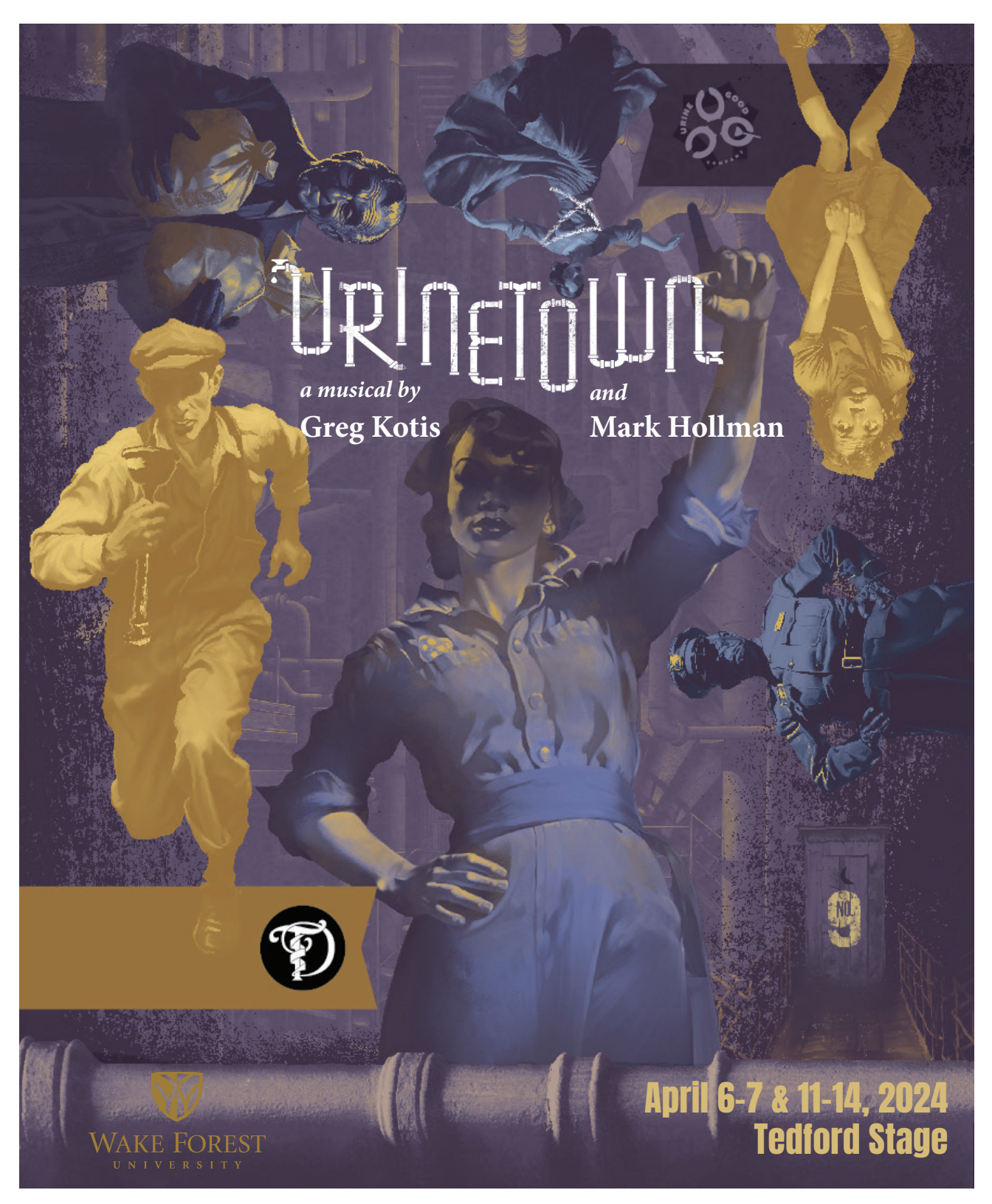




Urinetown

a musical by
Greg Kotis

and
Mark Hollman



WAKE FOREST
UNIVERSITY

April 6-7 & 11-14, 2024
Tedford Stage

DIRECTOR'S NOTE

When I saw *Urinetown* on Broadway in 2001, my entire view of Musical Theatre changed. I'd seen musicals that made me laugh a lot, and I'd seen musicals that thematically packed a punch, but never at the same time. I'd also seen musicals that seemed to build on other art forms and even other musicals, but not like this. *Urinetown* called up images from *Cabaret*, *Three Penny Opera*, *The Cradle Will Rock*, *West Side Story*, *Fiddler on the Roof*, and more. What WAS this thing, and how did it work?

To answer these questions I worked last summer with senior Theatre major Nathaniel Avery, who plays Officer Lockstock in our production, on a six-week-long exploration of the show's musical influences. (Thanks, URECA!) We shared the findings with our collaborators, and choreographer Tina Yarborough Liggins not only seized on the influences we identified, she infused the production with her own original, funny, high energy ideas. Kristin Schwecke and Aaron Hardwick brought their deep knowledge, precision, and humor to our work on the music, and every actor in the cast helped make physical choices when I was unable. (Special thanks to Zac Anderson for help on "Mr. Cladwell!")

In fact, throughout this process, as I nursed a herniated disc that disabled my left leg and made me stupid from too much medicine, I have been the beneficiary of so much kindness and help that what could have been awful has become one of those restoration-of-faith-in-other-people experiences. After conversations with our wonderful chair Mary Wayne Thomas, my dear friend, director and fight choreographer Michael Kamtman, joined the team when we thought emergency surgery might be necessary for me. He not only choreographed hilarious fight sequences, he—along with stage manager Abby Parr—stood watchful guard over the whole production, ready to keep it on course if I lost my ability to function. Freshman Callie Wittmann did a similar thing for the actors as she learned to "swing," getting to know all the choreography, all the music, and most of the lines in the show.

