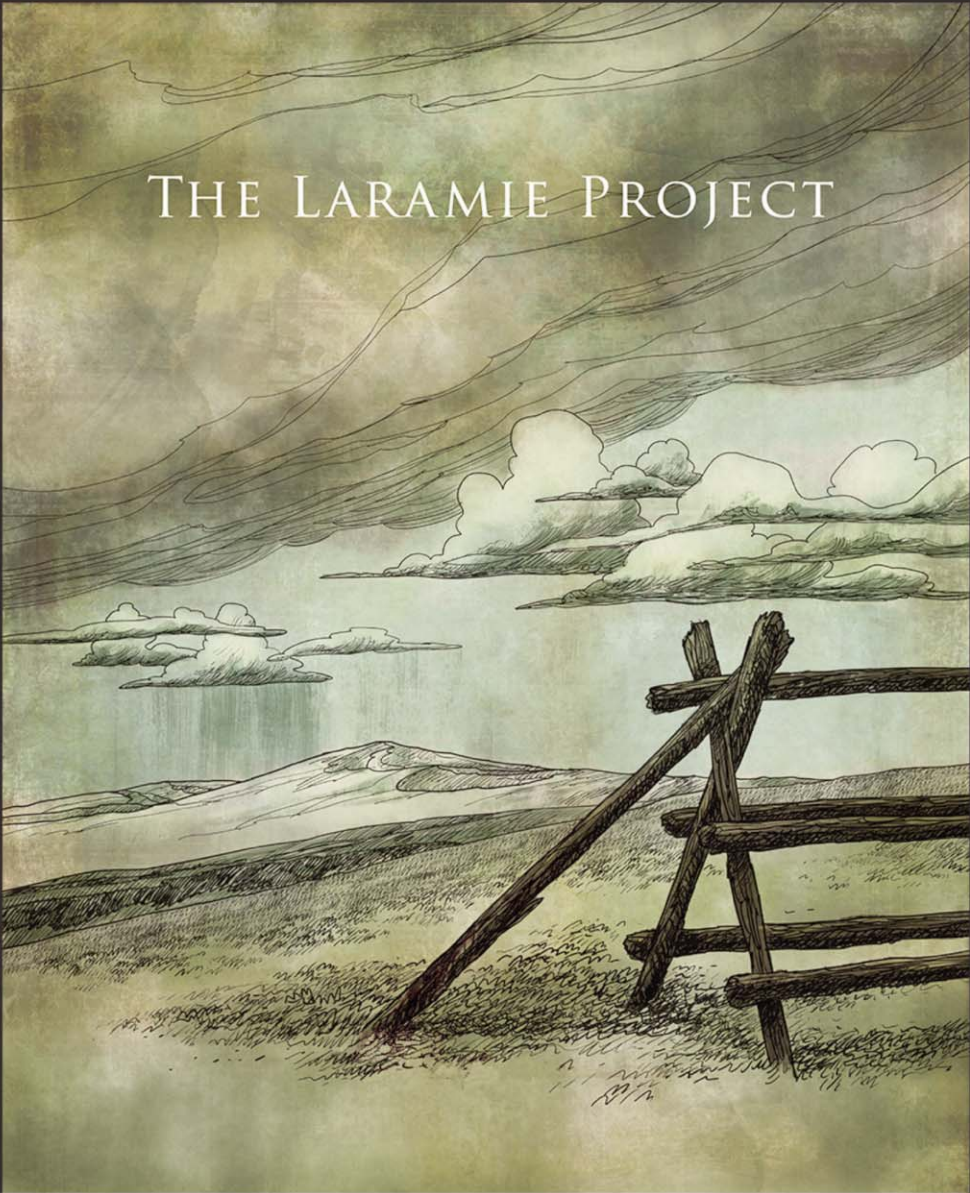




THE LARAMIE PROJECT



PRESENTED BY WAKE FOREST UNIVERSITY THEATRE

September 20-21 & 25-29, 2013 Mainstage Theatre directed by Brook Davis
Performances nightly 7:30 pm, except Sundays at 2 pm



WAKE FOREST
UNIVERSITY

DIRECTOR'S NOTE

I think right now our most important teachers must be Russell Henderson and Aaron McKinney. They have to be our teachers. How did you learn? What did we as a society do to teach you that? See, I don't know if many people will let them be their teacher. I think it would be wonderful if the judge said, "In addition to your sentence, you must tell your story, you must tell your story."

