seventeenth show in total, with recent credits including *Clybourne Park*, *These Shining Lives*, and *Our Country's Good*. When not acting, Philip works as a student manager at Benson University Center. Philip would like to thank his mom, dad, and brother for their love and support.



Hope Peterson (Assistant Stage Manager) is a sophomore Psychology major and Neuroscience, Biology, and Theatre triple minor from Asheville, North Carolina. She may previously have been seen portraying Jessica in the AAP Production of *This Is Our Youth* or Penny Pingleton in *Hairspray*. She would like to thank Brook, Serena, Alexis, and the cast and crew for their work and dedication to this amazing production; the fambam for their love and tolerance; and Serena and Katie for the massages and the cuddles. Enjoy the show!



Zac Pierce-Messick (Vladimir) is thrilled to be working with such a talented group of people on *Waiting for Godot*. He would like to thank his family and friends for constant support, especially Rose Messick for (begrudgingly) helping Zac learn lines.

PRODUCTION STAFF

Assistant Stage Managers.....	Alexis Aguirre, Hope Peterson*
Design Assistants.....	Natalie Brashear*, Cheyenne Zuck* [§]
Properties Master.....	Melody Wang
Charge Polyvinyl Chloride Arborist.....	Serena Daya*
Polyvinyl Chloride Arborists.....	Hope Peterson*, Tracy Wegner
Master Electrician.....	Andrew Hayes* [§]
Assistant Master Electrician.....	Will Ormand
Electrician.....	Price Dawson
Scene Shop Assistants.....	Eric Bray*, Serena Cates*, Bella Curry*
	Price Dawson, Serena Daya*, Alexa Erb* [§]
	Andrew Hayes* [§] , Monty King, Will Ormand, Landon Page*
	Hope Peterson*, Tracy Wegner, Emily Williams
Costume Shop Assistants.....	Alyssa Gera* [§] , Melody Wang, Sean Maness*, Sarah Stitt
Wigs.....	Martha Ruskai, Mary Wayne-Thomas
Makeup Assistant.....	Ashton Smalling* [§]
Wardrobe Assistants.....	Blakeney Oliver, Lamar Pickett
Light Board Operator.....	Alyssa Gera* [§]
Photographers.....	Bill Ray III, Ken Bennett, Leslie Spencer
House Managers.....	Jake Skillings, Hayden Newman*
Box Office Staff.....	Hayden Newman*, Emma Northcott*
	Emma Stockert, Jessi Wagner*, Alacyia Young
Ushers.....	APO Fraternity, Anthony Aston Players, WFU Dance Company

DEPARTMENT OF THEATRE AND DANCE

Director of Theatre.....	J. E. R. Friedenberg
Administrative Assistant.....	Carol Lavis
Staff Assistant.....	Richard Williams
Technical Director.....	R. Trevor Anderson
Costume/Props Conservator.....	Alice Barsony
Interim Costume Shop Supervisor.....	Jennifer Ackland
Audience Services Coordinator.....	Leslie Spencer
Instructional Technology Specialist.....	Ryan McCollum
Production Archivist.....	Jake Skillings
Office Assistant.....	Heather Sullivan*
Department Chair/Associate Professor.....	Dr. J.K. Curry
Director of Dance/Associate Professor.....	Nina Lucas
Director of Film Studies/Professor.....	Dr. Woodrow Hood
Professors.....	Dr. Cindy Gendrich, Mary Wayne-Thomas
Associate Professors.....	Sharon Andrews, Jonathan Christman, Dr. Brook Davis
	Rob Eastman-Mullins, Christina Tsoules Soriano
Associate Teaching Professors.....	Lynn Book, Leah Roy
Assistant Teaching Professors.....	Brantly Shapiro, Chris Martin, Josh Foldy
Part-Time Instructors.....	Debra Sayles, Robert Simpson, Tina Yarborough-Liggins
Teaching Fellows.....	Amy Beasley, Caitlin Quinn
Accompanists.....	Erick Eaton, Hashim Saleh

*Anthony Aston Players member

[§]Presidential Scholar in Theatre

INFORMATION

NO PHOTOGRAPHY, NO RECORDING, NO TEXTING!

In consideration of performers and other patrons, please turn off any cell phones and electronic alarms and leave all paging devices at the Box Office. The use of laptops and cell phones is prohibited in the theatre. As always, please remember that the use of cameras and all recording devices is strictly prohibited. Please refrain from eating or drinking in the theatre. Smoking is prohibited in the building. To be reached in an emergency, please leave your name at the Box Office when you arrive. Any audience member disturbing other patrons or causing a disruption of the performance will be asked to leave without a refund or exchange of ticket.

