

WAKE FOREST UNIVERSITY THEATRE PRESENTS



VOX

*a devised work
written & performed
by the ensemble*

February 1-2 & 6-10

Ring Theatre

directed by Tim Miller



WAKE FOREST
UNIVERSITY

DIRECTOR'S NOTE

VOX

An original performance work
directed by Tim Miller
created in collaboration with the performers

I am really honored to have gotten the opportunity to engage in this multi-week residency here at Wake Forest and direct this new devised ensemble performance work VOX. This project has been an exciting and charged exploration into creating original performance work that explores our voice (vox in Latin) in a country that is obsessed with voice (raising it, smothering it, reality-showing it) VOX will explore the tightrope we each walk that connects and separates us from one another.

Building off of several short term residencies over the years here at Wake, VOX, is a high-energy performance exploration of our big mouths, slippery tongues and full-throated tales created by the company. Jumping from my prompts and wily guidance as director of Vox, everything you see tonight has been generated by the performers during our rehearsal process from their lives, dreams, obsessions, memories and desires. It has been a great pleasure and inspiration to create our community of artists for these weeks and jump into this original ensemble work. The search for the narratives of our voices is a crucial beginning to knowing ourselves and can be a juicy motor for creating original performance material as road-maps for where we go next as a society.

I want to thank the writing and performing artists of VOX for diving in so bravely and being ready to dig that extra foot (or mile!) into these gnarly, moist and tricky terrains! They have truly and bravely allowed themselves to be tested by this creative adventure, and they have raised their voices so strongly.

Thanks also to JERF (Prof. John Friedenberg), Ashley Singer and everyone else at Wake Forest University who were ready for all the unpredictable excitement of putting on an original devised production as part of the main season where we did not have a script until the week we opened!

Tim Miller

INFORMATION

NO PHOTOGRAPHY, NO RECORDING, NO TEXTING. In consideration of performers and other patrons, please turn off any cell phones and electronic alarms and leave all paging devices at the Box Office. The use of laptops and cell phones is prohibited in the theatre. As always, please remember that the use of cameras and all recording devices is strictly prohibited.

Please refrain from eating or drinking in the theatre. Smoking is prohibited in the building.

To be reached in an emergency, please leave your name and seat location at the Box Office when you arrive.

This production is intended for mature audiences. There will be adult content and language during this production.

**There will be no intermission during this production.
The approximate run time for this performance is 70 minutes.**

Wake Forest University Theatre presents

VOX

A DEVISED PERFORMANCE

February 1-2 & 6-10, 2013

Director
Tim Miller

Lighting Designer
P. K. Ransbottom

Sound Designer/Engineer
Isabella Curry*

Design Coordinators
Eric Bray & Kara Harvey*

Stage Manager
Ashley Singer*

Written and Performed by the Cast

Issa Basco
Johanna Beach*[§]
Andy Belt*
Serena Daya*
Mike Dempsey*
Tré Easton
Chris Gonzalez La Corte*[§]
Leah Hart
Kara Harvey*
Katie Huggins
Soloman Jordan*
Emily Mannon*
Margaret Mulkerrin*
Anita Ostrovsky*[§]
Lamar Pickett
Zac Pierce-Messick*[§]
Jessi Wagner*

*denotes a member of the Anthony Aston Players

[§]denotes a Presidential Scholar in Theatre

BIOGRAPHIES



Tim Miller (Director) is an internationally acclaimed solo performer. Hailed for its humor and passion, Miller's performance works have delighted and emboldened audiences all over the world at such prestigious venues as Yale Repertory Theatre, the London Institute of Contemporary Art, the Walker Art Center, Actors Theatre of Louisville and the Brooklyn Academy of Music Next Wave Festival. He is the author of the books *SHIRTS & SKIN*, *BODY BLOWS*, and *1001 BEDS*, an anthology of his performances and essays which won the 2007 Lambda Literary Award for best book in Drama-Theatre. Miller has taught performance at UCLA, NYU and the Claremont School of Theology. He is a co-founder of two of the most influential performance spaces in the United States: Performance Space 122 on Manhattan's Lower East Side and Highways Performance Space in Santa Monica, CA. He can be reached at his website: www.timmillerperformer.com.

