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Albin, 30, of 3913 N. Kenneth av., was working at the intersection of Woodward streets in Troy when one wall of deep ditch collapsed. Albin was heard groaning after the collapse. The Greens. Chief Grant Dickey said Albin was heard groaning after the collapse. Atlanta director, passage of the bill not means a demonstration. Atlanta hotels, restaurants, and bars were closed in protest of the bill. Most owners in South Atlanta would not have been surprised to find their doors closed to the bill. Members of the Senate and House who managed the measure to passage over the resistance of the southern bloc were among those on hand to witness the signing and get one of the more than two-hundred John Johnson used in affixing his signature. Johnson began his 10-minute address by recalling that 12 years ago this week a small band of valiant men began a struggle for freedom and pledged their lives, their fortunes, and their sacred honor to found a nation. A sewer worker was trapped for 2½ hours yesterday when a wall of dirt collapsed and covered him. Reacusa workers said a large slab of clay that fell on the workman saved his life by making it possible for him to breathe. Edward Phillips, 30, of 3914 N. Kenneth av., was working in a ditch at the intersection of

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King Defends Defiance of Court as 'Act of Faith'

SELMA, Ala., March 28 — (AP)—Dr. Martin Luther King Jr. answered three questions by the Associated Press after yesterday's march by Negroes in the face of a court order. Here are the questions and his replies: Q. How do you justify violating a Federal Court injunction and an appeal by the President of the United States? A. "There are times when one must proceed on the basis of conscience, even when the letter of the law seems to be against him. This is an act of faith that the morality and rightness of our cause would be justified by the court itself when it was time for an adequate hearing. But we could not in good conscience ask the thousands of religious persons who expressed their indignation over the sealing of our people last Sunday to

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Turning 15 On The Road To Freedom

based on "Turning 15 on the Road to Freedom" by
Lynda Blackmon Lowrey
adapted for the stage by
Fracaswell Hyman
developed by
Ally Sheedy

October 27-29
& November 2-5, 2023
Tedford Stage

See KING—Page 2A

[Chicago Tribune Press Service] Widespread testing of a new civil rights bill thrust through Congress yesterday after passage of the controversial law. But there were no threats of violence as reaction to the new measure ranged from ready compliance to outright defiance. SELMA

A blueprint for testing racial policies of public accommodations was sent to southern chapters of the Congress of Racial Equality from the organization regional headquarters in Atlanta.

List Places to Seek Entry The step-by-step program recommended that integration workers "quickly survey your city to determine how many facilities of accommodation there are," such as restaurants, hotels, motels and theaters, and to place first on the testing list those expected to be least resistant. Richard Haley, C. O. R. regional emphasized that passing civil rights bill does not mean an end to racial demonstrations.

to found a nation. Yet, he said, "I would be surprised if my generation did not enlarge its role. I came from the South, he said, and my generation has to 'continue on' for justice here."

signing the bill he carried nation-wide guests crowded the L. of the State Capitol.



This project is sponsored in part by the National Endowment for the Arts and the Interdisciplinary Arts Center.

THE TURNING 15 JOURNEY

by Miranda Barry

Turning 15 on the Road to Freedom began as a memoir by Lynda Blackman Lowery with Elspeth Leacock and Susan Buckley, who recorded hours of interviews about her experiences as the youngest official marcher from Selma to Montgomery in 1965. Publication in 2015 won many awards and gave Lynda voice as an international advocate for the power of the vote.

Meanwhile, Ally Sheedy, (*The Breakfast Club*; *Single, Drunk Female*) was teaching at LaGuardia High School of the Performing Arts in New York. Her mother, the literary agent for *Turning 15*, suggested that Ally might develop a one-person performance with a student. When I saw that show with Damaras Obi, who originated the role, I was bowled over!

In 2017, I produced the one-person show in upstate NY and New York City. It opened with a local choir, singing gospel and freedom songs from the Civil Rights Movement. Amy Sprecher joined in New York, and Columbia Artists offered to represent us for a national tour. We brought in Fracaswell Hyman to expand the one-person show to an ensemble musical. I saw Joshua Brian Campbell on YouTube, performing, "Sing Out! March On!" for John Lewis, found him and asked if he would include his song in *Turning 15* and become Music Director! With a cast of six actors and a skeleton crew, we set off, ultimately reaching 16 states and DC.

