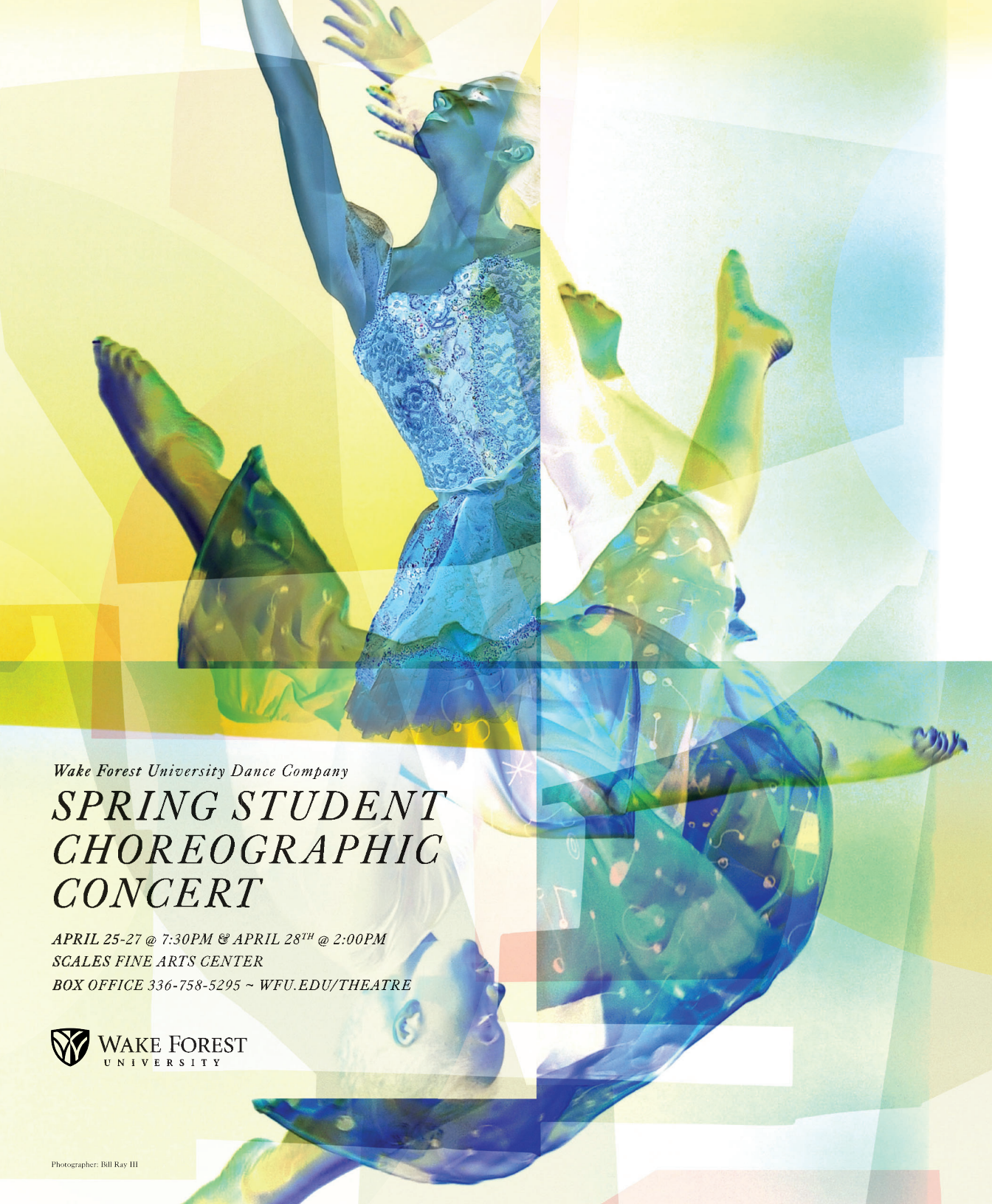




Wake Forest University Dance Company

SPRING STUDENT CHOREOGRAPHIC CONCERT

APRIL 25-27 @ 7:30PM & APRIL 28TH @ 2:00PM

SCALES FINE ARTS CENTER

BOX OFFICE 336-758-5295 ~ WFU.EDU/THEATRE



WAKE FOREST
UNIVERSITY

DIRECTORS' NOTE

In the fall of 2015, I began my job as a new Post Graduate Teaching Fellow in Dance here at Wake Forest University. As I navigated my first semester at Wake, I had the privilege of teaching a very talented group of freshmen in my modern dance technique class who were also navigating the joys and challenges of being new to campus. I remember thinking that they were strong, clear-eyed young women who had the intelligence and intellectual and creative curiosity to go far in their college careers and beyond. Four years later, many of those same dancers are presenting their choreography in our *Spring Dance Concert*, and preparing to graduate and move on to exciting new adventures. I could not be more proud of the way they have grown as artists and scholars over the past four years. Knowing that these young people are heading out into the world fills me with hope and pride, and I feel incredibly lucky to have played a very small role in their college journey.

I am immensely grateful to the cast, crew, and designers who have made this year's concert a strong representation of our dance program, and I am indebted to my dance colleagues who have helped support this process over the past few months. Please join me in congratulating our senior dance choreographers as they present their creative work on the Tedford Stage!

- Jessie Laurita-Spanglet

INFORMATION

TIPS for a pleasant experience tonight. In consideration of everyone in the theatre, especially the cast who've been rehearsing for weeks, please observe the following:

- ◆ Turn off and put away your cell phone or any device that might ring, buzz, or light up.
- ◆ If you are anticipating the need to be contacted during the performance, leave your name and seat number with the box office staff and the box office number with the person who may need you; the box office number is 336-758-5295.
- ◆ Laptops are not allowed; pens and paper are great alternatives for taking notes.
- ◆ Copyright laws prohibit recording in any format of any performance. Flash photography can be especially hazardous to performers and a distraction to the rest of the audience.
