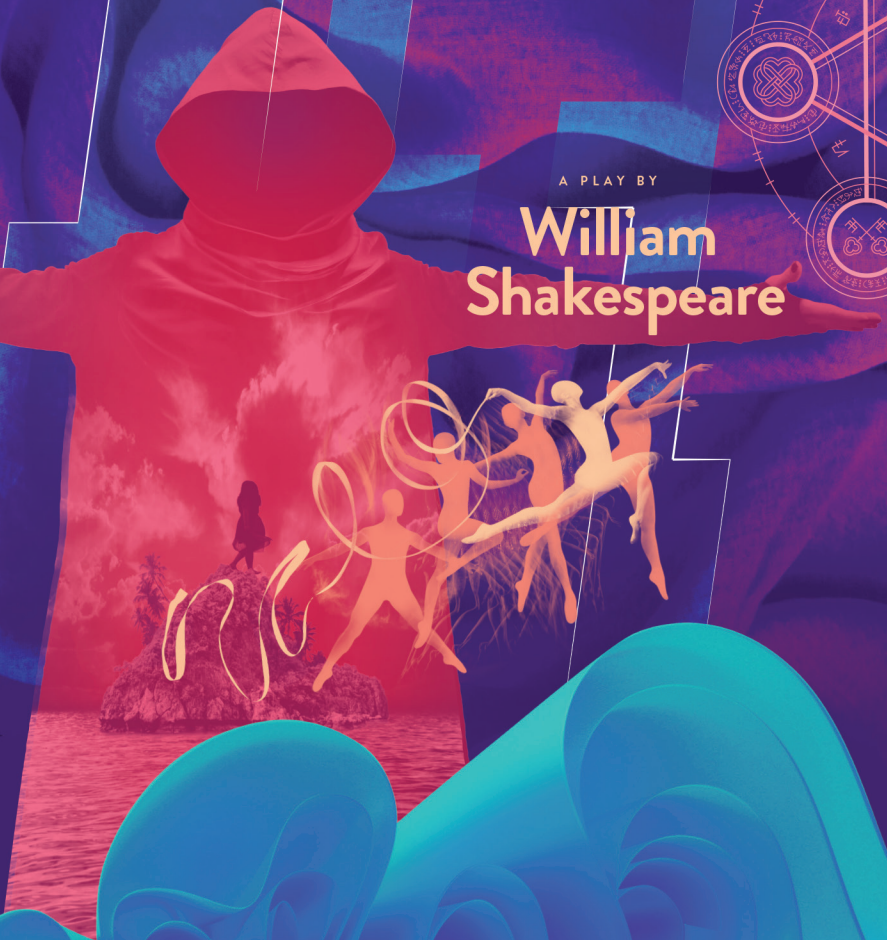


THE TEMPEST

A PLAY BY
**William
Shakespeare**



DIRECTED BY MICHAEL KAMTMAN

	FRI	SAT	SUN	THU	FRI	SAT	SUN
APR	04	05	06	10	11	12	13
	7:30 PM	7:30 PM	2:00 PM	7:30 PM	7:30 PM	7:30 PM	2:00 PM

PERFORMED ON THE TEDFORD STAGE

DIRECTOR'S NOTES

As I write this, our production of William Shakespeare's *The Tempest* is making magic happen in the shops and on the stage, as well as in the booths and offices of Scales. We are one week from opening, and the magic plan is in full swing. By the time you read this, you will be moments away from experiencing that magic. Your presence is our ignition. I have the uniquely wonderful good fortune to be able to be a part of both worlds: the world of the play and the world of the audience. I'll be sitting somewhere among you, anticipating that indescribably exciting moment when the house lights go to half, and we are seconds from starting our voyage to another world. I have experienced this moment hundreds and hundreds of times in my life as a theatre goer and a theatre maker. It never gets old.

My journey to this enchanted world of *The Tempest* began in the summer of 2024, when rising senior Ellie Howell and I began a research collaboration to fulfill both her URECA project and my dramaturgical necessities. In the previous semester, I had attended a lecture-demo workshop on campus about ancient theatrical techniques used in Chinese Opera, especially the use of silks. I emerged from this workshop with energy, purpose, and direction. Ellie and I continued this exploration to include the creation and use of puppets in both current and ancient storytelling – shadow puppets, finger puppets, hand puppets, life-sized and giant puppets. We read articles and watched videos, and I was enchanted: the perfect state of being from which to explore the telling of Shakespeare's timeless tale of treachery, love, forgiveness, and magic, and to enhance his beautiful and powerful language.