COVID closed the tour, but we made a video for schools and theatres. In 2022, the National Park Service showed it on a giant outdoor screen in Selma, Alabama, as part of the 57th annual celebration of crossing the Edmund Pettus Bridge.

Wake Forest University represents a new chapter – where young artists present their own interpretations of Lynda Blackmon's story, proving that nobody is too young to change the course of history.

POST-PERFORMANCE DISCUSSION

Please join us for a discussion about the production following the performance on Thursday, November 2. Led by Dean Corey Walker of the School of Divinity, the discussion will include Lynda Blackmon Lowrey, playwright Fracaswell Hyman, producer Miranda Barry, music director Joshua Brian Campbell, and the cast of *Turning 15 on the Road to Freedom*.

Turning 15 on the Road to Freedom is presented by arrangement with
the Loire Valley Theatre Festival.

Wake Forest University Theatre and the Loire Valley Theatre Festival present

Turning 15 on the Road to Freedom

Musical Stage Adaptation by Fracaswell Hyman

Developed by Ally Sheedy

Based on the book by Lynda Blackmon Lowery

as told to Elspeth Leacock and Susan Buckley

October 27-29 & November 2-5, 2023

Director

Jackie Alexander

Music Director Designer

Joshuah Brian Campbell

Production Coordinator

Brook Davis

Scenic & Lighting Designer

Kaylin Gess

Projections & Sound Designer

Kevin Frazier

Costume Designer

Jacquelyn Loy

Choreographer

Monica Johnson

Fight Choreographer

Michael Kamtman

Stage Manager

Georgia Orchid*† ('24)

CAST

LYNDA.....	Aderinola “Nola” Adepoju*
BETTIE.....	Jasmine “Jazz” Logan
DADDY.....	Nathaniel Avery*
NEIGHBORHOOD LADY/GRANDMOTHER/MISS MARY.....	LaShon Hill
DR. KING/REV. ORANGE.....	Kareem Chappell
JIMMIE WEBB.....	Malachi Woodard
REGISTRAR/VIOLA.....	BG Cave†
JACKIE/PAT GREEN/WOMAN 1.....	Ashley Christian
JOANNE/DOUBLE DUTCH GIRL/GIRL 1/WOMAN 2.....	Anya Huggins
BABY AL.....	Chasen Cage
POLICEMAN/GUARD/JIM.....	Adam Hammock
ENSEMBLE.....	Glenn Otterbacher
ENSEMBLE.....	Kristian Royster

CHOIR

Karina Barboza
Rosa Barboza
Ollie Andree Bowen
Sage Andree Bowen

Valerie Del Campo
Mary Beth Lock
Jelani McKnight
Beatriz Prado

Leah Elyce Roy
Robert Setzekorn
Taryn Smith
Marion Thomas
Callie Watson

*denotes member of the Anthony Aston Players

†denotes Presidential Scholar in Theatre

SONG LIST

(Songs are traditional hymns or folk songs except as noted.)

“Woke Up This Morning (with My Mind Stayed on Freedom)”

Lyrics by Reverend Robert Wesby

“Soon I Will Be Done (With the Troubles of the World)”

“Grandma’s Song”

Lyrics by Fracaswell Hyman and Music by Joshua Brian Campbell

“This Little Light of Mine”

“This Little Light of Mine” reprise

“Up Over My Head”

“Oh Freedom”

“Ain’t Gonna Let Nobody Turn Me Around”

“We Shall Overcome”

“Go Tell It on the Mountain”

“Standing in the Need of Prayer”

“Eyes on the Prize”

“His Eye is on the Sparrow”

“I’ll Fight for You”

Lyrics and Music by Joshua Brian Campbell

“Ain’t Gonna Let (Segregation)” reprise

“We Shall Overcome” reprise

“Sing Out/March On” pt. 1

Lyrics and Music by Joshua Brian Campbell

“Woke up this Morning..” reprise

“Battle Hymn of the Republic”

