

Wake Forest University Dance Company presents a video production

Senior Dance Showcase

Produced by Christopher Martin



Spring 2021



Wake Forest University Dance Company presents a video production

Senior Dance Showcase

Spring 2021

Producer
Christopher Martin

Lighting Designer
Kevin Frazier

Costume Designers
**Alice Burton Barsony
& Clare Parker**

Choreographers
**Amanda Black,
Sabrina Bruno,
Olivia Etherton,
Christina McGee,
Olivia Nandkeolyar,
& Morgan Roche**

Incanto

Choreography..... Olivia Nandkeolyar
Costume Designer.....Alice Burton Barsony
Lighting Designer.....Kevin Frazier
Music.....“Ameksa (District 78 Remix)” by Taalbi Brothers
Dancers.....Amanda Black, Sabrina Bruno, Olivia Etherton

Reflections

Choreography.....Christina McGee
Costume Designer.....Alice Burton Barsony
Lighting Designer.....Kevin Frazier
Music.....“November” by Max Richter
Dancers.....Olivia Etherton, Rianna Rabinowitz
Alex Raslowsky, Morgan Roche

Felicity

Choreography.....Morgan Roche
Costume Designer.....Clare Parker
Lighting Designer.....Kevin Frazier
Music.....“Often a Bird” by Wim Mertens
Dancers.....Amanda Black, Christina McGee

Mad World

Choreography.....Sabrina Bruno
Costume Designer.....Clare Parker
Lighting Designer.....Kevin Frazier
Music.....“Mad World” by Tears for Fears
Dancers.....Sarah Comegno, Olivia Nandkeolyar, Morgan Roche

Hit the Ground Running

Choreography.....Amanda Black
Costume Designer.....Alice Burton Barsony
Lighting Designer.....Kevin Frazier
Music.....“Tee Time” by Vulfpeck
Dancers.....Christina McGee

How Will We Fall?

Choreography.....Olivia Etherton
Costume Designer.....Clare Parker
Music.....“If I had a Heart” by Fever Ray
“Fall, Fall, Fall” by CAAMP
Spoken Word.....Excerpts from Greta Thunberg’s speech
to the UN Climate Action Summit
Video Production & Editing.....Olivia Etherton
Dancers.....Chloe Beatty, Rianna Rabinowitz, Alex Raslowsky

PRODUCTION STAFF

Director of Theatre.....	Jonathan Christman
Master Electrician.....	Kevin Frazier
Sound Supervisor.....	Jeff Sherwood
Production Sound Engineer.....	Isabella Cornea*§
Sound Board Operator.....	Fuyuan Zheng
Production Crew.....	Amanda Black, Gretchen Castelloe, Isabelle Merrifield, Michael Davern, Graysen Hasty, Christina McGee, Emily Patten, Riley Phillips, Henri Squire, Tommy Taylor, Channing Thomas, Fuyuan Zheng
Media Production.....	Epic Media Productions
Photographer.....	Ken Bennett
Technical Director.....	Evan Dana Shuster
Costume Shop Manager.....	Alice Burton Barsony
Assistant Costume Shop Manager.....	Clare Parker
Instructional Technology Consultant & Digital Distribution.....	Ryan McCollum
Staff Assistant.....	Richard Williams
Audience Services Coordinator.....	Leslie Spencer

*Anthony Aston Players member

§Presidential Scholar in Theatre

JAMES DODDING SCHOLARSHIP FOR THEATRE

Mr. Dodding, professor emeritus of theatre, died in March 2018 at his home in Garstang, England. You may be one of the fortunate ones who had the opportunity to learn about the craft of theatre, and the joy of living, by working or performing in one of his masterful productions. From Gilbert and Sullivan comic operas, to Shakespeare, to the WFU Passion Play, and any number of other first-rate memorable shows, Jim Dodding was a force for good and for good theatre at Wake Forest University.

Now it is time for us to remember this remarkable man and rise to a challenge that helps create a lasting legacy for this beloved professor.

We are asking for your help by joining us in supporting the James Dodding Scholarship for Theatre that has been established in his honor. Already a group of Mr. Dodding's former students and friends have raised \$61,000 to date towards an endowed scholarship celebrating his life and ensuring his name remains a part of Wake Forest Theatre for generations to come. In order to complete the endowment, we need to reach \$100,000 in funding. Of course, we want to exceed this minimum so that the scholarship generates the highest possible funding. We hope you will support this effort to honor a remarkable scholar, actor and teacher and to ensure his legacy for generations of talented Theatre students to come.

It's easy to give! You visit <https://forms.secure.wfu.edu/giving> for giving instructions. Please be sure to indicate that your gift is for the Dodding Scholarship. In addition, please contact Beth McAlhany for assistance and to share your stories about Professor Dodding and his impact on you -- Beth would love to hear from you.

We appreciate your consideration of support for this tribute and the impact it will have on generations of Wake Forest thespians to come.

--Steve (MA '87, P '15, P '18) and Sue Nedvidek ('87, P '15, P '18)