With an extraordinary design and production team, I shared some of my ideas that had evolved into a concept. First and foremost, who would play Prospero? That was an easy one: Leah Roy, my colleague in our department and friend of many years. Prospero would become Prospera – a mother instead of a father, a former queen instead of a duke. I also wanted to cast several actors as Ariel instead of just one, a dramatic homage to my obsession with the ancient Greek chorus. Next, it was important to me that this timeless story should feel as timeless as its unspecific location – it is somewhere long ago in an untouched place. Costumes and props would be both imaginative and unspecific in terms of culture and period, but at the same time reflecting aspects of many different cultures. Sound would be a combination of enchanted island sounds and original music. Lighting was inspired by the extraordinarily deep and brightly colored glass sculptures of Chihuly. And there's the storm, of course. Brace yourselves, my friends. You will be part of the storm, but I promise you will emerge with your clothes as fresh (hopefully) and dry as they were when you first took your seats. I have to stop now. I must let our amazing cast and crew tell you the story. This project has been life-changing for me in all the best possible ways. Our rehearsals have been collaborative and joyous, full of discovery, hard work, and much laughter. They have surpassed my wildest dreams.

And in just a few seconds, the house lights will go to half....

SETTING

Long ago in several locations on an enchanted island

Wake Forest University Theatre presents

THE
TEMPEST

by William Shakespeare

April 4-6 & 10-13, 2025

Director

Michael Kamtman

Scenic Designer

Rob Eastman-Mullins

Lighting, Sound, & Media Designer

Kevin Frazier

Costume Designer

Karsen Green

Original Music Composer

Caryn Greco

Movement Coach

Trish Casey

Hair & Makeup Designer

Lauren Veldhuizen ('26)**

Dramaturg

Ellie Howell* ('25)

Properties Designer

John Mark Stowers*§ ('27)

Stage Manager

Callie Wittmann ('27)**

CAST

PROSPERA, THE RIGHTFUL QUEEN OF NALIM.....Leah Elyce Roy
MIRANDA, HER DAUGHTER.....Isabella Biricik
ARIEL, AN AIRY SPIRIT SERVING PROSPERA.....Nola Adepoju*, MaryAnna Bailey**
Mary Caroline Kolar**, Senya Li
Allison Sweeney*, Gabi Velinova**
CALIBAN, SERVANT TO PROSPERA.....Ashlyn Collings*
TRINCULO, A JESTER.....Annabelle Daly (April 4, 6, 11, 12, 13)
Hannah Reynolds** (April 5 & 10)
STEPHANO, A DRUNKEN BUTLER.....Zac Anderson**
ALONSO, KING OF SELPAN.....Will Rothschild*
FERDINAND, SON OF THE KING OF SELPAN.....Conner Hunt*
SEBASTIAN, BROTHER OF THE KING OF SELPAN.....B.G. Cave**
ANTONIA, SISTER OF PROSPERA, THE USURPING QUEEN OF NALIM.....Callise Young
GONZALO, AN HONEST OLD COUNCILOR.....Bennett Haara*
ADRIAN, A LORD.....Margaret Williams*
FRANCISCO, A LORD.....Ethan Anderson*
MASTER OF SHIP.....Hannah Reynolds** (April 4, 6, 11, 12, 13)
Annabelle Daly (April 5 & 10)
BOATSWAIN.....Patrick Eaton
ENSEMBLE, MARINERS, GODDESSES, NYMPHS, AND PUPPETEERS.....Anna Cooke, Emma Engle*
Lillian Fendelman, Sienna Greenleaf, Abby Parr*