Issa Basco (Performer) is thrilled to be performing in her first Wake Forest theatrical production. After being heavily involved in school theatre at Lausanne Collegiate School, where she was the President of the Debate and Forensics teams, she is excited to see where college will take her. She is interested in majoring in Communication and is a member of the Living Parables, RUF, and ADPi.



Johanna Beach (Performer) is a sophomore theatre major from Barrington, Illinois and is so thrilled to be a part of *VOX*. Other Wake Forest University Theatre credits include: *The Brothers Menaechmus*, *Almost, Maine*, *Emilie*, and *Steel Magnolias*. In addition to theatre, Johanna is involved as an Ambassador in Admissions and as a member of Kappa Delta sorority. She would like to thank Tim and Ashley for their dedication to this production, her family, the cast, and her puppy Beanie who unfortunately couldn't make it to the show. Enjoy!

Andy Belt (Performer) is a senior from West Hartford, Connecticut and is excited to be performing in the Ring for the last time. He was last seen in *Marisol* and has also acted in several past Wake Forest University Theatre productions such as *Smash*, *The Grapes of Wrath*, and *Sonnets for an Old Century*. He is grateful to Tim for this eye-opening experience.



Eric Bray (ASM/Co-Design Coordinator) is glad to be a part of his second production here at Wake. He is excited to continue his journey in theatre with such an innovative and special production. He is proud to have been a part of this wonderful experience, and to have experienced it with such an incredible cast.



Bella Curry (Sound Designer) is a sophomore from Cold Spring Harbor, New York. She is excited to sound design/engineer her third WFU Theatre show and thanks Tim Miller and the WFU Theatre faculty for the opportunity. She also thanks YOU for coming to see *VOX*. Congratulations to the cast and crew!

Serena Daya (Performer) is a sophomore Communication major and Theatre minor from Cornelius, NC. She is extremely excited to be a part of this *VOX* cast and is grateful to have this opportunity to express the power in her voice. She would like to thank Ashley for all of her hard work and Tim for his excellence. Most importantly, Serena would like to thank the cast for their generosity in voice; for being those listening ears, crying souls and for giving of themselves 100% to this process. Serena would also like to thank her family for helping her to foster her voice from a young age, creating a space from where she could express what was truly on her mind. Much love to you all.



Mike Dempsey (Performer) begs your indulgence as he has many people to thank. He would like to thank Tim Miller for his unceasing support and passion in helping to create this incredible show. Mike thanks his parents for teaching him how to speak; The Shop for putting up with his inappropriate humor; Chris for being fierce and willing to listen; Ashley for being tremendous; and Bella for being his twin. Special thanks to Candide and Dr. Jones for all their help. Mike would like to express his love for his three big sisters Jenny, Amy, and Jill for having enough heart-to-hearts with him to last two lifetimes. Finally, Mike would like to thank Matt, Bobby, and Otis for holding down Polo. Mike hopes you enjoy the show, and in the words of Mac Miller, aka Wes Hughes, “and it’s the best day ever!”

Tré Easton (Performer), a native of Barnesville, Georgia, is proud to be entering his second WFU Theatre production. Working with Tim is a pleasure and truly a gratifying experience. When he isn't performing with these wondrous people, Tré proudly serves as President of the Student Body. He wishes to thank all of the people, specifically: The Delegation from New Jersey, the North Carolinian, the rogue Tennessean and the people of Atlanta for reasons that shall be known to them.



Chris Gonzalez La Corte (Performer) is a junior at Wake Forest majoring in Theatre and minoring in Dance. Since he has been here at Wake, he has been in *As You Like It*, *City of Angels*, is a member of the *Wake World* cast, and was involved with Tim Miller's previous piece his freshman year. This is Chris' third time working with Tim, and he feels so privileged to be working on a piece with such substance and honesty, considering he hopes to do this same type of devised work professionally. Chris would like to thank Tim for coming to Wake again and again to spread this type of work. He would also like to thank his parents, his sister, Mike, Margaret, Kara, and Derek for being such a huge part of his life and continuing to enlighten him and help in his time of need.