-Father Roger Schmit, *The Laramie Project*

I'll be the first to admit it. I have a hard time listening. Listening without judgment. Listening without worrying about what I will say in response or how what is being said affects me. Actively listening is hard work for me – particularly when I disagree with the speaker.

When I started work on this play, I was overwhelmed by the sadness of Matthew's story. Designer Jon Christman and I travelled to Laramie, Wyoming and took pictures of fences and hillsides. We visited a death site and a memorial bench. And, of course, those images, that story and its unbearable sadness permeate our play.

But my hope is that you will hear other stories as well. A young activist who focused her energies on taking care. A mother and daughter facing anxieties with humor and strength. A parade that united a town. A boy who made an almost unforgivable mistake – and is still loved by his family and community. A father with unimaginable clarity and mercy. People with differences who learn to trust and embrace one another. And you know what's the coolest thing? The stories are all true.

Our company has worked hard to listen to what is being said by this play and this Wyoming community. For the past few weeks, Laramie residents and Tectonic Company members have taught us about acceptance and rejection, inclusion and exclusion, opportunity and misfortune, scarcity and wealth, hate and so much love.

I invite you to sit back and listen to their stories.

AUTHOR'S NOTE

by Moisés Kaufman

The Laramie Project was written through a unique collaboration by Tectonic Theater Project. During the year-and-a-half development of the play, members of the company and I traveled to Laramie six times to conduct interviews with the people of the town. We transcribed and edited the interviews, then conducted several workshops in which the members of the company presented material and acted as dramaturgs in the creation of the play.

As the volume of material grew with each additional trip to Laramie, a small writers' group from within the company began to work closely with me to further organize and edit the material, conduct additional research in Laramie, and collaborate on the writing of the play. This group was led by Leigh Fondakowski as Head Writer, with Stephen Belber and Greg Pierotti as Associate Writers.

As we got closer to the play's first production in Denver, the actors, including Stephen Belber and Greg Pierotti, turned their focus to performance, while Leigh Fondakowski continued to work with me on drafts of the play, as did Stephen Wangh, who by then had joined us as an Associate Writer and "bench coach".

INFORMATION

NO PHOTOGRAPHY, NO RECORDING, NO TEXTING. In consideration of performers and other patrons, please turn off any cell phones and electronic alarms and leave all paging devices at the Box Office. The use of laptops and cell phones is prohibited in the theatre. As always, please remember that the use of cameras and all recording devices is strictly prohibited.

Please refrain from eating or drinking in the theatre. Smoking is prohibited in the building.

To be reached in an emergency, please leave your name and seat location at the Box Office when you arrive.

This production is intended for mature audiences. There will be adult content and language during this production.

**There will be no intermission during this production.
The approximate run time for this performance is 2 hours.**

Wake Forest University Theatre presents

THE LARAMIE PROJECT

BY MOISÉS KAUFMAN AND

MEMBERS OF THE TECTONIC THEATER PROJECT

HEAD WRITER

Leigh Fondakowski

ASSOCIATE WRITERS

Stephen Belber, Greg Pierotti, Stephen Wangh

DRAMATURGS

Amanda Gronich, Sarah Lambert, John McAdams,
Maude Mitchell, Andy Paris, Barbara Pitts, Kelli Simpkins

September 20-21 & 25-29, 2013

Director

Brook Davis

Scenic & Lighting Designer

Jonathan Christman

Sound Designer

Bella Curry*

Costume Designer

Sara Lindsey

Stage Manager

Molly Dunn*

Assistant Director

Emily Mannon*

CAST

Nate Brickhouse*

Mike Dempsey*

Lee Larson*

Hayden Newman*

Blakeney Oliver*

Ali Buckman*

Hayley Greenstreet*

Kyle Maloy

Andrew Newton*

Celia Quillian*§

*denotes a member of the Anthony Aston Players

§denotes a Presidential Scholar in Theatre

The Laramie Project is presented by special arrangement with Dramatists Play Service, Inc., New York.