“Sing Out/March On” pt. 2

Lyrics and Music by Joshua Brian Campbell

“We Shall Overcome” final reprise

*Titles in **bold** denote songs that are original to this production*

MUSIC DIRECTOR'S NOTE

When talking about the musical idiom of this show, I always like to begin with acknowledging the fact that these songs were first transmitted to me via a living, oral tradition from folks who had marched and experienced the transformation and utility of freedom songs and spirituals first-hand. Most of these songs belong to the “public domain,” and are a representative sample of the canon of music that was the soundtrack of Ms. Lynda and the Selma Movement’s day, including some of Ms. Lynda’s favorites like “Woke Up This Morning with My Mind Stayed on Freedom.” In this tradition, spirituals, gospel songs, folk melodies, and even popular music become a part of a rich web musical web formed by what I call a compositional community. Each song can be sung probably dozens of ways as inflected by its role in and use by a particularly situated community. For example, Alice Wine, coming out of a specific community that coalesced around voting rights on John’s Island, South Carolina, is credited with adapting the words of “Keep Your Eyes on the Prize” from the spiritual/work song “Keep Your Hand on the Plow.” Another example: the arrangement I use of “Go Tell it On the Mountain,” I’ve only ever heard sung in my home church Robinson A.M.E. Zion Church in Cheraw, South Carolina, and those singers no doubt heard it sung that way by someone else, et cetera. This is to say that while I am the primary arranger, I can never fully credit all the ancestors, cultural workers, and composers who made these arrangements possible; so, we honor them by singing this music to the best of our ability and passing them on.

These songs live within an awesome cast and a special choir made up of Wake Forest students, faculty, and staff, as well as members of the broader Winston-Salem community of all ages. I want to extend my gratitude to these fine artists and, in the case of our younger artists, their families for making their presence at rehearsals and performances possible. Our hope is that in some way, this music will awaken movement in you and will uplift and serve Ms. Lynda’s story in all its themes and tones.

SPECIAL THANKS

Alan Brown
Rob Eastman-Mullins
Christina Soriano
Anna Willis
Alan Winkler
Interdisciplinary Arts Center
National Endowment for the Arts
Wake the Arts

INFORMATION

In consideration of everyone in the theatre, especially the cast who have rehearsed for weeks, please observe the following:

- Turn off and put away your cell phone or any device that might ring, buzz, or light up.
- Laptops are not allowed; pens and paper are great alternatives for taking notes.
- Copyright laws prohibit recording in any format of any performance. Flash photography can be especially hazardous to performers and is a distraction to the rest of the audience.
- Eating and drinking (other than water) are never allowed inside the theatre.

Thank you, and enjoy the show!

This show runs approximately 1 hour 20 minutes without intermission.

PRODUCTION STAFF

Director of Theatre.....	Corey Gilliam
Technical Director.....	Thomas Williams
Costume Studio Manager.....	Alice Burton Barsony
Costume & Wardrobe Technician.....	Jacquelyn Loy
Audience Services Coordinator.....	Leslie Spencer
Academic Coordinators.....	Lara Ianni, Lu Anne Simpson
Assistant Stage Managers.....	Abby Parr*, Yijia Fu
Properties Head.....	Callie Wittmann**
Assistant Lighting Designer.....	Zachary Atala**
Head Electrician.....	Kevin Frazier
Electricians.....	Callise Young, Gabby Miller*§, Vir Gupta*, Matilde Romagnol Sophie King, Margaret Williams*, Zachary Atala** Abby Parr*, Hannah Reynolds**, Olivia Woods* Maggie Payne*, Gertie Vance**, Gavin Swartz* Riley Shanaghan*§, Evan Souza**§, Natalie Howell‡, Nina Clayton
Assistant Sound Designer.....	Ananya Bali*
Assistant Projections Designer.....	Sarah Cadena*
Sound and Projections Installation Crew.....	Sarah Cadena*, Natalie Howell‡, Vir Gupta*, Nina Clayton
Scene Shop Assistants.....	Gabby Miller*§, Zewen Ma*, Callie Wittmann** Thomas Bauserman, Sarah Cadena*, Celina Seo* Riley Shanaghan*§, Yue Yi, Haley Feiereisel MaryAnna Bailey**§, John Mark Stowers, Brad*ley Jiang*, Abby Ershadi
Costume Studio Assistants.....	Maggie Payne*, Alyssa Worley, Grace Clark, Sadie Macdonald
Wardrobe Supervisor.....	Alice Burton Barsony
Wardrobe Crew.....	Isabella Biricik, Ellie Hartman
Hair and Makeup Prep.....	Emma Engle*
Costume Shop Support.....	Natalie Howell‡, Bradley Jiang*, Jane Ivey Johnson Gabby Miller*§, Hongyun Peng, Riley Shanaghan**§ Lauren Veldhuizen**§, Yue Yu, Liwen Zhang
Stage Crew.....	Bennett Haara*, Gavin Swartz*‡
Followspot Operator.....	Riley Philips**§
Light Board Operator.....	Myra Lyu
A1, Projections & Sound Board Operator.....	Vir Gupta*
A2.....	Natalie Howell‡
Dramaturgs.....	Devin Collins, Brook Davis, Carly Galbreth Jordi Keller**§, Maya Roth*, Leslie Spencer
Photographers.....	Bill Ray III
Social Media Assistant.....	Zac Anderson**
House Managers.....	Devin Collins, Sara Goncalves, Annelise Jones Evan Lipetz, Ruisi Nicole Oiu ('23), Hayley Ochoa
Box Office Staff.....	Aderinola "Nola" Adepoju*, Joey Crane, Evan Lipetz James Oparinde, Frances Gray Riggs*, Noah Stoycos
Ushers.....	Anthony Aston Players, APO Service Fraternity WFU Dance Company, Theatre & Dance students