So many people have been skillful, helpful, and kind (forgive me for not mentioning all of you!) that I'm extraordinarily aware of how much this process belies the advice that Mr. Cladwell offers in the fifth scene of *Urinetown*, when he tries to teach his daughter to look out for herself, not to care for the vulnerable, and to in fact step on them when needed. Cladwell is obviously not the hero of the show! On the other hand, he offers occasional bursts of wisdom like, "Worldwide ecological devastation has a way of changing a man." Without giving away too much, I hope *Urinetown*'s seemingly paradoxical ending will spur some good conversations about thoughtful, ethical, humane solutions to complicated problems like drought, corporate and personal responsibility, bodily autonomy, poverty, and more.

In the meantime, I invite you to laugh as hard as we have, and to enjoy the exceptional talents of this smart and happy cast as much as I have, working on this clever "tumble of a journey" into *Urinetown*.

This show runs approximately 2 hours with a 10-minute intermission.

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell.

URINETOWN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Wake Forest University Theatre presents

URINETOWN

a musical by Greg Kotis and Mark Hollman

April 6-7 & 11-14, 2024

Director

Cindy Gendrich

Music Director

J. Aaron Hardwick

Vocal Director

Kristin Scheweck

Costume Designer

Mary Wayne-Thomas

Scenic Designer

Rob Eastman-Mullins

Lighting Designer

Kaylin Gess

Sound Designer

Vir Gupta* ('25)

Fight Choreographer

Michael Kamtman

Choreographer

Tina Yarborough Liggins

Intimacy Consultant

Brook Davis

Stage Manager

Abby Parr* ('26)