The US West World Premiere was produced by The Denver Center Theatre Company; Donovan Marley, Artistic Director in association with Tectonic Theater Project; Moisés Kaufman, Artistic Director.

Originally produced in New York City at the Union Square Theatre by Roy Gaby and Tectonic Theatre Project in association with Gayle Francis and the Araca Group Associate Producers: Mara Isaacs and Hart Sharp Entertainment.

The Laramie Project was developed in part with the support of The Sundance Theatre Laboratory.

CAST AND CREW BIOGRAPHIES



Issa Basco (Assistant Stage Manager) is currently a sophomore at WFU where she plans on double majoring in Communication and Spanish with a minor in Journalism. She has been doing theatre since middle school in Memphis, Tennessee. She is heavily involved in RUF, The Living Parables Christian Drama Troupe, Anthony Aston Players, and the Old Gold and Black. She was last seen in *VOX* and is excited to work backstage for such an amazing production. She hopes you will enjoy the show tonight!

Nate Brickhouse (Ensemble) is a senior history major and French, Spanish, and Middle Eastern studies minor. This is his sixth production here at Wake and the best way imaginable to kick off his senior year. He thanks the cast and crew, Brook, his friends and especially his housemates, his family, and Fish.



Ali Buckman (Ensemble) is a junior from Tampa, Florida who is so thrilled to be in her second show at Wake Forest, and her first ever show on the Mainstage! She was previously seen in the Studio Series production of *Dog Sees God* (Tricia) in the Ring Theatre. Ali feels so very blessed to have been able to be a part of this experience and would like to thank her awesome friends for their love and support (shout outs to B213 and Minor Variation!), the cast for being so incredible to work with, and Brook for her fabulous direction in helping the members of the cast to dive deep and “find the love” throughout this amazing journey.

Bella Curry (Sound Designer) is a junior from Cold Spring Harbor, New York. She is thrilled to be sound designing her fifth Mainstage production at Wake Forest and thanks Brook for the opportunity. Congratulations to the cast and crew on a wonderful show!



Mike Dempsey (Ensemble) When Mike was a freshman, he dreamed of the chance to perform in front of innumerable attentive and cultured Wake Forest students, especially student-athletes, on the fabled Mainstage. He auditioned countless times for roles that he was never cast in, but he was never alone in his herculean quest for a chance at stardom. There was a freshman by the name of Kyle Maloy who failed alongside Mike. They auditioned together, complained together when the cast list arrived by smoke signal, and eventually had to do the unspeakable in Studio Series to earn recognition in this Cole World. Three years later, Mike and Kyle are finally in a show together, and they still don't know their lines. Sisyphus would be proud. Special thanks to Brook for being both a friend and mentor; Jessi; Chris; Estes; the cast and crew of *The Laramie Project*; 313; Dr. Jones; Joaquin Phoenix; Minnie and her roundhouse; and Gukaraja Hejuru.

Alex Dudley (Dramaturg) is a junior Communication major and Entrepreneurship/Film Studies/History minor from Redding, Connecticut. She is incredibly excited to be involved with *The Laramie Project* as the production's dramaturg. Being a dramaturg was a new but enjoyable experience for Alex, who was onstage in last spring's production of *Noises Off* and backstage for Wake's productions of *Emilie* and *As You Like It*. Researching information for *Laramie* has been a wonderful and rewarding experience, and Alex would like to thank Brook, the cast, and the crew for all of their patience and kindness.