- ◆ Eating and drinking (other than water) are never allowed inside the theatre.
- ◆ We proudly offer recycling of tonight's playbills; please place in baskets at the door.

Thanks, and enjoy the show!

Congratulations and Farewell to all the graduating members of our Wake Forest University Dance Company Class of 2019

Chloe Borden	Clarissa Gandolfo	Katy Kneisel	Kelly O'Keefe
Caroline Citarella	Rebecca Glass	Kimberly Lilienstein	Nicole Orlando
Nicolette DeLorenzo	Anna Grace Guercio	Amelia Mangan	Emma Scott
Lizzie Dunigan	Brianna Hill	Matt Moscoso	Kellie Shanaghan
Morgan Eaves	Courtney Ineson	Anna-Barlow Murnane	Ariana Sheeks
Addie Folk	Maddie Jones	Keighley Nemickas	Desirae' Starnes
			Joyce Wei

Spring Student Choreographic Concert

April 25-28, 2019

Director
Jessie Laurita-Spanglet

Lighting Designer
Rob Eastman-Mullins

Costume Designers
**Alice Burton Barsony, Payton Calvert
Ria Matheson, Bree Patsey, Desirae' Starnes
Mary Wayne-Thomas, Lily Wieland**

Choreographers
**Nicolette DeLorenzo, Addie Folk
Clarissa Gandolfo, Brianna Hill,
Courtney Ineson, Kimberly Lilienstein,
Keighley Nemickas, Kelly O'Keefe
Kellie Shanaghan, Ariana Sheeks
Desirae' Starnes**

Stage Manager
Dani Farinella

Senior Salutation (A Film)

Text.....Dance Company members, Class of 2019
Narrator.....Anne Peyton Brothers
Music.....“Particle Zephyr” by Philip Sheppard

Get Grounded

Choreography.....Clarissa Gandolfo
Costume Designer.....Alice Burton Barsony
Music.....“You Make My Dreams” by Daryl Hall and John Oates
Dancers.....Amanda Black, Izzy Chun, Robyn Devendorf, Olivia Etherton
Kimberly Lilienstein, Christina McGee, Anna-Barlow Murnane
Morgan Roche, Emma Scott, Morgan Smith

Still, I Rise

Choreography.....Nicolette DeLorenzo
Costume Designer.....Alice Burton Barsony
Music.....“Still, I Rise” written by Maya Angelou, performed by Alexis Henry
“To Bulid a Home” by The Cinematic Orchestra
Dancers.....Ashley Blackwell, Jessica Fanelli, Courtney Ineson, Sarah McLoughlin
Keighley Nemickas, Rianna Rabinowitz, Alex Raslowsky, Kate Zurlo

Special Note: This piece is rooted in history and is a testament to our ability to continue to make a home for those who are broken. We are all imperfectly trying to find a place in this world; let us speak with kindness and welcome others with open arms.

