



WAKE FOREST UNIVERSITY
THEATRE PRESENTS:



SHE LOVES ME

Book by Joe Masteroff Lyrics by Sheldon Harnick Music by Jerry Bock

DIRECTED BY J.K. CURRY

April 1-2 & 7-9 @ 7:30 PM

April 3 & 10 @ 2:00PM



Tedford Stage, Scales Fine Arts Center



WAKE FOREST UNIVERSITY

DIRECTOR'S NOTE

It's good to be back singing on stage. We typically produce a large musical once every two years. In March 2020 a big, wonderful production of *Into the Woods* had to be abandoned abruptly just a couple of weeks before opening due to the rapidly developing pandemic. Planning a theatre season and deciding many months ago that we would gather to rehearse and perform a musical was an act of hope.

It is exciting to be in community with an audience. Even before the audience arrives, the staging of a musical is a huge group effort. Take a moment to look at all those names in the program and think about all the students participating on stage, in the orchestra, and behind the scenes. A great deal of labor goes into executing the scenic, costume, lighting, sound, and property designs. Ultimately, the joy is in making something together that none of us could make alone.

She Loves Me is an old school composition, from the golden age of Broadway musicals or just after (depending on which expert you ask.) It does not examine any social issues or attempt to change the world. But, sometimes it's nice just to enjoy a simple story told with beautiful music.

Adapted from a 1937 Hungarian play *Parfumerie* by Miklós Lázsló, *She Loves Me* debuted on Broadway in 1963. It received a West End production in 1964, and Broadway revivals in 1993 and 2016. *Parfumerie* also served as inspiration for the films *The Shop Around the Corner* (1940), *In the Good Old Summertime* (1949) and *You've Got Mail* (1998). Joe Masteroff is credited with the book for *She Loves Me*, while Jerry Bock composed the music and Sheldon Harnick wrote the lyrics. Bock and Harnick would resume those roles for several other collaborations, including *Fiddler on the Roof* (1964).

David Hagy, orchestra director and musical theatre enthusiast is retiring from Wake Forest this spring. We would like to take the opportunity to thank him for his extensive contributions to the arts at Wake Forest, including numerous musicals on the Tedford Stage. While at WFU Dr. Hagy music directed and conducted *West Side Story*, *Closer Than Ever*, *H.M.S. Pinafore*, *The Secret Garden*, *Into the Woods* (one and half times), *Kiss Me, Kate*, *The Gondoliers*, *The Threepenny Opera*, *City of Angels*, *Hairspray*, *A Funny Thing Happened on the Way to the Forum*, and *Spring Awakening*.

The faculty and staff of the Department of Theatre and Dance would also like to thank our recently retired friends in Music who have collaborated with us over the years including Louis Goldstein, Brian Gorelick, David Levy, Theresa Radomski, and Tom Turnbull.

SETTING

Maraczek's Parfumerie in Budapest, Hungary.
The 1930s. Midsummer to Winter.

Wake Forest University Theatre presents

SHE LOVES ME

Book by Joe Masteroff, Lyrics by Sheldon Harnick, and Music by Jerry Bock

April 1-3 & 7-10, 2022

Director
J.K. Curry

Music Director & Conductor
David Hagy

Choreographer
Nina Lucas-Rice

Vocal Director & Additional Staging by
Natalie Cordone ('01)

Vocal Director
Elizabeth Pacheco Rose

Scenic Designer
Rob Eastman-Mullins

Costume Designer
Mary Wayne-Thomas

Lighting Designer
Kevin Frazier

Sound Designer
Jeff Sherwood

Stage Manager
Georgia Orchid^{§*} ('24)

CAST

LADISLAV SIPOS.....	Evan Souza ^{§*}
ARPAD LASZLO.....	Yaser Salamah ^{§*}
ILONA RITTER.....	Frances Gray Riggs*
STEVEN KODALY.....	R.J. Pratt*
GEORG NOWACK.....	Christopher John Quiroz ^{§*}
MR. MARACZEK.....	Alexander Friedel*
AMALIA BALASH.....	Adarian M. Sneed ^{§*}
KELLER/ENSEMBLE.....	Nathaniel Avery
HEAD WAITER/ENSEMBLE.....	Ellie Howell
BUSBOY/ENSEMBLE.....	Zac Anderson ^{§*}
ENSEMBLE.....	Chris Cates*
ENSEMBLE.....	Katharine Collie*
ENSEMBLE.....	Patrick Fenlon
ENSEMBLE.....	Ray Gao
ENSEMBLE.....	Elsa Maurizi
ENSEMBLE.....	Molly Olson*
ENSEMBLE.....	Nora Resk [◇]
ENSEMBLE.....	Sky Shi
ENSEMBLE.....	Chengqi Wang
ENSEMBLE.....	Cami Wilson [◇]