Molly Dunn (Stage Manager) is a senior Religion major from Gainesville, Florida. The Laramie Project marks her second time stage managing on the Mainstage. She would like to thank Brook for her Zen, Mike and Issa for their hard work, and the cast for making rehearsals a genuine pleasure. As always, she would also like to thank her 2A and EuroTour families for putting up with all the cancelled dinners—and special shout outs to Amy for the hugs and Kyle and Troi for understanding the importance of the milkshake. Enjoy the show!



Hayley Greenstreet (Ensemble) is a Junior majoring in Theatre. She has had such a wonderful experience with "the Laramie Project," and would like to thank her fellow cast and the crew for their hard work in this production. She currently teaches acting classes to elementary schoolers at Twin City Stage and hopes to pursue theatre education in the future.

Mike Griggs (ASM) is thrilled to be an assistant stage manager for such a powerful show. A junior Theatre major from Westchester, NY, this is his second show with the University Theatre. He would like to thank his families, both at home and here at Wake, for their constant love and support.



Lee Larson (Ensemble) is a sophomore from Falmouth, Maine. This is his second University Theatre production. He is very excited to be working with such a talented cast and would like to thank Brook for this awesome opportunity, as well as thank his friends and family for their continued support.

Sara Lindsey (Costume Designer) is a recent graduate of Wake Forest and is honored to be invited back as the costume designer for this production. This summer, Sara worked with the San Francisco Mime Troupe as an assistant designer and firsthand. During her time at Wake Forest, Sara designed the costumes for a total of eight productions, including Marisol. Soon she will be returning to the sunshine state for a costuming internship at Riverside Theatre, Inc. Sara would like to thank the Theater Dept as a whole for welcoming her back and for this wonderful, yet challenging, opportunity; Brook for bringing her on board as a part of the production team; Molly and the cast for their willingness to make these crazy changes happen; and Kim, Alice, and the costume shop for their helpful insight and hard work. Another big thank you to Lisa Weller for, well, everything. Finally, Sara would like to apologize to Reed for neglecting him throughout this process.



Kyle Maloy (Ensemble) feels incredibly fortunate to be a part of a story that continues to develop. He hopes to do his part in portraying these people (not characters) to everybody in the audience, which he could not have done without the guidance of his amazing director Brook. He'd like to thank his Mom, Dad, sister Taryn, and all his friends for their constant support and ability to deal with his antics. He must also extend thanks to Pat Villa and Katie Wilson for their important roles in his personal development. For the record, the character of

Matt Galloway and him are not the same person.

Hayden Newman (Ensemble) is a junior from Auburn, Alabama, and she is incredibly grateful to have this opportunity to work with such an open-minded and compassionate group of people. She hopes you enjoy the show!



Andrew Newton (Ensemble) A graduate student pursuing his masters in accountancy, Andrew is thrilled to be returning to Wake Forest's Mainstage with *The Laramie Project*. Past WFU theater credits include *As You Like It* (Duke Frederick), *Eurydice* (Orpheus), *Dr. Fritz or, The Forces of Light* (Tom), *The Winged Man* (Winged Man), and *The Threepenny Opera* (Matt of the Mint) among others. Special thanks to Mom and Dad, all of my incredible friends, Brook Davis, the rest of the cast and, most importantly, in the words of Harry Woods, "Thank you Matthew."

Blakeney Oliver (Ensemble) is a Communications Major, Theatre and Film Studies double minor from "Small Town Friendly" Rutherfordton, North Carolina. This is her first Mainstage production. In what little spare time she has, she is the Coordinating Director of The Living Parables Christian Drama Troupe. She would like to thank all the cast and crew for making this a wonderful experience. I love you all!!!



Celia Quillian (Ensemble) is a senior Theatre and Communication double major at Wake Forest University, Public Relations Chair for the Anthony Aston Players, and a member of Alpha Delta Pi Sorority. Celia's favorite thing to do when she has nothing to do is finding new ways to avoid having nothing to do. She spent last semester abroad in London at the Worrell House and served as an acting apprentice this summer Berkshire Theatre Group. She is thrilled with the many opportunities she has had and the friends she has made in the last three years at Wake Forest. Here's to a great last year! Love always to everyone, because you are all wonderful. Seriously, give yourself a pat on the back. Because you rock. Thanks for coming!