“Hate, it has caused a lot of problems in the world, but has not solved one yet.” - Maya Angelou

Tiny Dancer

Choreography.....Keighley Nemickas
Costume Designer.....Mary Wayne-Thomas
Music.....“Tiny Dancer” by Elton John
Dancers.....Amanda Black, Sofia Braunstein, Morgan Eaves
Olivia Etherton, Christina McGee, McKenzie Needham
Alice Romanov, Kellie Shanaghan

We Should All Be Feminists

Choreography.....Brianna Hill
Costume Designer.....Bree Patsey
Music.....“Like A Boy” by Ciara
“Top Off” by D.J. Khaled (feat. Beyoncé)
“Big Bank” by YG (feat. Nicki Minaj)
“7 Rings” by Ariana Grande, and “Formation” by Beyoncé
Dancers.....Madeleine Ash, Sarah Bowen, Anna Grace Guercio
Emily Harkins, Maddie Jones, Kamryn King, Katy Kneisel

Smooth Transitions

Choreography.....Kimberly Lilienstein
Costume Designer.....Alice Burton Barsony
Music.....“Beethoven’s 5 Secrets” by the Piano Guys
Dancers.....Amanda Black, Katherine Finch, Clarissa Gandolfo
Anna-Barlow Murnane, Morgan Smith

You Might Find

Choreography.....Kelly O’Keefe
Costume Designer.....Mary Wayne-Thomas
Music.....“Sign” by VHS Collection
Dancers.....Chloe Beatty, Payton Calvert, Nicolette DeLorenzo, Morgan Eaves
Jessica Fanelli, Courtney Ineson, Elizabeth Koscielniak, Rianna Rabinowitz
Sarah McLoughlin, Kellie Shanaghan, Desirae’ Starnes, Kate Zurlo

INTERMISSION

Dear Audience Member: The following dance piece contains potentially triggering content that may not be appropriate for young audiences. The work contains language and movement about sexual harassment, sexual assault, and rape. If you wish to stay in the lobby during the piece, please do so. We will take a short pause afterwards so that audience members can find their seats and enjoy the rest of the performance.

Prisoner Tongues

Choreography.....Addie Folk
Costume Designer.....Lily Wieland
Spoken Word.....Halsey’s Speech at the Women’s March in 2018
Music.....“Praying” by Ke\$ha
Dancers.....Sarah Comegno, Madeline Cox, Robyn Devendorf
Brianna Hill, Maddie Jones, Kamryn King
Donna Moseley, Ariana Sheeks, Natalie Sonier

Pause

Ignite

Choreography.....Courtney Ineson
Costume Designer.....Alice Burton Barsony
Music.....“Saturn” by Sleeping at Last and “Lost It to Trying” by Son Lux
Music Editor.....Kevin Frazier
Dancers.....Ashley Blackwell, Sofia Braunstein, Robyn Devendorf
Clarissa Gandolfo, Christina McGee, Hannah Menaker
McKenzie Needham, Kelly O’Keefe, Rianna Rabinowitz, Ariana Sheeks

Special Note: Ignite reflects the personal discovery that can happen throughout college or other transformative periods of life. In the first song, the dancers support and guide each other through the enduring process of growth and learning. The second song is representative of the product of that growth; building the strength, confidence, and sense of self needed to thrive.

