

WFU DANCE COMPANY PRESENTS

STUDENT 2024 CHOREOGRAPHIC DANCE CONCERT



APRIL
25, 26, 27
7:30pm

APRIL
28th
2:00pm

Tedford Stage
SCALES FINE
ARTS CENTER



WAKE FOREST
UNIVERSITY

SPECIAL NOTE

In honor of Brantly Bright Shapiro

We would like to recognize and celebrate our beloved Brantly Bright Shapiro for her 40 years of service to the Department of Theatre and Dance and as an Associate Professor of the Practice in Classical Ballet. At the age of 15, Brantly trained at the San Francisco Ballet school and began her career as a dancer with San Francisco Ballet under the direction of Lew Christensen. She joined Basel Ballet in Basel, Switzerland dancing in their corps de ballet, as a demi-soloist and soloist roles in *A Midsummer Night's Dream*, *Giselle*, *Romeo and Juliet*, and many other ballets. Brantly was reunited with Lew Christensen at Pacific Northwest Ballet, as a guest artist and performed in Christensen's *The Nutcracker*. She became a principal dancer at Corpus Cristi Ballet performing the role of Cinderella; and Austin Ballet Theatre dancing the roles of Aurora and the Lilac Fairy from *Sleeping Beauty*, and the White Swan Pas de deux from *Swan Lake*. Her additional study in classical ballet reads like a "who's who" in American dance and includes Dame Margot Fonteyn, Mr. George Balanchine, and many others.

Brantly began her career at Wake in 1984 teaching ballet in our children's Community Ballet Program. In 1996 she became an adjunct in the Dance Program teaching technique classes and in 1999 she restaged her first ballet *Romeo and Juliet* at Wake for our dance company. Recognizing her expertise in classical ballet and her command of a class a request was made for a full-time position for her, and in 2001 it was granted. As a master of Classical ballet, Brantly aided in building a robust ballet program at Wake and has been an inspiration for all of our students. She served as the Artistic Director of the Community Ballet program, an outreach program that provides ballet training for students 5 years and up. As a member of the faculty, she contributed her creative work by choreographing and restaging numerous excerpts and variations from classical ballets on the Wake Forest University Dance Company including:

*Delibes Suite**, *Don Quixote Dream Scene**, Excerpts of *The Underwater Kingdom**, *Classical Gala**, *Le Corsaire* excerpts*, *Raymonda* excerpts*, *La Bayadere**, *Giselle Act 1* excerpts*, *Sleeping Beauty Prologue - The Christening**, *Giselle Act II* excerpts*, *Dream**, *Don Quixote**, *La Bayadere**, *A Midsummer Night's Dream*, *Waltz of the Flowers*, *Markitenka*, *Coppelia*, Variations from *Paquita*, *Markitenka Pas de six*, *Paquita Pas de Trois*, *Bijoux*, Pas de Trois from *Swan Lake Act I*, Excerpts from *Napoli*, and *Romeo and Juliet*. As one of Winston-Salem's treasures, she has served as a guest teacher at the University of North Carolina School of the Arts, summer, preparatory, and college programs. She is a beloved teacher and mentor to not only students at Wake but to students in our surrounding community.

Brantly, you are a precious member of our dance faculty, and your absence will be felt. We thank you for your time, commitment, and dedication to dance, and for bringing the joy of ballet to Winston-Salem. We love you, and it is with love, admiration, and gratitude that we wish you all the best in your future endeavors and retirement.

PS - Oh, by the way, if you're not too busy this fall, can you come teach some classes for us? LOL

Nina Lucas Rice, Professor of Dance
Department of Theatre and Dance

**Denotes choreographed or reset in collaboration with Chris Martin.*

Wake Forest University Dance Company presents

SPRING STUDENT CHOREOGRAPHIC CONCERT

April 25-28, 2024

Artistic Director

Tina Yarborough Liggins

Costume Designers

Alice Burton Barsony

Jacquelyn Loy

Lighting Designers

Kevin Frazier

Zac Anderson*‡

MaryAnna Bailey*‡

Vir Gupta*

Maggie Payne*

Choreographers

**Sofia Campbell[§], Ellie Casteel[§], Payton DeLuca[§], Jolie Dumay, Alyse Harris
Sarah Hill, Margaux Miller[§], Gabrielle Peko, Sydney Riemer, Riley Shanaghan*[§]**

Stage Manager

Yijia Fu* ('24)

Introduction Video

Music.....Experience
Artist/Composer.....Ludovico Einaudi

Is That Alright?