CAST

OFFICER LOCKSTOCK.....	Nathaniel Avery*
LITTLE SALLY.....	Charli Head*‡
PENELOPE PENNYWISE.....	Ellie Howell*
BOBBY STRONG.....	Adam Hammock
CALDWELL B. CLADWELL.....	Christopher Quiroz‡
HOPE CLADWELL.....	MaryAnna Bailey*‡
SENATOR FIPP/COP.....	Zac Anderson*‡
MCQUEEN.....	Hannah Reynolds*‡
OFFICER BARREL.....	Annabelle Daly
CLADWELL'S SECRETARY.....	Anya Huggins*
DR. BILLIEUX.....	Patrick Fenlon*
MRS. MILLENIUM.....	Lauren Veldhuizen*‡
UGC EXEC.....	Caitlyn Jeffrey
JOSEPHINE STRONG/COP.....	Melinda Cheatham*
OLD MAN STRONG/COP.....	Casey Salzman*
HOT BLADES HARRY/COP.....	Gavin Swartz‡
SOUPY SUE/COP.....	Mary Caroline Kolar*‡
LITTLE BECKY TWO SHOES/COP.....	Ali Tyler
BILLY BOY BILL/COP.....	Winnie Wen
TINY TOM/COP.....	Bradley Jiang*
ROBBY THE STOCKFISH/COP.....	Kobe Powell
POOR ENSEMBLE/COP.....	Callise Young
POOR ENSEMBLE/COP.....	Carley Galbreth*‡
POOR ENSEMBLE/COP.....	Jane Ivey Johnson
POOR ENSEMBLE/COP.....	Emma Engle*

*Anthony Aston Players member

‡Presidential Scholar in Theatre

‡Presidential Scholar in Music

MUSICIANS

REHEARSAL ACCOMPANIST/PIANIST (Opening Weekend).....	Jonathan Blake Borton
REHEARSAL ACCOMPANIST/PIANIST (Second Weekend).....	Maxwell Shellhammer
BASS.....	Cooper Jordan
BASS (5th and 13th only).....	Corey Gilliam
REEDS.....	Ella Erickson, Adam Waszkiewicz [◇]
PERCUSSION.....	Riley Seezan [◇]
BRASS.....	Nathan Braun

[◇] denotes Presidential Scholar in Music

INFORMATION

In consideration of everyone in the theatre, especially the cast who have rehearsed for weeks, please observe the following:

- Turn off and put away your cell phone or any device that might ring, buzz, or light up.
- Laptops are not allowed; pens and paper are great alternatives for taking notes.
- Copyright laws prohibit recording in any format of any performance. Flash photography can be especially hazardous to performers and is a distraction to the rest of the audience.
- Eating and drinking (other than water) are never allowed inside the theatre.

Thank you, and enjoy the show!

WAKE FOREST UNIVERSITY INDIGENOUS LAND ACKNOWLEDGMENT

This statement honors the land on which Wake Forest University now resides and the land on which the original campus resided. This land served for centuries as a place for exchange and interaction for Indigenous peoples, specifically Saura (saw-ra), Catawba (ka-tah-buh), Cherokee (chair-o-kee), and Lumbee (lum-bee) in this location and Shakori (shu-kor-ee), Eno (ee-no), Sissipahaw (sis-suh-pa-hah), and Occaneechi (oak-a-nee-chee) in the original campus location. Today Wake Forest continues to be a place of learning and engagement for Indigenous students, faculty, and staff regionally, nationally, and globally.

SPECIAL THANKS

David Phillips and Werner Goetzinger
Beth Homan
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Sharon Andrews
Brook Davis and Michael Huie
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Shannon Golden
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Scott Elliot & Dean Bottoms at Professional Air Systems

SPECIAL NOTE

This production of *Urinetown* is special for many reasons, but we have one special cause for celebration with this show. Mary Wayne-Thomas, our costume designer, is retiring from Wake Forest after 44 years with us. From her very first show, 1980's production of *Arms and the Man*, to *Urinetown*, she has designed over 100 shows at Wake Forest, covering everything from scenery and costumes to puppets (for 2017's *She Kills Monsters*, Mary was the Mother of Dragons). More than that, Mary has been a force in the shops, in the classrooms, and across the campus at Wake. On committees, as a teacher, and as a mentor, Mary always puts her students and Wake first. She is a tireless advocate for the Department of Theatre and Dance, always striving to build something better than when she found it.