*Anthony Aston Players member

§Presidential Scholar in Theatre

◇Presidential Scholar in Music

She Loves Me is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIshows.com

ORCHESTRA

VIOLINS.....	Amber Adkins [◊] , Co-Concertmaster
	Uzo Ahn
	William Bailey
	Sophie Brown
	Antony Cala
	Sophia Lourduraj
	Elinor Grage [*]
	Alicia Kamath
	Kyria Pidherny [◊] , Co-Concertmaster
	Emily Potts
	Lillie Sutton [*]
	Zhane Waye [*]
	Frank Whitworth [*]
VIOLAS.....	Alex Pleasant [*]
	William Wu
CELLOS.....	Britney Aguilar
	Christine Kirby
	Morgan Lyke [*]
	Mark Wei [*]
BASS.....	Holden Barnes [*]
REEDS.....	Eduardo Castellanos [*]
	Katarina Sams [*]
	Adam Waszkiewicz [◊]
	Fuyuan Zheng [*]
HORN.....	Michal Moore [*]
	Melanie Watson [†]
TRUMPET.....	Kevin Barrett [◊]
	Jay Meachum [†]
	Tommy Mehaffey [*]
TROMBONE.....	Jacob Kathman [◊]
PERCUSSION.....	Will Gilkeson [*]
	Mark Rivilis [*]
KEYBOARDS.....	Ariana Bohning [†]
	Scott Brons [†]
	Ethan Hwang
REHEARSAL ACCOMPANIST.....	Scott Brons [†]

^{*}Principal or Co-Principal [◊]Presidential Scholar in Music [†]Professional Assistant ^{*}Member of Anthony Aston

INFORMATION

In consideration of everyone in the theatre, especially the cast who have rehearsed for weeks, please observe the following:

- ♦ Turn off and put away your cell phone or any device that might ring, buzz, or light up.
- ♦ If you are anticipating the need to be contacted during the performance, leave your name and seat location with the box office staff and the box office number with the person who may need you; the box office number is 336-758-5295.
- ♦ Laptops are not allowed; pens and paper are great alternatives for taking notes.
- ♦ Copyright laws prohibit recording in any format of any performance. Flash photography can be especially hazardous to performers and a distraction to the rest of the audience.
- ♦ Eating and drinking (other than water) are never allowed inside the theatre.

Thanks, and enjoy the show!

The show runs approximately 2 hours and 30 minutes with a 10-minute intermission.

You did it.

Your support has made it possible to fully fund and create the new James Dodding Scholarship for Theatre. Next academic year we'll meet the first James Dodding Scholar, and your generosity will impact generations of Wake Forest Theatre students to come. We can't thank you enough.