Girls Need Love Too

Choreography.....	Desirae' Starnes
Costume Designers.....	Mary Wayne-Thomas and Desirae' Starnes
Music.....	“Willing” by Jill Scott “Girls Need Love Too” by Summer Walker “Mine” by Beyoncé (feat. Drake)
Dancers.....	Chloe Beatty, Monet Beatty, Ashley Blackwell Payton Calvert, Caroline Citarella, Nicolette DeLorenzo Morgan Eaves, Jessica Fanelli, Brianna Hill Kamryn King, Elizabeth Koscielniak, Kate Zurlo

Breathe You

Choreography.....Ariana Sheeks
Costume Designer.....Ria Matheson
Music.....“The Way” by Zack Hemsey and “Breathe You” by Unknown
Dancers.....Sofia Braunstein, Sarah Comegno, Addie Folk, Emily Harkins
Paige Michels, Anna-Barlow Murnane, Nicole Orlando, Nicole Phillips

Sollicita

Choreography.....Kellie Shanaghan
Costume Designer.....Payton Calvert
Music.....“Tuff Strum” by Gabriel Prokofiev
 “Patience” by The Lumineers
Dancers.....Monet Beatty, Olivia Etherton, Elizabeth Koscielniak
 Hannah Menaker, Ramsey Miller, Keighley Nemickas
 Kelly O’Keefe, Alice Romanov

Special Note: Anxiety disorders are the most common mental illness in the United States with 18.1% of the adult population affected every year. This dance is a way to explore the fraught interactions between an anxious individual and the inner workings of their brain. Whether or not you have experiences with anxiety, we can all relate to feeling overwhelmed or controlled by forces outside ourselves. What is your relationship with mental health? And how do you help others who may be struggling?

WAKE FOREST UNIVERSITY DANCE COMPANY

2018-2019 Season

Artistic Director: Nina Maria Lucas

Madeleine Ash ^{*s}	Addie Folk	Donna Moseley
Chloe Beatty	Clarissa Gandolfo [♦]	Anna-Barlow Murnane
Monet Beatty [♦]	Anna Grace Guercio	Olivia Nandkeolyar
Amanda Black [♦]	Emily Harkins	McKenzie Needham
Ashley Blackwell	Brianna Hill	Keighley Nemickas
Chloe Borden	Courtney Ineson	Kelly O'Keefe [♦]
Sarah Bowen	Maddie Jones [*]	Nicole Orlando
Sofia Braunstein	Kamryn King	Nicole Phillips
Sabrina Bruno	Katy Kneisel	Rianna Rabinowitz
Payton Calvert	Elizabeth Koscielniak	Alexandra Raslowsky
Izzy Chun	Kimberly Lilienstein	Morgan Roche [♦]
Caroline Citarella	Renate Ma	Alice Romanov
Sarah Comegno	Amelia Mangan	Emma Scott
Madeline Cox	Scottie Martin	Kellie Shanaghan
Nicolette DeLorenzo	Christina McGee [♦]	Morgan Smith
Robyn Devendorf	Sarah McLoughlin [♦]	Jackie Snell
Lulu Dong	Hannah Menaker [♦]	Natalie Sonier
Morgan Eaves	Paige Michels	Desirae Starnes
Olivia Etherton [♦]	Ramsey Miller [♦]	Joyce Wei
Katherine Finch [♦]	Matt Moscoso	Kate Zurlo

Dance Company Executive Board: Maddie Jones, Desirae' Starnes, Kelly O'Keefe, Payton Calvert, Ashley Blackwell, and Amanda Black

PRODUCTION STAFF

Technical Director.....	David Shouse
Costume Shop Supervisor.....	Alice Burton Barsony
Assistant Stage Managers.....	Lucy Peterson, Ethan Rowley
Master Electrician.....	Lily Wieland*
Electricians.....	Christian Ricci*, Serenity Chen, Courtney Geiger Jyles Rodgers, Jonathan Chen, Isabella Cornea [§] Justin Browning, Lainey Drake* [§] , Jake duPlooy
Stitchers.....	Madeleine Ash* [§] , Bree Patsey, Payton Calvert Lily Wieland*, Ria Matheson*, Emma Kennett
Wardrobe Assistant.....	Ruby Aluma-Rinaldi
Light Board Operator.....	Matt Moscoso
Sound Board Operator.....	Christian Trevathan
Poster Design.....	Elephant in the Room
Photography.....	Ken Bennett, Bill Ray III
Videographer.....	Epic Video
Printing Services.....	Systel Printing Services/Tom King
Reception Catering.....	Posh Plate, Wake Forest Catering
Audience Services Coordinator.....	Leslie Spencer
House Manager.....	Jake Skillings ('14), Hope Peterson ('17), Jayson Pugh ('18)
Box Office Staff.....	Jen Carroll, Devin Collins, Ben Diehl, Anna Hibbert* Hannah Menaker, Katy Milian, Habby Olusesi, Casey Williams
Ushers.....	WFU Dance Company, Anthony Aston Players, APO Service Fraternity