*denotes Anthony Aston Players member

‡denotes Presidential Scholar in Theatre

§denotes Presidential Scholar in Dance

PRODUCTION STAFF

Director of Theatre.....	Corey Gilliam
Technical Director.....	Thomas Williams
Costume Studio Manager.....	Alice Burton Barsony
Audience Services Coordinator.....	Leslie Spencer
Academic Coordinators.....	Lara Ianni, Lu Anne Simpson
Assistant Technical Director.....	Bradley Jiang*
Assistant Stage Managers.....	MacKenzie Himel*, Liwen Zhang*
Assistant Scenic Designer.....	Zewen Ma
Assistant Costume Designer.....	Nina Clayton*
Head of Puppetry.....	Abby Parr*
Lead Scenic Sculptor.....	Zewen Ma
Scenic Sculptors.....	Ethan Anderson, Dana Eastman-Mullins Ian Eastman-Mullins, Natalie Howell‡, Kenzie Lawson Gabby Miller*§, Taylor Nisbet*, Riley Shanaghan*§
Scene Shop Assistants.....	Ethan Anderson, Zewen Ma, Taylor Nisbet* Celina Seo, Callie Wittmann*‡, Liwen Zhang* Carly Galbreth*, Vir Gupta*, Kenzie Lawson Abby Parr*, Riley Shanaghan*§, Gabby Miller*§
Head Electrician.....	Carly Galbreth*
Programmers.....	Carly Galbreth*, Kenzie Lawson
Electricians.....	Ethan Anderson, Isabella Cornea (*21), Jake duPlooy (*21) Vir Gupta*, Bradley Jiang*, Kenzie Lawson, Gabby Miller*§ Abby Parr*, Margaret Williams*, Callie Wittmann*, Callise Young
Charge Scenic Artist.....	Kaylin Gess
Scenic Artists.....	Alaura Koop, Kenzie Lawson, Rylie Torguson
Costume Studio Assistants.....	Grace Clark, Nina Clayton*, Alyssa Cheng* Sadie Macdonald, Maggie Payne*, Alyssa Worley, Yue Yu
Production Support Volunteers.....	Nola Adepoju*, Ethan Anderson, MaryAnna Bailey*‡, Annabelle Daly Emma Engle*, Hadassah Evans, Patrick Fenlon*, Cindy Gendrich MacKenzie Himel*, Natalie Howell‡, Nancy Huang, Sam Long Allison Sweeney*, Lauren Veldhuizen*‡, Margaret Williams* Tracy Xie*, Callise Young, students of THE 150
Wardrobe Supervisor.....	Shennelle King
Dressers.....	Jing Chen, Will Hess
Hair & Makeup Crew.....	Emma Engle*, Lillian Fendelman
Dance Captain.....	Emma Engle*
Run Crew.....	Lion Liang, Sam Long
Light Board Operator.....	Taylor Nisbet*
Sound Board Operator.....	Yeva Adamaley
Photographers.....	Mike Liu, Bill Ray III, Lyndsie Schlink
Social Media Assistants.....	Nola Adepoju*, Zac Anderson*‡, Natalie Howell‡
Front of House Managers & Staff.....	Nola Adepoju*, Zac Anderson*‡, Ashley Christian* Devin Collins, Dami Dawodu, Sara Goncalves Evan Lipetz, Hayley Ochoa, James Oparinde, Noah Stoycos
Playbill Assistant.....	Zac Anderson*‡
Ushers.....	Anthony Aston Players, WFU Dance Company, Theatre & Dance students

*denotes Anthony Aston Players member

‡denotes Presidential Scholar in Theatre

§denotes Presidential Scholar in Dance

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January 1 - October 23, 2024

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Juliana Sloane

Lori & Bret Sokoloff
Patrick Theismann
Sophie Thomas[†]
Joe Thrift & Tori Casey
Shan Woolard

[†]Wake Forest alumni

INFORMATION

In consideration of everyone in the theatre, especially the cast who have rehearsed for weeks, please observe the following:

- Turn off and put away your cell phone or any device that might ring, buzz, or light up.
 - Laptops are not allowed; pens and paper are great alternatives for taking notes.
 - Copyright laws prohibit recording in any format of any performance.
- Flash photography can be especially hazardous to performers and is a distraction to other patrons.
- Eating and drinking (other than water) are never allowed inside the theatre.

The show runs approximately 2 hours & 30 minutes long including a 10-minute intermission.

Thank you, and enjoy the show!

AUDIENCE NOTICE

This performance includes flashing lights and atmospheric effects that could be triggering for patrons with photosensitive epilepsy or other light sensitivities. Please take necessary precautions if needed.