Choreographer.....Payton DeLuca
Lighting Design.....Kevin Frazier
Costume Design.....Jacquelyn Loy
Music.....“Is That Alright?” by Lady Gaga
from the original motion picture soundtrack for *A Star is Born*
Dancers.....Sofia Campbell, Elizabeth Haarsgaard, Caitlin McGinty
Sydney Riemer, Jillian Sondike, Caleb Walsh, Isabella Weidmann

Ain't No Sunshine

Choreographer.....Sarah Hill
Lighting Design.....Maggie Payne
Costume Design.....Alice Burton Barsony
Music.....“Ain't No Sunshine (Lido remix)” by Bill Withers
Dancers.....Lauren Bettuchi, Heather Boeck, Abby Ershadi
Maggie Glover, Ellie Krupp, Madeline Pollock, Katie Poulton

*Anthony Aston Players member

‡Presidential Scholar in Theatre

§Presidential Scholar in Dance

Symphony of Swing

Choreography.....Ellie Casteel
Lighting Design.....Kevin Frazier
Costume Design.....Ellie Casteel
Costume Coordinator.....Alice Burton Barsony
Music.....“The Boogie Bumper” by Big Bad Voodoo Daddy
Dancers.....Sarah Costanza, Caitlin Fountain, Allie Fritz
Lillian Gausmann, Margaux Miller
Special Thanks.....Tallahassee Ballet

Used to Be Mine

Choreography.....Sydney Riemer
Lighting Design.....Vir Gupta
Costume Design.....Jacquelyn Loy
Music.....“She Used to Be Mine” by Sara Bareilles
Dancers.....Alessanda Bisulca, Hannah Elluru, Noey Johnson
Ashley Mangan, Alexa McKay, Elaina Samady, Riley Shanaghan

Sdumo

Choreography.....Jolie Dumay
Lighting Design.....Kevin Frazier
Costume Design.....Jacquelyn Loy
Music.....“بداية جديدة” (New Beginnings) by Charlotte Dos Santos
“Pluto (Remember You)” by DJ Clock featuring Beatenberg
Music Editing.....Vir Gupta
Dancers.....Meg Campbell, Haley Feiereisel, Maggie Glover
Alyse Harris, Ella Mains, Kenley McClure, Gabby Miller
John Mark Stowers, Ciarra Velazquez, Wave Waldman

10-MINUTE INTERMISSION

Body Language

Choreography.....Sofia Campbell
Lighting Design.....Kevin Frazier
Costume Design.....Jacquelyn Loy
Music.....“Body Language” by Queen
Dancers.....Lauren Bettuchi, Payton DeLuca, Ashley Mangan
Gabrielle Peko, Sydney Riemer, Riley Shanaghan, John Mark Stowers

wabi sabi

Choreography.....Alyse Harris
Lighting Design.....Kevin Frazier
Costume Design.....Alice Burton Barsony & Alyse Harris
Music.....“Flylo Tweet” by Yazmin Lacey
“Lessons From My Mistakes... but I Lost Your Number” by Live
Music Editing.....Alyse Harris
Dancers.....Sydney Aikens, Alessandra Bisulca, Jolie Dumay
Alexa McKay, Ciarra Velazquez, Wave Waldmann

Tempête Exubérante

Choreography.....Margaux Miller
Lighting Design.....MaryAnna Bailey
Costume Design.....Alice Burton Barsony
Music.....“Thunderstruck (intro)” and “Thunderstruck” by 2Cellos
Dancers.....Caitlin Fountain, Allie Fritz, Lillian Gausmann
Ella Mains, Emily Toro, Caroline Wehrell

Over the Love

Choreography.....Riley Shanaghan
Lighting Design.....Zac Anderson
Costume Design.....Jacquelyn Loy
Music.....“Over the Love” by Florence + the Machine
Dancers.....Heather Boeck, Abby Ershadi, Haley Feiereisel
Noey Johnson, Caitlin McGinty, Elaina Samady, Jillian Sondike

It's Raining Men

Choreography.....Gabrielle Peko
Lighting Design.....Kevin Frazier
Costume Design.....Alice Burton Barsony and Gabrielle Peko
Music.....“It's Raining Men” by The Weather Girls
Dancers.....Sydney Aikens, Maggie Anderson, Meg Campbell, Jolie Dumay
Isabel Flicker, Ellie Krupp, Kenley McClure, Caleb Walsh

INFORMATION

In consideration of everyone in the theatre, especially the cast who have rehearsed for weeks, please observe the following:

- Turn off and put away your cell phone or any device that might ring, buzz, or light up.
- Laptops are not allowed; pens and paper are great alternatives for taking notes.
- Recording in any format of any performance is **prohibited**. Flash photography can be especially hazardous to performers and is a distraction to the rest of the audience.
- Eating and drinking (other than water) are never allowed inside the theatre.

Thank you, and enjoy the show!

STUDENT CHOREOGRAPHERS



Sofia Campbell
Body Language



Ellie Casteel
Symphony of Swing



Payton DeLuca
Is That Alright?