WRITERS' BIOGRAPHIES

Moisés Kaufman (Author) is the founder and Artistic Director of Tectonic Theater Project, a New York Citybased theater company. For Tectonic he wrote and directed *Gross Indecency: The Three Trials of Oscar Wilde* which ran for over 600 performances in New York. He also directed it in Los Angeles (Mark Taper Forum), San Francisco (Theater on the Square), Toronto (Canadian Stage) and London's West End (Gielgud Theatre). The play has been produced in over 40 cities in the U.S. and in dozens of cities abroad. For *Gross Indecency*, Moisés won the Lucille Lortel Award for Best Play, the Outer Critics Circle Award for Best Off-Broadway Play, the Garland Award (Los Angeles) for Best Play, the Carbonell Award (Florida) for Best Play, the Bay Area Theater Critics Circle Award for Direction, the GLAAD Media Award for New York Theater, and the prestigious Joe A. Callaway Award for Direction given by his peers in the Society of Stage Directors and Choreographers. Tectonic Theater Project also won an Outer Critics Circle Award as original producers of the play, and the published version of *Gross Indecency* won the Lambda Book Award.

Leigh Fondakowski (Head Writer) has been a member of Tectonic Theatre Project since 1995. She is an Emmy-nominated co-screenwriter for the adaptation of *The Laramie Project* for HBO. Another original play, *I Think I Like Girls*, played to sold-out audiences in San Francisco and at La Jolla Playhouse, was nominated for a Bay Area Critics Circle Award for best original script and was voted one of the top 10 plays of 2002 by The Advocate. Directing credits include: *I Think I Like Girls* (La Jolla Playhouse, Encore Theatre), *La Voix Humaine* by Jean Cocteau (Andy Warhol Museum, Pittsburgh), *Agatha* by Marguerite Duras (French Alliance, NYC), *Gwen John* adapted from the novel by Jane Warrick (HERE, NYC) and workshops of new plays by Stephen Belber, Julia Jordan and Anne Marie Cummings. Leigh has spent the last three years developing The People's Temple. She is the first recipient of the Emerging Writer/Director Project, a grant to fund the development of new and original work for the stage.

Stephen Belber's (Associate Writer) screenwriter credits include *Management*, (starring Jennifer Aniston, Steve Zahn and Woody Harrelson), which he recently finished directing; *Tape*, directed by Richard Linklater, starring Uma Thurman and Ethan Hawke (Sundance; Berlin); and *Drifting Elegant*, directed by Amy Glazer. He has been a staff writer for Law & Order: SVU, and has written for Rescue Me. His plays include *Match* (Broadway, Tony nomination for Frank Langella), *Geometry of Fire*, (NY Stage & Film), *A Small, Melodramatic Story*, (LAByrnth Theater Company), *McReele* (Roundabout), *Tape* (Naked Angels--NYC/LA/London), *Carol Mulroney* (Huntington Theater), *One Million Butterflies* (Primary Stages), *Drifting Elegant* (Magic Theater), *The Transparency of Val* (Theater Outrageous, NYC), *The Wake* (Via Theater, NYC), *Through Fred* (Soho Rep) and *The Death of Frank* (Araca Group, NYC). He is currently working on screenplays entitled *The Warrior King*, for Tom Cruise, based on a NY Times Magazine article about Lt. Col. Nate Sassaman; and *The Power of Duff*, an original script, for Jamie Foxx.

Greg Pierotti (Associate Writer) and his collaborators were nominated for a NY Drama Desk Award and for an Emmy for the Teleplay. He also performed the play at the Union Square Theatre in New York, the Denver Center and La Jolla Playhouse. Other performances include *Present Laughter* at Hartford Stage and George Bernard Shaw in the world premiere of *Gross Indecency*. Film and TV: *The Laramie Project* and Law & Order.