However, that's not what I really want to write about here. The Mary we cherish is all of the things I said above, to be sure. She, in many ways, IS the Wake Forest Department of Theatre and Dance - her work is seeped into our DNA. But her legacy is far more than that. In *Rent*, Jonathan Larson asks the question "How do you measure a year in a life?" As I prepared to reflect on Mary's time with us, this question came back to me again and again. And, as it turns out, Mr. Larson gives us the answer - "How about love?" So, in celebration of Mary, I want to celebrate 44 years of all of the hugs, the smiles, the dart games, the dress rehearsal conversations, the hallway conversations, the costume fittings, the late nights painting the set, the laughing so hard you might cry in a class, the wisdom, the passion, the knowledge that Mary will fight for her friends and her students to the bitter end, the mentorship, and yes, the love that Mary filled these halls with for so many years. Such a gift is not lost or forgotten, and we hold that love close as we wish Mary the best in her future adventures.

What adventures might you ask? She moves on to adventures unknown and known (she has at least a cruise in her future) and will always be a part of our family. You'll notice that this note doesn't say that this is her final design with us - we hope she'll join us after a well earned rest as a guest artist! So when you see Mary, congratulate her on a full career at Wake and an excellent costume design for *Urinetown*, but really celebrate a life lived with love of the theatre and a love of people. How do you measure 44 years at Wake Forest University? How about love? Thank you Mary, for everything.

Kevin Frazier

Associate Professor of Design, Department of Theatre and Dance

PRODUCTIONS DESIGNED BY MARY WAYNE-THOMAS AT WFU

Arms and the Man • Once in a Lifetime • The Royal Gambit • The Passion Play • H.M.S. Pinafore • The Duchess of Malfi • The Elephant Man • The Shadow Box • Guys and Dolls • Scapino • The Birthday Party • The Time of Your Life • As You Like It • Harley • The Mikado • Cat on a Hot Tin Roof • See How They Run • The Cherry Orchard • The Passion • Isn't It Romantic • Macbeth • Oh What a Lovely War • The Madwoman of Chaillot • A Midsummer Night's Dream • Inherit the Wind • The Queen and the Rebels • The Rivals • A Streetcar Named Desire • Antigone • The Pirates of Penzance • You Never Can Tell • A Doll's House • Bus Stop • Man of La Mancha • The Front Page • Harlequinade & the Browning Version • The Beaux Stratagem • The Foreigner • Amadeus • Iolanthe • Our Town • The Misanthrope • Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean • Reckless • Twelfth Night • Under Milkwood • Accidental Death of an Anarchist • Dark of the Moon • The Boyfriend • The Night of the Iguana • The Country Wife • Lost in Yonkers • Dracula • The Tempest • Big River • Hotel Paradiso • Noises Off • The Crucible • West Side Story • Much Ado About Nothing • Tartuffe • You Can't Take It With You • Closer Than Ever • Arcadia • H.M.S. Pinafore • Hamlet • Lysistrata • School for Scandal • Spring Dance Concert '01 • The House of Blue Leaves • A Lie of the Mind • The Marriage of Bette & Boo • The Cherry Orchard • The Servant of Two Masters • Goodnight Desdemona (Good Morning Juliet) • Monkey Business • The Secret Rapture • Catch-22 • Twelfth Night • Hay Fever • Marvin's Room • Kiss Me, Kate • Nathan the Wise • Twelve Angry Men • Machinal • The Gondoliers • All My Sons • King Lear • Doubt • Sonnets for an Old Century • The Brothers Menaechmus • Almost, Maine • City of Angels • As You Like It • Noises Off • Hairspray • Embers an Stars • Our Country's Good • Clybourne Park • Fall Dance Concert '14 • Love's Labor's Lost • Spring Dance Concert '15 • She Kills Monsters • Far Away • The Adding Machine • Light Up the Sky • The Wolves • Fall Dance Concert '18 • Tartuffe • Spring Dance Concert '19 • The Crucible • holding the mirror up the NATURE • John Proctor is the Villain • She Loves Me • Julius Caesar • Back Story • The Three Sisters • Witness for the Prosecution • Urinetown

