



THE WOLVES

by Sarah DeLappe

Directed by J. K. Curry

OCT 25-27 & OCT 31-NOV 3 2018 at 7:30 PM
OCT 28 & NOV 4 2018 at 2:00 PM

RING THEATRE



THE WOLVES IS PRESENTED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.



WAKE FOREST
UNIVERSITY

DIRECTOR'S NOTE

Looking for a play with lots of good parts for young women as we started planning our theatre season, I was thrilled to encounter *The Wolves*. It is the first professionally produced play by Sarah DeLappe, who earned an M.F.A. in Playwriting from Brooklyn College. (Developmental support and fellowships received by DeLappe include The MacDowell Colony, The Ground Floor, LCT3 Playwright in Residence, Ars Nova Play Group, Page One Fellowship at The Playwrights Realm, SPACE on Ryder Farm, and Sitka Fellows Program.)

The Wolves is an inaugural recipient of the American Playwriting Foundation's Relentless Award, a prize established in honor of Philip Seymour Hoffman for plays that "exhibit fearlessness . . . exude passion" and "are relentlessly truthful." According to a survey conducted by American Theatre, *The Wolves* will be one of the top 10 most produced plays by professional theatre companies in the U.S. for the 2018-19 season. I am also aware of numerous productions planned for or recently staged at colleges around the country. Don't be surprised if you get the opportunity to trade notes about this play with friends in other states. While this is a first effort from DeLappe, I hope we will hear more from her and other emerging writers who are interested in bringing new stories about girls and women to the stage.

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World premiere produced by The Playwrights Realm (Katherine Kovner, Artistic Director; Roberta Pereira, Producing Director) on September 8, 2016 and remounted on December 5, 2016 by special arrangement with Scott Rudin and Eli Bush.

Originally presented by New York Stage and Film and Vassar in the Powerhouse Season, Summer 2016.

Playwrights Horizons Theater School produced a workshop of *The Wolves* in 2015 in association with Clubbed Thumb, where the play had been developed previously.

Winner of the 2016 Sky Cooper New American Play Prize at Marin Theatre Company, Mill Valley, CA. Jasson Minadakis, Artistic Director; Keri Kellerman, Managing Director. Produced by Lincoln Center Theater, New York City, 2017.

Wake Forest University Theatre presents

THE WOLVES

by Sarah DeLappe

October 25-28 & 31, November 1-4, 2018

Director
J.K. Curry

Scenic Designer
Dahlia Al-Habiel

Costume Designer
Mary Wayne-Thomas

Lighting Designer
Rob Eastman-Mullins

Sound Designer
Kevin Frazier

Dramaturg
Lillie Burrow[§]

Stage Manager
Gwyneth Lonergan^{§*}

CAST

#11.....	Cameron Smith [§]
#25.....	Tori Spong [*]
#13.....	Anna Hibbert [*]
#46.....	Anne Peyton Brothers ^{§*}
#2.....	Elena Marsh
#7.....	Lainey Drake ^{§*}
#14.....	Izzi Einhorn [*]
#8.....	Adarian Sneed [§]
#00.....	Tiffany Nunez
SOCCER MOM.....	Emma Szuba [*]

^{*}Anthony Aston Players member

[§]Presidential Scholar in Theatre

SETTING

An indoor soccer field somewhere in suburban America.
Winter.
Saturdays.

DRAMATURG'S NOTE

The year is 1999. The U.S. women's soccer team has won the World Cup, and after scoring the game winning penalty kick, Brandi Chastain rips off her shift in triumph and sinks to her knees. Sarah DeLappe recalls this memory in disbelief, "I'd never seen something like that on TV before – a major moment when a woman celebrated her victory and her strength with an action borrowed from the male hero."

This memory – alongside her years in youth soccer and exposure to war movies – served as a catalyst for playwright Sarah DeLappe's fierce, debut play *The Wolves*. DeLappe tells the story of nine girls on a competitive, indoor soccer team navigating high school culture, academics, and ethical debates. DeLappe conceptualizes the girls as reimagined warriors preparing for battle. Fierce. Loyal. Determined.