Leah Hart (Performer) is a sophomore from Durham, North Carolina, and she is so excited for her first real theatre performance! She did lots of theatre in high school and is glad to finally get back to it. She is thinking about becoming a Health and Exercise Science major and maybe becoming a physical therapist. She hopes that everybody enjoys the show.

Kara Harvey (Performer/Props Master/Co-Design Coordinator) is a junior Elementary Education and Religion double major from Advance, North Carolina. This is Kara's stage debut at Wake Forest. Her most recent theatrical endeavor was designing props for the Anthony Aston Players production of *Steel Magnolias* in the fall of 2012. Kara is a member of Alpha Delta Pi Sorority, The Anthony Aston Players, and is the Stage Manager for The Lilting Banshees Comedy Troupe.



Katie Huggins (Dramaturg/Performer) is a freshman from Macon, Georgia. This is her first show with Wake Forest Theatre, and she is so excited to be back onstage! Thanks to Tim and the cast for such a great experience.

Solomon Jordan (Performer) is a sophomore out of Decatur, Georgia. Previously seen in *Almost, Maine* and *As You Like It*, Sol would like to thank Tim Miller and the awesome cast and crew for *VOX*. He thanks his family and friends for everything else. Enjoy the show!



Emily Mannon (Performer) is a junior Theatre major and Communications minor from McLean, Virginia. She recently returned from a semester abroad in London, England where she studied with the London Dramatic Academy. She has been in several Wake Forest productions, but this is her first devised production. Enjoy the show; you've never seen anything like it!

Margaret Mulkerrin (Performer) is a sophomore and hails from the lively suburb of Rye, New York. Margaret has certainly found her vox in the Theater House this year, thanks to the adventure of living with fellow cast member Kara Harvey. You may recognize Margaret as Marvalyn from 2011's Fall Mainstage, *Almost, Maine*. On campus Margaret is co-chair of Student Government's Academic Committee, the EXCO advisory board, and a member of Delta Zeta sorority. She is so thankful to have shared these past three weeks with such talented cast and could not thank Tim Miller enough for his time and expertise. Break a leg, all!





Anita Ostrovsky (Performer), a senior, is honored to have the opportunity to be a part of this creative VOX journey. A Presidential Scholarship recipient in Acting, you may have seen her on-stage in Wake's productions of *Almost, Maine* (2011), *Smash* (2010) and *Sonnets for an Old Century* (2009) and up in the booth, as stage manager, during this past fall's production of *As You Like It*. Barter Theater acting/dancing credits include: *The Wizard of Oz*, *Beauty & the Beast*, *A Modern Christmas Carol*, and *A Christmas Carol*. She first discovered her love of the performing arts through ballet. Her training includes Saratoga Summer Dance Intensive with New York City Ballet faculty and Philadelphia's Rock School of Dance. Most recently, following a semester studying abroad in St. Petersburg, Russia, she spent her summer in Ukraine, where she observed and reflected on contemporary trends in Ukrainian Theater via a Richter Research Scholarship. She thanks Tim, Ashley, production team, and the cast for opening up their hearts during the development stages of this piece. Audience, enjoy.

Lamar Pickett (Performer) is a sophomore Biology major from Pittsburgh, Pennsylvania. He attended Sewickley Academy where he performed in *The Drowsy Chaperone*, *Musical Mosaic*, and *Cabaret*. In the Fall of 2012, Lamar performed in Wake Forest's production of *Marisol*. In his spare time, Lamar enjoys listening to music, singing, and playing the guitar. He is totally stoked to be a part of VOX.



Zac Pierce-Messick (Performer) is currently a sophomore at Wake Forest. He is thrilled to be working with Tim Miller, as well as such an enthusiastic and creative group of individuals.

Ashley Singer (Stage Manager) enjoys walking on the beach at night, piña coladas and riding her horses in Dressage competitions. She is a super senior Theatre major and is incredibly proud to have VOX be her final production here at Wake Forest. VOX has been her third time working with Tim Miller and has proved to be an eye-opening experience. It has truly changed her view of the world and those who live in it with her. She would like to thank the cast and crew for their dedication, her parents and friends for their support and Wake Forest University Theatre for five wonderful years filled with theatre. She plans to pursue sound design upon graduation.