**This production is approximately 2-hours long
with a 10-minute intermission.**

POST-PERFORMANCE DISCUSSIONS

Sunday, February 8

Panel discussion featuring:

- EMILY AUSTIN, Assistant Professor of Philosophy
- WANDA BALZANO, Associate Professor of Women's & Gender Studies
- SALLY BARBOUR, Professor of French
- JEFFERSON HOLDRIDGE, Professor of English
- LEAH ROY, Associate Teaching Professor of Theatre & Dance, moderator

EVENTS SPONSORED BY:



Thursday, February 12

Panel discussion featuring:

- ELIZABETH ANTHONY, Associate Teaching Professor of French
- LUCAS JOHNSTON, Assistant Professor of Religion
- TONY MARSH, Professor of Health & Exercise Sciences
- LEAH ROY, Associate Teaching Professor of Theatre & Dance
- BROOK DAVIS, Associate Professor of Theatre & Dance, moderator

SPECIAL THANKS

Elizabeth Anthony
Emily Austin
Wanda Balzano
Sally Barbour
Jonathan Christman

John Dunn
Jefferson Holdridge
Lucas Johnston
Tony Marsh
Stowe Nelson

Martha Ruskai
Mary Wayne-Thomas
Amos Zuck
UNCSA Props Dept.

A very special thank you to IPLACe and the Pro Humanitate Institute for their generous support of this production and the cast visit to the Alexander County Correctional Center on February 14, 2015.

WAKE FOREST UNIVERSITY THEATRE ASSOCIATION

2014-2015 Season

December 31, 2014

BENEFACTORS

Barton & Brenda Baldwin[†]
Estate of John Arthur Collins III
Claire & John Friedenberg[†]
Mr. & Mrs. Henry H. Jordan II[†]
Joel Leander
Sioban Nicole McNamara[†]
Margaret Henry Moore
Mary Wayne-Thomas
Edwin[†] & Emily Wilson[†]

John J. Casey
Mr. & Mrs. Julius H. Corpening
Caroline Sandlin Fullerton
Denise Koch[†]
James & Angela McNamara
Alison McWilliams[†]
Harold & Josie Tedford
Dr. James & Patricia Toole[†]
Don & Nancy Wolfe

Estate of Robert Parker Wilson

CONTRIBUTORS

Monty King

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Amy King Furches & Lee Thornton Furches[†]

Jill Carraway & Debora Horning
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Ainsley Johnston[†]

Wes[†] & Rebecca Cannon Calkin[†]
Mike & Jeanne Newton

Alex Speer

[†] Wake Forest alumni

Spring Dance Concert



April 23-25 at 7:30 PM

April 26 at 2:00 PM

Mainstage Theatre

Tickets: \$15 adults, \$12 seniors, \$7 students

Call 336.758-5295 or order online at

college.wfu.edu/theatre

STUDIO SERIES

Studio Series continues our tradition of offering a showcase of student produced work. Each Studio Series will include 1-3 one-acts designed, directed, and performed by students. Senior directors, supervised by faculty, form a production company and present their work in the Ring Theatre during the Spring semester. Seating is limited, and admission \$3 at the door (FREE with Season pass).

Studio Series I

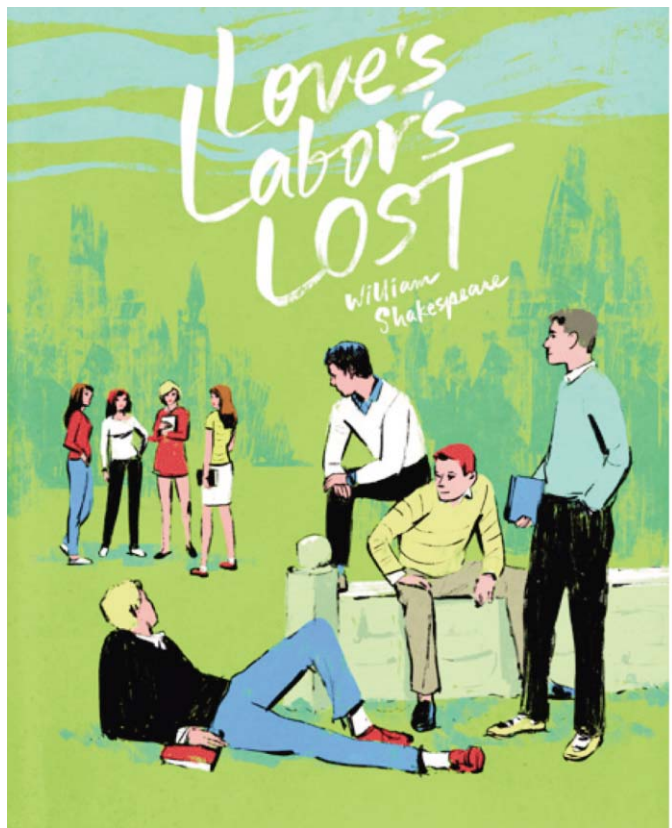
February 16-17 at 7:30 PM

February 18 at 4:30 PM

Studio Series II

March 23-24 at 7:30 PM

March 25 at 4:30 PM



Directed by John E. R. Friedenber

Evening performances:

April 3-4 & 9-11 at 7:30 PM

Matinee Performances:

April 5 & 12 at 2:00 PM

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Tickets: \$15 adults,

\$12 senior citizens,

\$7 students

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