Stephen Wangh (Associate Writer) is a playwright, director and teacher of acting. He is the author of *An Acrobat of the Heart: A Physical Approach to Acting Inspired by the Work of Jerzy Grotowski* (Vintage Books) and he was dramaturg for Moisés Kaufman's *Gross Indecency: The Three Trials of Oscar Wilde*. His other plays include *Class!* (with Jon Lipsky), *Calamity!* (with Suzanne Baxtresser), *The Dragon and Goin' Downtown*. His recent directing credits include *Troilus and Cressida* (New York) and *The Taming of the Shrew* (Vienna, Austria). He teaches acting at NYU and at Naropa University.

SPECIAL THANKS

Michaelle Browsers
Tracy Howell
Leah Roy
IPLACe



Naijla Faizi
Angela Mazaris
The LGBTQ Center



PRODUCTION STAFF

Technical Director.....	R. Trevor Anderson
Assistant Stage Managers.....	Mike Griggs*, Issa Basco
Properties/Crafts.....	Alice Barsony
Dramaturg.....	Alex Dudley*
Master Electrician.....	Andrew Hayes§
Ion Programmer.....	Andrew Hayes§
Scene Shop Assistants.....	Chris Garcia*, Alexa Erb*, Alex Priore*§ Bella Curry*, Emily Williams, Eric Bray*, Lindsey Davis* Hayley Greenstreet*, Serena Daya*, Monty King
Costume Shop Supervisor.....	Kim Phoenix
Stitchers.....	Alyssa Gera*§, Melody Wang, Natalie Brashear*, Sarah Stitt
Light Board Operator.....	Will Ormond
Sound Board Operator.....	Sarah Davis*
Grip.....	Eric Bray*
Wardrobe Assistants.....	Emily Nedvidek*§, Alyssa Gera*§
Photography.....	Ken Bennett, Bill Ray III, Leslie Spencer
Box Office Staff.....	SheRea DelSol, Jake Skillings*, Hayden Newman* Emma Northcott*, Ben Benzing, Brandon Ferri
Publicity Assistants.....	Elizabeth Patterson*§, Hayley Greenstreet*
Ushers.....	APO Service Fraternity, Anthony Aston Players

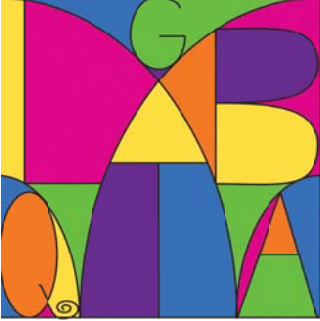
DEPARTMENT OF THEATRE AND DANCE

Director of Theatre.....	J. E. R. Friedenberg
Administrative Assistant.....	Carol Lavis
Staff Assistant.....	Richard Williams
Technical Director.....	R. Trevor Anderson
Costume Studio Supervisor.....	Kim Phoenix
Costume/Props Conservator.....	Alice Barsony
Audience Services Coordinator.....	Leslie Spencer
Instructional Technology Analyst.....	Jolie Tingen
Production Archivist.....	Mike Griggs*
Department Chair/Associate Professor.....	Dr. J.K. Curry
Director of Dance/Associate Professor.....	Nina Lucas
Professors.....	Dr. Cindy Gendrich, Mary Wayne-Thomas
Associate Professors.....	Sharon Andrews, Jonathan Christman, Dr. Brook Davis Rob Eastman-Mullins, Dr. Woodrow Hood, Christina Tsoules Soriano
Senior Lecturers.....	Lynn Book, Leah Roy
Lecturers.....	Brantly Shapiro
Adjunct Instructors.....	Ray Collins, Michael Kamtman, Adina Harper, Chris Martin Debbie Sayles, Robert Simpson, Tina Yarborough-Liggins
Teaching Fellows.....	Amy Beasley, Caitlin Murphy
Accompanists.....	Erick Eaton, Hashim Saleh, Eric Schwartz

*member of the Anthony Aston Players

§Presidential Scholar in Theatre

POST-PERFORMANCE DISCUSSION



On Thursday, September 26, there will be a discussion with Angela Mazaris and Tracy Howell of the LGBTQ Center and the cast, crew, and director of *The Laramie Project* immediately following the performance.