Jessica Wagner (Performer) is a sophomore from New York, New York. She has been very involved in the theatre department here at Wake, and you may have seen her in either *Almost, Maine* or in *Steel Magnolias*. Jessi is very excited to be in the cast of VOX. She would like to thank everyone involved for being so vox-y foxy and her family for inspired far too many of her pieces. Hope you enjoy the show!

PRODUCTION STAFF

Technical Director.....	R. Trevor Anderson
Assistant Stage Manager.....	Eric Bray
Properties.....	Kara Harvey*
Dramaturg.....	Katie Huggins
Scene Shop Assistants.....	Chris Garcia*, Chandalae Nyswonger*, Mike Dempsey*
	Alex Priore*§, Andrew Hayes§, Adam Lavis
	Isabella Curry*, Emily Williams, Mara McCaffray*
	Hayley Greenstreet*, Serena Daya*, Monty King
Follow Spot Operator.....	Cleo Yasin
Light Board Operator.....	Hannah Bailey
Sound Board Operator.....	Abigail Brown
Photography.....	Ken Bennett, Bill Ray III, Leslie Spencer
Box Office Staff.....	Dean D. Guerra*, SheRea DelSol*, Jake Skillings
	Brandon Ferri, Hayden Newman*, Emma Stockert
	Emma Northcott*, Ben Benzing
Publicity Assistant.....	Mark Covington
Ushers.....	APO Service Fraternity

DEPARTMENT OF THEATRE AND DANCE

Director of Theatre.....	J. E. R. Friedenberg
Administrative Assistant.....	Carol Lavis
Staff Assistant.....	Richard Williams
Technical Director.....	R. Trevor Anderson
Costume Studio Supervisor.....	Lisa Weller
Costume/Props Conservator.....	Alice Barsony
Audience Services Coordinator.....	Leslie Spencer
Instructional Technology Consultant.....	Jolie Tingen
Office Assistants.....	Jade Harris, Jasmine Harris
Department Chair/Associate Professor.....	Dr. J.K. Curry
Director of Dance/Associate Professor.....	Nina Lucas
Professors.....	Dr. Cindy Gendrich, Mary Wayne-Thomas
Associate Professors.....	Sharon Andrews, Jonathan Christman
	Dr. Brook Davis, Dr. Woodrow Hood, Christina Tsoules Soriano
Assistant Professor.....	Rob Eastman-Mullins
Senior Lecturers.....	Lynn Book, Leah Roy
Lecturers.....	Chris Martin, Brantly Shapiro
Adjunct Instructors.....	Ray Collins, Mair Culbreth, Michael Kamtman, Adina Harper
	Debbie Sayles, Robert Simpson, Tina Yarborough-Liggins
Teaching Fellow.....	Amy Beasley
Accompanists.....	Erick Eaton, Hashim Saleh, Eric Schwartz

*member of the Anthony Aston Players

§Presidential Scholar in Theatre

WAKE FOREST UNIVERSITY THEATRE ASSOCIATION

2012-2013 Season

January 23, 2013

Benefactors

Barton & Brenda Baldwin[‡]
Estate of John Arthur Collins III
Claire & John Friedenberg[‡]
Mr. & Mrs. Henry H. Jordan II[‡]
Joel Leander
Sioban Nicole McNamara[‡]
Harold & Josie Tedford
Mary Wayne-Thomas

John J. Casey
Mr. & Mrs. Julius H. Corpening
Caroline Sandlin Fullerton
Denise Koch[‡]
James & Angela McNamara
Margaret Henry Moore
Dr. James & Patricia Toole[‡]
Estate of Robert Parker Wilson

Don & Nancy Wolfe

Contributors

Monty King
Steven & Susan Nedvidek[‡]

Alison McWilliams[‡]
Perry Patterson

Office of Student Life

Sustainers

Barton & Brenda Baldwin
Brook Davis[‡] & Michael Huie[‡]
Cindy Gendrich & Woody Hood