With identities in a constant state of flux, each character loosely fits broad archetypes but rapidly shifts to avoid stagnation. DeLappe unmistakably communicates that she wanted to see the players as "very idiosyncratic people who weren't just girlfriends or sex objects or manic pixie dream girls but who were athletes and daughters and students and scholars and people who were trying actively to figure out who they were in this changing world around them." From crisscross conversations on genocide, women's reproductive systems, and collegiate soccer, DeLappe navigates adolescent exploration through nuanced scenes brimming with overlapping discussion.

Scenes set as a pre-game warmup reveal the players meticulously moving as a cohesive unit through a series of choreographed stretches and exercises, emphasizing their precision and dedication to the game. DeLappe accentuates the unit's power by referencing each character by their jersey number, and while each character is her own individual, their strength comes when they are in a pack.

DeLappe's debut play smashes ceilings with naturalistic dialogue and nine female protagonists in this untraditional coming of age story. In the safety of the air dome – whether heated, with wildlife, or under construction – the players have a space to explore the complexity of their youth and grapple with harsh realities beyond their understanding.

IN MEMORIAM

Professor Emeritus James Henry Dodding died in March 2018 in his native England. Dodding first came to Wake Forest University to teach and direct in the University Theatre in the late 1970s. He directed more than 20 productions for the University Theatre. His productions of Gilbert and Sullivan operettas, Shakespeare plays, and many others brought a legion of new students to the Department of Theatre and Dance. Many of these students went on to successful careers in the theatre. He adapted and directed *The Passion* at Wake Forest initially in 1981 and re-staged it as a promenade production utilizing much of the Reynolda campus. In 1984, he conceived, wrote and directed Wake Forest's *Sesquicentennial Sound and Light Show*, which took place on Hearn Plaza. In 2000, he directed a production of *Hamlet* in the newly-redesigned Ring Theatre as part of an International Symposium on Shakespeare and the works of British scholar Ronald Watkins. He continued coming to Wake Forest to teach and direct until 2008. His final production here was *The Gondoliers*.

The Department of Theatre and Dance is committed to establishing a scholarship that would honor Jim's memory and inspire generations of students for many years.

INFORMATION

In consideration of performers and other patrons, please turn off any laptops, cell phones, and electronic alarms. Please remember that any use of cameras and recording devices is strictly prohibited. Please refrain from eating or drinking in the theatre. Smoking is prohibited in the building. Any audience member disturbing other patrons or causing a disruption may be asked to leave without a refund or exchange of ticket. There is no late admission or re-admission for events in the Ring Theatre. If you leave during the performance, you cannot re-enter the theatre.

The performance runs 1 hour and 30 minutes WITHOUT intermission.

POST-PERFORMANCE DISCUSSION

Join us on Thursday, November 1 for a post-performance discussion with Dr. Christy Buchanan of ODOC and the Department of Psychology and Dr. Stavroula Glezakos of the Department of Philosophy.

SPECIAL THANKS

WFU Women's Soccer team and Coach Tony DaLuz
Dr. Christy Buchanan
Dr. Stavroula Glezakos

PRODUCTION STAFF

Technical Director.....	Rob Eastman-Mullins
Assistant Stage Manager.....	Dani Farinella*
Assistant Stage Manager/Soccer Tips.....	Morgan Milhollen
Assistant Sound Designer.....	Caleb Cabiness*§
Properties Master.....	Katy Milian*
Master Electrician.....	Christian Ricci*
Carpenters.....	Jyles Rodgers, Courtney Geiger, Charles Cicchino* Isabella Cornea§, Hugo Hernandez Villagra*, Jake duPlooy Monty King, Chris Cates*, Jonathan Chen* Serenity Chen, Christian Ricci*, Justin Browning*
Wardrobe Supervisor.....	Clare Parker
Stitchers.....	Emma Kennett, Ria Matheson*, Lily Wieland* Payton Calvert, Riley Phillips*, Mollyhe Razi-Sharif
Dresser.....	Madeline Jones*
Light Board Operator.....	Abigail Franke
Sound Board Operator.....	Cydney Meadows
Photographers.....	Bill Ray III
House Managers.....	Jake Skillings ('14), Hope Peterson ('17), Jayson Pugh ('18)
Box Office Staff.....	Jen Carroll, Payton Calvert, Devin Collins Ben Diehl, Anna Hibbert*, Katy Milian* Habby Olusesi, Casey Williams
Ushers.....	Anthony Aston Players, WFU Dance Company, APO service fraternity