The LGBTQ Center provides support and advocacy to Wake Forest University's lesbian, gay, bisexual, transgender, queer and questioning students, faculty and staff, and education to the entire campus community about issues of gender identity and sexual orientation. Come visit us online at lgbtq.wfu.edu, or stop by Benson 218!

THE LARAMIE PROJECT: TEN YEARS LATER

There will be a reading of the *The Laramie Project: Ten Years Later* by the cast.

Sunday, October 6, 2013

2:00 p.m. in the Ring Theatre

Admission is free and open to the public.

LARAMIE INSIDE OUT

Wednesday, October 9 at 7:00pm

Carswell Hall, Annenberg Auditorium

Before the screening there will be remarks about Matthew Shephard. After please join us for a Q & A panel with the filmmaker Beverly Seckinger.

Laramie Inside Out explores the aftermath of Matthew Shepard's 1998 gay-bashing murder in Laramie, Wyoming. The horror of this murder pushed Laramie into the media spotlight and sparked a nationwide debate about homophobia, gay-bashing and hate crimes. Filmmaker Beverly Seckinger returns to her hometown to see how this event had affected the site of her own closeted adolescence.

Along the way she meets "God-hates-fags" Westboro Baptist Church Reverend Fred Phelps, who condemns Shepard and all homosexuals to an eternal hell. But Seckinger meets many more—parents, teachers, clergy and students—telling their stories, speaking out and taking action.

View website at <http://laramieinsideout.com/index.shtml>

WAKE FOREST UNIVERSITY THEATRE ASSOCIATION

2013-2014 Season

August 31, 2013

BENEFACTORS

Barton & Brenda Baldwin[†]
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Claire & John Friedenberg[†]
Mr. & Mrs. Henry H. Jordan II[†]
Joel Leander
Sioban Nicole McNamara[†]
Harold & Josie Tedford
Mary Wayne-Thomas

John J. Casey
Mr. & Mrs. Julius H. Corpening
Caroline Sandlin Fullerton
Denise Koch[†]
James & Angela McNamara
Margaret Henry Moore
Dr. James & Patricia Toole[†]
Estate of Robert Parker Wilson

Don & Nancy Wolfe

CONTRIBUTORS

Monty King
Steven & Susan Nedvidek[†]

Alison McWilliams[†]
Perry Patterson

Office of Student Life

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Jonathan Christman
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Edwin[†] & Emily Wilson[†]

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FRIENDS

Victor Angle

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[†] Wake Forest alumni



HAIRSPRAY

Book by Mark O'Donnell and Thomas Meehan

Music by Marc Shaiman

Lyrics by Scott Wittman and Marc Shaiman

*Based on the New Line Cinema film written
and directed by JOHN WATERS*

Directed by J.K. Curry

Nov. 1-2 & 7-9 at 7:30 PM

Nov. 3 & 10 at 2:00 PM

Mainstage Theatre

Tickets: \$12 adults, \$10
senior citizens, \$5 students

336.758.5295

<http://college.wfu.edu/theatre>

Don't Miss the Drama!

The Wake Forest University Theatre is pleased to announce its 2013-2014 Subscription Season.

To upgrade your ticket to a season pass, please see the Box Office attendant.

The Laramie Project

directed by Brook Davis

September 20-21 & 25-29, 2013

Hairspray

directed by J.K. Curry

November 1-3 & 7-10, 2013

Embers & Stars: The Story of Petr Ginz

directed by Cindy Gendrich

February 14-15 & 19-23, 2014

Ring Theatre

Our Country's Good

directed by Sharon Andrews

April 4-5 & 9-13, 2014