Jonathan Christman
Gary A. Flower
Edwin[‡] & Emily Wilson[‡]

Jane Bess Wooten[‡]

Patrons

Susan Bray
Jill Carraway & Debora Horning
Philip & Laurie Dodson
Louise Y. Gossett
Ellen E. Kirkman
Michael Pizzalato[‡]
Elizabeth Rief[‡] and Shawn Hooper

Bobbi & Bill Caldwell
Anne E. Davenport
Jennifer George
Sandria & William Kerr
Dr. & Mrs. Byron Moore[‡]
David & Anne Singer
Lawrence Webb

Sponsors

Rebecca Leonard[‡]

Meyressa Schoonmaker[‡] & John Carroll

J. Howell and Jeanette Smith

Friends

Victor Angle

Sarah Barbour

[‡] Wake Forest alumni

WFU THEATRE PRODUCTIONS

• 1941-42 • Sham • The Bishop Misbehaves • 1942-43 • Jane Eyre • You Can't Take it With You • Wuthering Heights • Arsenic and Old Lace • 1943-44 • Rebecca • Ah Wilderness • The Bat • Rising Once Again • Bacco • The Ghost of an Ideal • Hooley • Dark Victory • 1944-45 • The Late Christopher Bean • Night Must Fall • My Man Godfrey • The Silver Cord • 1945-46 • The Lay Figure • The Peacemakers • The Hour-Glass • One Mad Night • Claudia • 1946-47 • Angel Street • Blithe Spirit • 1947-48 • Kiss and Tell • The Barrets of Wimpole Street • 1948-49 • Out of the Frying Pan • Arsenic and Old Lace • Ghosts • The Crown of Thorns • Othello • 1949-50 • Cyrano de Bergerac • Winterset • Hamlet • 1950-51 • School for Scandal • Angel Street • Macbeth • 1951-52 • The Man Who Came to Dinner • The Lady's Not for Burning • Romeo and Juliet • 1952-53 • Gramercy Ghost • Family Portrait • Taming of the Shrew • 1953-54 • Born Yesterday • Glass Menagerie • Liliom • The Tempest • 1954-55 • Death of a Salesman • Time Out for Ginger • Twelfth Night • 1955-56 • The Rainmaker • Another Part of the Forest • The Merchant of Venice • (Last season at old Wake Forest) • 1956-57 • The Innocents • Antigone • Madame Butterfly • Pajama Game • (First season at Reynolda campus) • 1957-58 • Blithe Spirit • The Wind • Ghosts • Livin' High • 1958-59 • All My Sons • Ladies in Retirement • European Adventure • The Importance of Being Earnest • Midsummer Night's Dream • 1959-60 • The Skin of Our Teeth • Charlie's Aunt • The Medium • School for Wives • 1960-61 • The Visit • Kismet • Lo and Behold • Invitation to a March • 1961-62 • Hamlet • The Children's Hour • Finian's Rainbow • Bye Bye Birdie • 1962-63 • Rashomon • Gas Light • Wonderful Town • Ondine • 1963-64 • Liliom • A Phoenix Too Frequent • Madame Butterfly • My Fair Lady • 1964-65 • The Enchanted • The Lemmings • An Inspector Calls • Light Up the Sky • 1965-66 • Camelot • Fashion • Alice Sit by the Fire • The Glass Menagerie • Anastasia • 1966-67 • The Misanthrope • A Doll's House • The Caucasian Chalk Circle • Under Milkwood • 1967-68 • Noah • Look Back in Anger • Twelfth Night • The Mad Woman of Chaillot • 1968-69 • Heartbreak House • A Man for All Seasons • Summer and Smoke • The Promise • 1969-70 • A Funny Thing Happened on the Way to the Forum • The Lark • Macbeth • We Bombed in New Haven • 1970-71 • Rosencrantz and Guildenstern are Dead • Three Sisters • Blithe Spirit • The Three Penny Opera • 1971-72 • Lion in Winter • The Rivals • A Day in the Death of Joe Egg • Marat-Sade • The Skin of Our Teeth • The Tempest • 1972-73 • A Flea in Her Ear • Hedda Gabler • Hamlet • Come Blow Your Horn • 1973-74 • Story Theatre • Indians • SnowJob • Love's Labor's Lost • Jacques Brel • Misalliance • 1974-75 • The Importance of Being Earnest • Uncle Vanya • One Flew Over the Cuckoo's Nest • The Fantasticks • Finian's Rainbow • 1975-76 • The Rimers of Eldritch • What Every Woman Knows • Happy Birthday, Wanda June • The Roar of the Greasepaint—The Smell of the Crowd • Comedy of Errors (Last