Jolie Dumay
Sdumo



Alyse Harris
wabi sabi



Sarah Hill
Ain't No Sunshine



Margaux Miller
Tempête Exubérante



Gabrielle Peko
It's Raining Men



Sydney Riemer
Used to Be Mine



Riley Shanaghan
Over the Love

**Congratulations and Farewell
to all the graduating members of our
Wake Forest University Dance Company
Class of 2024!**

Maggie Anderson
Leanna Bernish
Sofia Campbell
Ellie Casteel
Sarah Costanza
Payton DeLuca
Jolie Dumay
Elizabeth Haarsgaard

Alyse Harris
Sarah Hill
Ashley Mangan
Margaux Miller
Gabrielle Peko
Sydney Riemer
Sky Shi
Emily Toro

PRODUCTION STAFF

Co-Directors of the Dance Program.....	Chris Martin & Brantly Bright Shapiro
Director of Theatre.....	Corey Gilliam
Technical Director.....	Thomas Williams
Costume Studio Manager.....	Alice Burton Barsony
Costume & Wardrobe Technician.....	Jacquelyn Loy
Audience Services Coordinator.....	Leslie Spencer
Academic Coordinators.....	Lara Ianni, Lu Anne Simpson
Administrative Director for the Concert.....	Chris Martin
Assistant Stage Managers.....	Mati Romagnoli, Joe Bruno*‡
Assistant Costume Designer.....	Maggie Payne*
Head Electrician.....	Kevin Frazier
Electricians.....	Zac Anderson*‡, MaryAnna Bailey*‡, Sarah Cadena* Rob Eastman-Mullins, Carly Galbreath*, Mary Grace Gower* Vir Gupta*, Bradley Jiang*, Maggie Payne*, Gabby Miller*
Scene Shop Assistants.....	MaryAnna Bailey*‡, Thomas Bauserman, Sarah Cadena*, Abby Ershadi Haley Feiereisel, Bradley Jiang*, Gabby Miller*§, Zewen Ma*, Celina Seo* Riley Shanaghan*§, John Mark Stowers*§, Callie Wittmann*‡, Yue Yu
Costume Studio Assistants.....	Tatiana Bicalho, Grace Clark, Sadie Macdonald Maggie Payne*, Hannah Riley*, Alyssa Worley, Yue Yu
Additional Concert Support.....	Sydney Aikens§, Mary Grace Gower*, Maya Roth*
Wardrobe Crew.....	Jane Ivey Johnson, Liwen Zhang
Stage Crew.....	Nathaniel Avery*
Light Board Operator.....	Hanna Vaidya
Sound Board Operator.....	Ellie Hartman
Photographer.....	Bill Ray III
Video Archivist.....	Mary Grace Gower*
Social Media Assistant.....	Zac Anderson*‡
House Managers.....	Devin Collins, Sara Goncalves, Annelise Jones, Evan Lipetz Ruisi Nicole Liu (*23), Hayley Ochoa, James Oparinde
Box Office Staff.....	Aderinola “Nola” Adepoju*, Noah Stoycos
Ushers.....	Anthony Aston Players, APO Service Fraternity, Theatre & Dance students

2023-2024 WAKE FOREST UNIVERSITY DANCE COMPANY

Sydney Aikens§	Abby Ershadi	Ella Mains§	Kimberlyn Rojo-Rojas
Maggie Anderson	Haley Feiereisel	Ashley Mangan	Savannah Rolfe§
Leanna Bernish	Isabel Flicker	Kenley McClure	Elaina Samady
Lauren Bettuchi§	Caitlin Fountain	Caitlin McGinty	Anna Catherine Sansalone
Alessandra Bisulca	Allison Fritz§	Alexa McKay	Riley Shanaghan*§
Heather Boeck	Lillian Gausmann§	Gabby Miller*§	Sija “Sky” Shi
Meg Campbell	Maggie Glover	Margaux Miller§	Jillian Sondike§
Sofia Campbell§	Anna Grzymski	Gabrielle Peko	John Mark Stowers*§
Ellie Casteel§	Elizabeth Haarsgaard	Madeline Pollock	Emily Toro
Victoria Constantine	Alyse Harris	Katie Poulton	Ciarra Velazquez
Sarah Costanza	Sarah Hill	Michaela Re	Wave Waldman
Payton DeLuca§	Noey Johnson	Sydney Riemer	Caleb Walsh§
Jolie Dumay	Ellie Krupp	Amelia Ritter§	Caroline Wehrell§
Hannah Elluru	Lydia Grace Logan	Eleanor Roberts	Isabella Weidmann§
Rebekah Elluru			

*denotes Anthony Aston Players member

‡denotes Presidential Scholar in Theatre

§denotes Presidential Scholar in Dance

WFU DEPARTMENT OF THEATRE AND DANCE
2024-25 SEASON

THE MUSICAL COMEDY MURDERS OF 1940

BY JOHN BISHOP

SEPT 20 THRU 29

DIRECTED BY CINDY GENDRICH

LOVE AND INFORMATION

BY CARYL CHURCHILL

NOV 1 THRU 10

DIRECTED BY STEPHEN WRENTMORE

FALL FACULTY AND GUEST CHOREOGRAPHED CONCERT
NOV 21 THRU 24

DEAD MAN'S CELL PHONE

BY SARAH RUHL

FEB 7 THRU 16

DIRECTED BY BROOK DAVIS

THE TEMPEST

BY WILLIAM SHAKESPEARE

APRIL 4 THRU 13

DIRECTED BY MICHEAL KAMTMAN

SPRING STUDENT CHOREOGRAPHED CONCERT
APRIL 24 THRU 27

SEASON TICKETS ON SALE SEPTEMBER 1