DEPARTMENT OF THEATRE AND DANCE

FACULTY

Department Chair/Professor.....	Nina Maria Lucas
Director of Theatre/Associate Teaching Professor.....	J. E. R. Friedenberg
Director of Dance/Associate Professor.....	Christina Tsoules Soriano
Associate Chair/Associate Professor.....	Rob Eastman-Mullins
Professors.....	Sharon Andrews, Dr. Cindy Gendrich, Mary Wayne-Thomas
Associate Professors.....	Dr. J.K. Curry, Dr. Brook Davis
Assistant Professor.....	Kevin Frazier
Teaching Professor.....	Lynn Book
Associate Teaching Professor.....	Leah Roy
Associate Teaching Professors of the Practice.....	Chris Martin, Brantly Shapiro
Assistant Teaching Professor.....	Michael Kamtman
Research Assistant Professor.....	Jessie Laurita-Spanglet
Post-Graduate Teaching Fellows.....	Dahlia Al-Habieli, Janice Lancaster
Part-Time Instructors.....	Adina Harper, Debbie Sayles Robert Simpson, Tina Yarborough Liggins

STAFF

Administrative Coordinator.....	Carol Lavis
Staff Assistant.....	Richard Williams
Instructional Technology Specialist.....	Ryan McCollum
Costume Shop Supervisor.....	Alice Burton Barsony
Costume Shop Assistant.....	Clare Parker
Audience Services Coordinator.....	Leslie Spencer
Accompanists.....	Kelly Hammond, Dan Knight, Emma Lin Elijah Rasul, Hashim Saleh, Chi Sharpe
Social Media Managers.....	Maddie Jones*, Katy Milian*, Cat Mizzi* [§]
Office Assistant.....	Lily Wieland*

*Anthony Aston Players member

♦Presidential Scholar in Dance

§Presidential Scholar in Theatre

2019-2020 Dance Company Series

The Wake Forest University Dance Company presents two annual concerts that are fully-produced professional concerts with expert costume and lighting design.

November 21-24, 2019

The *Fall Faculty & Guest Artist Concert* will feature contemporary, jazz and classical ballet choreography by our dance faculty and renowned guest choreographers, under the direction of Nina Maria Lucas. Past guest artists have included: Andre Tyson, former member of the Alvin Ailey American Dance Theatre; Helen Simoneau of Helen Simoneau Danse; Broadway dancers Matthew Loehr and Mark Price; and dance faculty from UNCSA and UNCG.

April 23-26, 2020

The *Spring Student Choreographic Concert* will feature selected work by student choreographers under the direction of dance faculty. The Spring Concert gives WFU students the opportunity to present their choreography across a range of dance styles.

Don't Miss the Drama!

The Wake Forest University Theatre is pleased to announce its 2019-2020 Subscription Season.

How I Learned to Drive

by Paula Vogel
directed by Brook Davis
September 20-29, 2019
Ring Theatre

Ever in the Glades

by Laura Schellhardt
directed by Brittni Shambaugh Addison ('10)
February 7-16, 2020
Tedford Stage

The Crucible

by Arthur Miller
directed by Sharon Andrews
November 1-10, 2019
Tedford Stage

Into the Woods

Music and Lyrics by Stephen Sondheim
Book by James Lapine
directed by Cindy Gendrich
March 27-April 5, 2020
Tedford Stage

Tickets for all events are \$15 adults, \$12 senior citizens, and \$7 students for each performance. Season Passes for the University Theatre and Dance Concerts will be on sale in September.