PRODUCTION STAFF

Director of Theatre.....	Jonathan Christman
Intimacy Consultant.....	Brook Davis
Technical Director.....	Thomas Williams
Costume Shop Manager.....	Alice Burton Barsony
Assistant Costume Shop Manager, Draper, & Wardrobe Manager.....	Clare Parker
Audience Services Coordinator.....	Leslie Spencer
Academic Coordinators.....	Lara Ianni, Richard Williams
Assistant Stage Managers.....	Olivia Ward, Danielle Duarte
Properties Head.....	Sarah Cadena*
Assistant Scenic Designer.....	Nicole Liu*
Associate Lighting Designer.....	Chris Cates*
Assistant Sound Designer.....	Julia Medina
Sound Mix Engineer.....	Vir Gupta*
Deck Sound.....	Sarah Cadena*
Sound Assistant.....	Fuyuan Zheng
Electricians.....	Drew Skilton, Rachel Lin, Xander Friedel* Evan Sousa*, Chris Cates*, Zachary Atala*
Scene Shop Assistants.....	THE 150 class: Intro to Design & Production Vir Gupta*, Drew Skilton, Tommy Taylor Cat D'Arcangelis, Devonte Sobamowo
Sound Shop Assistant.....	Nehemya Gugsu
Lighting Shop Assistant.....	Chris Cates*
Assistant to the Costume Designer.....	Kaylah Bozkurtian*
Carpenters.....	Grace Goldman, Jocelyn Huang, Spencer Clapp
Lead Scenic Artist.....	Riley Shanaghan**
Scenic Artists.....	Reese Fan, Sean Jones*
Painters.....	Celina Seo, Jessica Fu, Marilla Morrison* Zac Anderson*, Fuyuan Zheng
Additional Build Crew.....	Cat D'Arcangelis, Celina Seo, Nicole Namath Patrick Fenlon, THE 150: Intro to Design & Production
Stitchers.....	Ashanta Akins-Collier, Tatiana Bicalho, Elinor Grace* Isabelle Merrifield, Emily Patten, Hannah Riley
Wardrobe, Hair, & Makeup Assistants.....	Nicole Namath, Kaitlyn Lineberry
Light Board Operator.....	Keri Small
Fellowspot Operators.....	Kareem Saadeh, Nicole Bremer
Sound Board Operators.....	THE 290B Sound Class
Stage Crew.....	Jax Revfi, Katherine Biggs, Dawn Zhong, Luciano Tacchi
Photographers.....	Ken Bennett, Bill Ray III, Katie Fox
Social Media Managers.....	Zac Anderson*, Chris Cates*, Lainey Drake*
House Managers.....	Hope Peterson ('17, MS '18) Devin Collins, Julia Jiang
Box Office Staff.....	Zac Anderson*, Carol Arkalji, Jen Carroll Katie Dietrich [§] , Sean Jones*, Isabelle Moore, Adarian Sneed*
Ushers.....	Anthony Aston Players, WFU Dance Company APO service fraternity, Theatre & Dance students

*Anthony Aston Players member

§Presidential Scholar in Theatre

‡Presidential Scholar in Dance

SPECIAL THANKS

Kevin Bowen
Hadley Garliss
Bryon Grohman
Timothy Heath
Jay Lawson

Adam Pitts
Kristin Schwecke
Ann Skillington
Sir Moose 3D Services
The Little Theatre of Winston-Salem

WAKE FOREST UNIVERSITY THEATRE DONORS

January 1, 2021-December 31, 2021

BENEFACTORS

Barton & Brenda Baldwin[‡]
Lee[‡] & Melissa[‡] Briggs
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J.K. Curry & Dan Bradley
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Dr. James & Patricia Toole[‡]
Edwin & Emily Wilson[‡]
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Estate of Robert Parker Wilson

SUSTAINERS

Michele Gillespie & Kevin Pittard[‡]
Don[‡] & Shannon[‡] Heck

Joyce[‡] & James Lewis

Bill & Sue[‡] O'Connor
Elizabeth[‡] and Kevin Sides

PATRONS

Paul & Betty Allegrone
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Brook Davis[‡] & Michael Huie[‡]
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Karen[‡] & Roger Grippe
Peggy Irons[‡]
Sarah Jeong & Seong-Tae Kim
Linda Jones ('69)
Bill & Sandria Kerr
B. & Shirley[‡] Midyette
Calvin & Flora[‡] Milans
Bill[‡] & Joby Miller
Sally Millett[‡]
Ed & Rosie[‡] Ramsey
Elizabeth Rief[‡] & Shawn Hooper

Bill & Carolyn Seay
The Shirley Family
Sarah Storminger ('02)
John[‡] & Phyllis[‡] Tate
Charlie & Joann[‡] Warner
Opie[‡] & Sybil[‡] Wells
Jac[‡] & Kathy[‡] Whatley
James Wilkenson
Cheryl Willoughby[‡]
Sylvia Wrobel[‡]

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Danny & Rachel[‡] Stinehelfer
Victor Teng
Frank[‡] & Martha[‡] Wood
John Zuraw & Anne White

FRIENDS

Dana Denton
Zyla Gatilao

Hank[‡] & Janice Mangum
Stacy Moore
Phillip Saylor[‡]

Natasha Shamshiri
Shan Woolard

[‡] Wake Forest alumni



WAKE FOREST UNIVERSITY DANCE COMPANY PRESENTS

SPRING STUDENT CHOREOGRAPHIC CONCERT

Directed by Chris Martin

April 21-23 at 7:30 PM

April 24 at 2:00 PM

Harold C. Tedford Stage, Scales Fine Arts Center

BOX OFFICE INFORMATION

Tickets: \$15 adults, \$12 senior citizens, \$7 students

336.758.5295 theatre.wfu.edu