SPECIAL THANKS

Annie Bruskewitz
James Shelton & Ayers Flooring in Mt. Airy, NC

Littler Theater of Winston-Salem
The Old Gold and Black

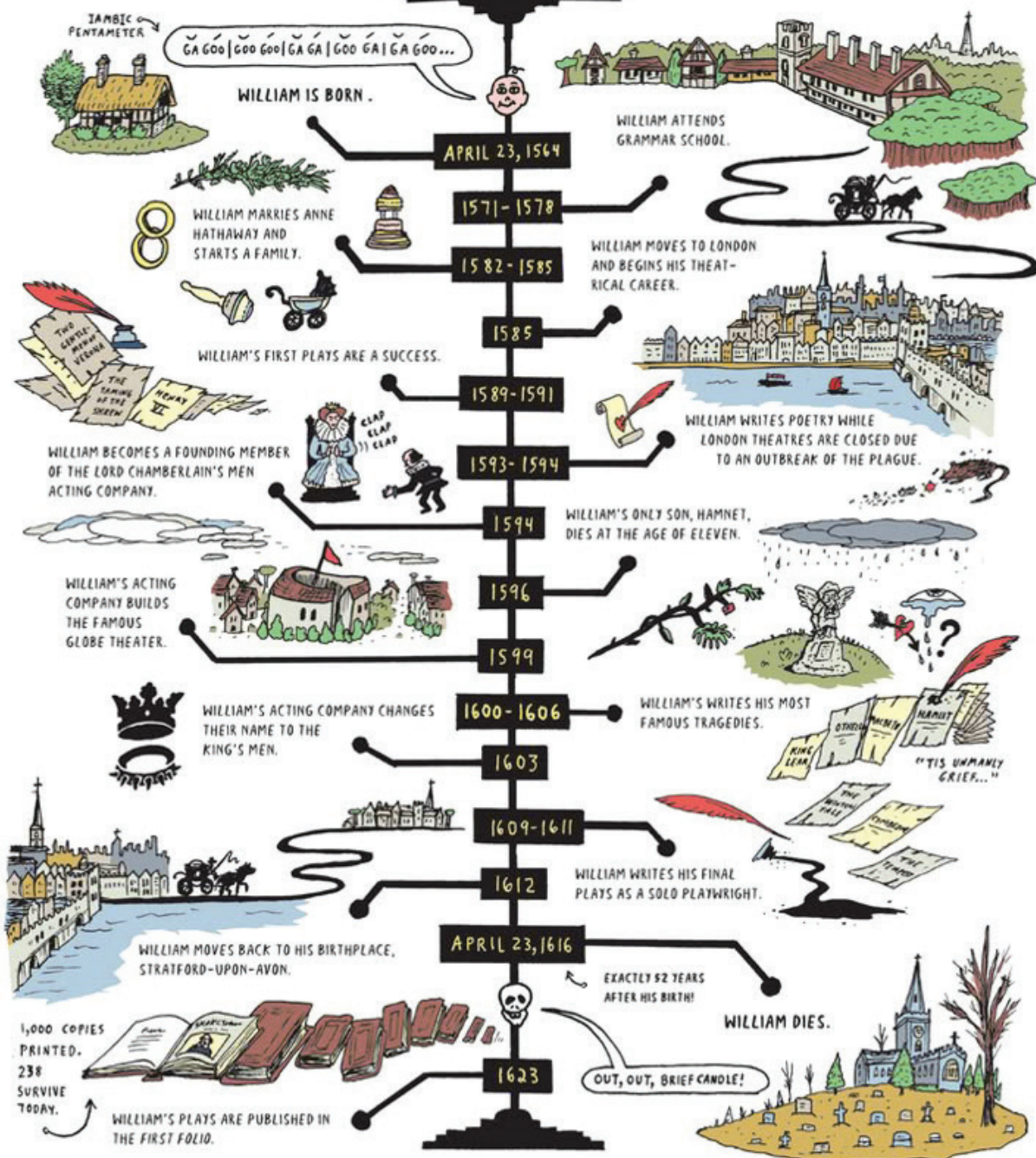
Mary Wayne-Thomas

COMMONLY USED PHRASES CREDITED TO SHAKESPEARE

"KNOCK, KNOCK! WHO'S THERE?"
"IN A PICKLE" "SET YOUR TEETH ON EDGE" "HEART OF GOLD"
"FAINT HEARTED" "SO-SO" "GOOD RIDDANCE"
"LIE LOW" "FIGHT FIRE WITH FIRE" "BAITED BREATH" "SEND HIM PACKING"
"COME WHAT MAY"
"WEAR YOUR HEART ON YOUR SLEEVE"
"NOT SLEPT ONE WINK" "FULL CIRCLE" "OUT OF THE JAWS OF DEATH"
"WHAT'S DONE IS DONE" "NAKED TRUTH" "TOO MUCH OF A GOOD THING"
"BREAK THE ICE" "WILD GOOSE CHASE"
"LAUGHING STOCK" "BREADED HIS LAST"
"HEART OF HEARTS" "VANISH INTO THIN AIR"
"SEEN BETTER DAYS" "MAKES YOUR HAIR STAND ON END"
"DEAD AS A DOORNAIL" "FOR GOODNESS' SAKE" "LOVE IS BLIND"
"GREEN EYED MONSTER" "FAIR / FOUL PLAY / PLAY" "OFF WITH HIS HEAD"
"THE WORLD IS MY OYSTER" "BRAVE NEW WORLD"
"BE ALL / END ALL" "A SORRY SIGHT"

WILLIAM SHAKESPEARE - AN ILLUSTRATED BIOGRAPHY

ILLUSTRATED BY DAVID HEATLEY



Anton Chekhov's

The Marriage Proposal



Directed By Yue Yu

APR	FRI 18	SAT 19
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STUDIO SERIES

APRIL 18 & 19

WFU Studio Series Presents

A play by Brian Friel

THE YALTA GAME

Directed by Ellie Howell



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April 19th @ 2:00pm & @7:30pm
In the Ring Theatre
theatre.wfu.edu

SPRING STUDENT CHOREOGRAPHIC CONCERT APRIL 24-27TH



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