season on 8th level of the Library) • 1976-77 • Look Homeward Angel • Purlie Victorious • School for Wives • Stop the World—I want to Get Off • Once Upon a Mattress (First season in Scales Fine Arts Center) • 1977-78 • The Last Meeting of the Knights of the White Magnolia • The Good Woman of Setzuan • Cabaret • 6 Rms Riv View • Old Times • 1978-79 • Angel Street • The Oresteia • Company • The Grand View • Jumpers • 1979-80 • Three Men on a Horse • Two Gentlemen of Verona • A Funny Thing Happened on the Way to the Forum • Hay Fever • Six Characters in Search of an Author • 1980-81 • Arms and the Man • Once in a Lifetime • Royal Gambit • Side by Side by Sondheim • The Passion • 1981-82 • The Elephant Man • The Duchess of Malfi • The Shadow Box • Butterflies Are Free • HMS Pinafore • 1982-83 • Scapino • Vanities • The Time of Your Life • The Birthday Party • I Ought To Be In Pictures • Guys and Dolls • 1983-84 • Harvey • The Dining Room • As You Like It • Morning's At Seven • The Mikado • 1984-85 • See How They Run • The Cherry Orchard • Cat on a Hot Tin Roof • The Passion • 1985-86 • The Madwoman of Chaillot • The Tragedy of Macbeth • Isn't It Romantic • Oh What a Lovely War • 1986-87 • Inherit the Wind • The Rivals • The Queen and the Rebels • A Midsummer Night's Dream • 1987-88 • You Never Can Tell • A Streetcar Named Desire • Antigone • The Pirates of Penzance • 1988-89 • Bus Stop • The Front Page • A Doll House • Man of LaMancha • 1989-90 • The Foreigner • Harlequinade & The Browning Version • The Prime of Miss Jean Brodie • The Beaux' Stratagem • 1990-91 • Our Town • Amadeus • The Misanthrope • Iolanthe • 1991-92 • Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean • Twelfth Night • Under Milkwood • Reckless • 1992-93 • Dark of the Moon • The Night of the Iguana • Accidental Death of an Anarchist • The Boy Friend • 1993-94 • The Threepenny Opera • Speed - the - Plow • The Heiress • The Country Wife • 1994-95 • Lost in Yonkers • Dracula • Top Girls • The Tempest • 1995-96 • Noises Off • Big River • Our Country's Good • Hotel Paradiso • 1996-97 • The Crucible • Holy Ghosts • The Festival of New Plays • West Side Story (The Year of the Arts) • 1997-98 • You Can't Take It With You • Much Ado About Nothing • Six Degrees of Separation • Tartuffe • 1998-99 • The Matchmaker • Mad Forest • Hedda Gabler • Closer Than Ever • 1999-2000 • Goodbye, My Fancy • Arcadia • Twilight: Los Angeles, 1992 • H.M.S. Pinafore • 2000-2001 • Lysistrata • Biedermann and the Firebugs • Off the Map • School for Scandal • 2001-2002 • The House of Blue Leaves • A Midsummer Night's Dream • A Lie of the Mind • The Secret Garden • 2002-2003 • The Marriage of Bette & Boo • The Cherry Orchard • Vieux Carre' • The Servant of Two Masters • 2003-2004 • Angels in America Part One: Millennium Approaches • Goodnight Desdemona (Good Morning Juliet) • Monkey Business • Into the Woods • 2004-2005 • The Secret Rapture • Catch-22 • Antigone • Twelfth Night • 2005-2006 • Hay Fever • Marvin's Room • Gint • Kiss Me, Kate • 2006-2007 • Enemy of the People • Nathan the Wise • Psycho Beach Party • Romeo and Juliet • 2007-2008 • Machinal • Twelve Angry Men • Wings • The Gondoliers • 2008-2009 • Intimate Apparel • All My Sons • The Underpants • King Lear • 2009-2010 • Doubt • Sonnets for an Old Century • The Threepenny Opera • Moonchildren • 2010-2011 • Smash • The Imaginary Cuckold • The Grapes of Wrath • Eurydice • 2011-2012 • The Brother Menaechmus • Almost, Maine • City of Angels • Emilié: La Marquise du Châtelet Defends Her Life Tonight • 2012-2013 • Marisol • As You Like It • VOX • Noises Off