*denotes Anthony Aston Players member

‡denotes Presidential Scholar in Theatre

§denotes Presidential Scholar in Dance

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January 1 - September 30, 2023

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[†]Wake Forest alumni

We hope you enjoy today's event & leave inspired! We are grateful for the support of patrons whose partnership ensures a thriving arts community on our campus continues to grow. If you are interested in supporting the work of Wake the Arts, and/or our departments & programs, please contact Beth McAlhany at mcalhabd@wfu.edu, 336-758-4272, College Advancement.

FALL FACULTY & GUEST ARTIST CONCERT

Directed by Brantly Shapiro with
assistance from Chris Martin

Choreographers include Brantly
Shapiro and Chris Martin, Nina
Lucas, Christina Soriano, Sam
Shapiro, Emily Nicolaou, and Tina
Yarborough-Liggins

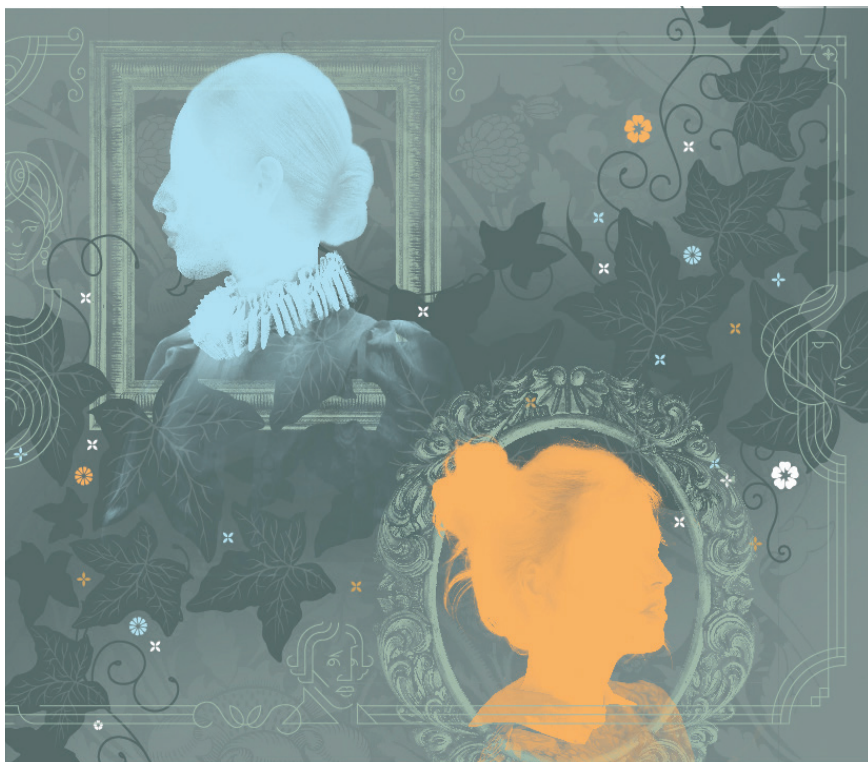
Nov. 16-18 at 7:30 PM

Nov. 19 at 2:00 pm

Tedford Stage

Tickets on sale November 7.

theatre.wfu.edu 336-758-5295



SENSE ^{AND} SENSIBILITY

by
Kate Hamill

Based upon the book by
Jane Austen

Directed by J.K. Curry

Feb. 16-17 and 22-24
at 7:30 PM

Feb. 18 and 25 at 2:00 pm
Ring Theatre

Tickets on sale January 30.
theatre.wfu.edu