PRODUCTION STAFF

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Costume & Wardrobe Technician.....	Jacquelyn Loy
Audience Services Coordinator.....	Leslie Spencer
Academic Coordinators.....	Lara Ianni, Lu Anne Simpson
Assistant Stage Manager/Swing.....	Callie Wittmann**
Assistant Stage Manager.....	Evan Lipetz
Properties Head.....	Aderinola “Nola” Adepoju*
Fight Captain.....	Nathaniel Avery*
Dance Captain.....	Mary Caroline Kolar**
Assistant Scenic Designer.....	Zewen Ma*
Assistant Costume Designer.....	Yue Yu
Assistant Lighting Designer.....	Ananya Bali*
Programmer.....	Maggie Payne*
Followspot Coordinator.....	Evan Souza**
A1/Mixer.....	Sarah Cadena*
A2/Deck Sound.....	Addison Vogt
Charge Scenic Artist.....	Riley Shanaghan**
Scenic Artists.....	Liwen Zhang, Zewen Ma*
Painters.....	Sarah Cadena* J.K. Curry, MacKenzie Himel, Nicole Namath
Electricians.....	Zac Anderson**, Zachary Atala*, Nathaniel Avery*, Ananya Bali* Sarah Cadena*, Carly Galbreth*, Vir Gupta*, Bennett Haara*, Gabby Miller** Abby Parr*, Maggie Payne*, Evan Souza**, Gertie Vance**, Callise Young
Scene Shop Assistants.....	MaryAnna Bailey**, Thomas Bauserman, Sarah Cadena* Abby Ershadi, Haley Feiereisel, Bradley Jiang*, Gabby Miller**, Zewen Ma* Celina Seo*, Riley Shanaghan**, John Mark Stowers**, Callie Wittmann**, Yue Yu
Wardrobe Supervisor.....	Jacquelyn Loy
Costume Studio Assistants.....	Tatiana Bicalho, Grace Clark, Sadie Macdonald Maggie Payne* Hannah Riley*, Alyssa Worley, Yue Yu
Wardrobe Crew.....	Claire Bedley, Nina Clayton
Additional Production Support.....	Aderinola “Nola” Adepoju*, MaryAnna Bailey**, Alexandra Battisti* Joe Bruno**, BG Cave**, Alyssa Cheng*, Ashley Christian, Cat D’Arcangelis Andrea Eastman-Mullins, Dana Eastman-Mullins, Ian Eastman-Mullins Emma Engle*, Bennett Haara*, Natalie Howell**, Ziqi Huang, Bradley Jiang* Mary Caroline Kolar**, Georgia Orchid**, Hannah Reynolds**, Casey Salzman Celina Seo*, Gertie Vance**, Lauren Veldhuizen**, Olivia Woods * Callise Young, Nancy Zhang*, Students of THE 150
Stage Crew.....	Mati Romagnoli, MacKenzie Himel
Light Board Operator.....	Liwen Zhang
Sound Board Operator.....	John Mark Stowers**
Followspot Operators.....	Bennett Haara*, Gertie Vance**
Photographer.....	Bill Ray III, Lyndsie Schlink
Social Media Assistant.....	Zac Anderson**
Front of House Managers & Staff.....	Aderinola “Nola” Adepoju*, Devin Collins, Sara Goncalves Annelise Jones, Evan Lipetz, Ruisi Nicole Liu (*23) Hayley Ochoa, James Oparinde, Noah Stoycos
Ushers.....	Anthony Aston Players, APO Service Fraternity WFU Dance Company, Theatre & Dance students

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