DEPARTMENT OF THEATRE AND DANCE

FACULTY

Department Chair/Professor.....	Nina Maria Lucas
Director of Theatre/Associate Teaching Professor.....	J. E. R. Friedenberg
Director of Dance/Associate Professor.....	Christina Tsoules Soriano
Associate Chair/Associate Professor.....	Rob Eastman-Mullins
Professors.....	Sharon Andrews, Dr. Cindy Gendrich, Mary Wayne-Thomas
Associate Professors.....	Dr. J.K. Curry, Dr. Brook Davis
Assistant Professor.....	Kevin Frazier
Teaching Professor.....	Lynn Book
Associate Teaching Professor.....	Leah Roy
Associate Teaching Professors of the Practice.....	Chris Martin, Brantly Shapiro
Assistant Teaching Professor.....	Michael Kamtman
Research Assistant Professor.....	Jessie Laurita-Spanglet
Post-Graduate Teaching Fellows.....	Dahlia Al-Habieli, Janice Lancaster
Part-Time Instructors.....	Debbie Sayles, Robert Simpson, Tina Yarborough Liggins

STAFF

Administrative Coordinator.....	Carol Lavis
Staff Assistant.....	Richard Williams
Instructional Technology Specialist.....	Ryan McCollum
Costume Shop Supervisor.....	Alice Burton Barsony
Costume Shop Assistant.....	Clare Parker
Audience Services Coordinator.....	Leslie Spencer
Accompanists.....	Kelly Hammond, Dan Knight, Emma Lin, Elijah Rasul, Hashim Saleh
Social Media Managers.....	Madeline Jones*, Katy Milian*, Cat Mizzi*§
Office Assistant.....	Lily Wieland*

*Anthony Aston Players member

♦Presidential Scholar in Dance

§Presidential Scholar in Theatre

WAKE FOREST UNIVERSITY THEATRE ASSOCIATION

2018-2019 Season

October 15, 2018

BENEFACTORS

Barton & Brenda Baldwin[‡]
Estate of John Arthur Collins III
J.K. Curry & Dan Bradley
Caroline Sandlin Fullerton
Joel Leander
Sioban Nicole McNamara[‡]
Margaret Henry Moore
Harold & Josie Tedford
Dr. James & Patricia Toole[‡]
Edwin & Emily Wilson[‡]

John J. Casey
Claire & John Friedenberg[‡]
Mr. & Mrs. Henry H. Jordan II[‡]
Denise Koch[‡]
James & Angela McNamara
Allison McWilliams[‡]
Ben Sutton
Mary Wayne-Thomas
Don & Nancy Wolfe
Estate of Robert Parker Wilson

SUSTAINERS

Jill Carraway[‡] & Debora Horning
Dr. & Mrs. R. Byron Moore[‡]

Michele Gillespie & Kevin Pittard[‡]
Jane Bess Wooten[‡]

PATRONS

Anne Boyle
Anne Davenport
Ellen E. Kirkman
Bill[‡] & Marty[‡] Lamb
Nina Lucas
Sam Roy

Lynn Padgett-Brown & Douglas Brown
Brook Davis[‡] & Michael Huie[‡]
Elizabeth Rief[‡] & Shawn Hooper
Tom Lewis[‡]
Mary Lee Porterfield[‡]
Meyressa Schoonmaker[‡] & John Carroll

Lawrence & Sandra Webb

SPONSORS

Sally Barbour
Victoria Friendly

David & Kathryn Levy
Liz Shumate[‡]

William H. Turkett, Jr.

FRIENDS

Paul & Linda Edwards Early[‡]

Stephany Rayburn[‡]

[‡] Wake Forest alumni



FALL FACULTY & GUEST ARTIST CONCERT

Directed by Nina Lucas

November 15-17 at 7:30 PM

November 18 at 2:00 PM

Harold C. Tedford Stage

Tickets: \$15 adults,
\$12 senior citizens, \$7 students

336.758.5295

<http://college.wfu.edu/theatre>

Tartuffe
by Molière

*adapted by Constance Congdon from a
literal prose translation by Virginia Scott*

Directed by J.E.R. Friedenber

Feb. 15-16 & 21-23 at 7:30 PM

Feb. 17 & 24 at 2:00 PM

Harold C. Tedford Stage

Tickets: \$15 adults,
\$12 senior citizens,
\$7 students

336.758.5295

<http://college.wfu.edu/theatre>