33 VARIATIONS

by Moisés Kaufman

February 1-24

Hanesbrands Theatre

Produced by Festival Stage of Winston-Salem
in collaboration with Wake Forest University

Music and memory transport the audience from present-day New York to 19th century Austria as ailing musicologist Katherine Brandt tries to understand what obsession and genius drove Beethoven to compose 33 variations on a simple theme by an obscure publisher. This examination of the creative process amid a struggle with family reconciliation and life-threatening illness explores passion, parenthood and the moments of beauty that can transform a life.

Festival Stage's production is the first in North Carolina, and the first not to be directed by its playwright Moisés Kaufman (*The Laramie Project*). A 2009 Broadway production starring Jane Fonda was nominated for the Tony Award for Best Play. As part of a first-time-ever collaboration with Wake Forest University, the cast will include some student actors along with the professional cast members.

For information or ticket reservations, call 336-747-1414.

ANYTHING WENT

A COLE PORTER REVUE

directed by Michael Huie

in conjunction with

Star Power: Edward Steichen's Glamour Photography

March 7, 2013

Reynolda House theatre

For information or ticket reservations, call 336.758.5150

Pouring Tea:

Black Gay Men of the South Tell Their Tales

A performance by E. Patrick Johnson
Free and open to the public

Tuesday, February 5, 2012
7pm

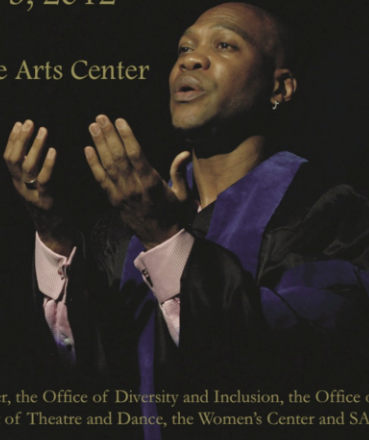
Ring Theatre, Scales Fine Arts Center



This dramatic reading is based on the oral histories collected in Johnson's book, *Sweet Tea: Black Gay Men of the South—An Oral History*. The oral histories are from black gay men who were born, raised, and continue to live in the South and range in age from 19 to 93. Copies of *Sweet Tea* will be available for purchase at the book signing and reception immediately following the performance.



Sponsored by the LGBTQ Center, the Office of Diversity and Inclusion, the Office of Multicultural Affairs, the Department of Theatre and Dance, the Women's Center and SAF.



STUDIO SERIES

Studio Series showcases student produced one-acts, designed, directed and performed by students in the Ring Theatre.

Studio Series I

Feb. 25-27

The Game by Dennis E. Noble
Dog Sees God: Confessions of a Teenage Blockhead by Bert V. Royal

Studio Series II

March 26-27

The Lesson by Eugene Ionesco
A Dollar by David Pinski

Seating is limited and admission is \$2 at the door. No late admission!

noises off



NOISES OFF

by Michael Frayn

directed by J.E.R.
Friedenberg

April 5-6 & 10-13 at 7:30 PM
April 14 at 2:00 PM
Mainstage Theatre

Tickets: \$12 adults, \$10
senior citizens, \$5 students
336.758.5295
<http://college.wfu.edu/theatre>