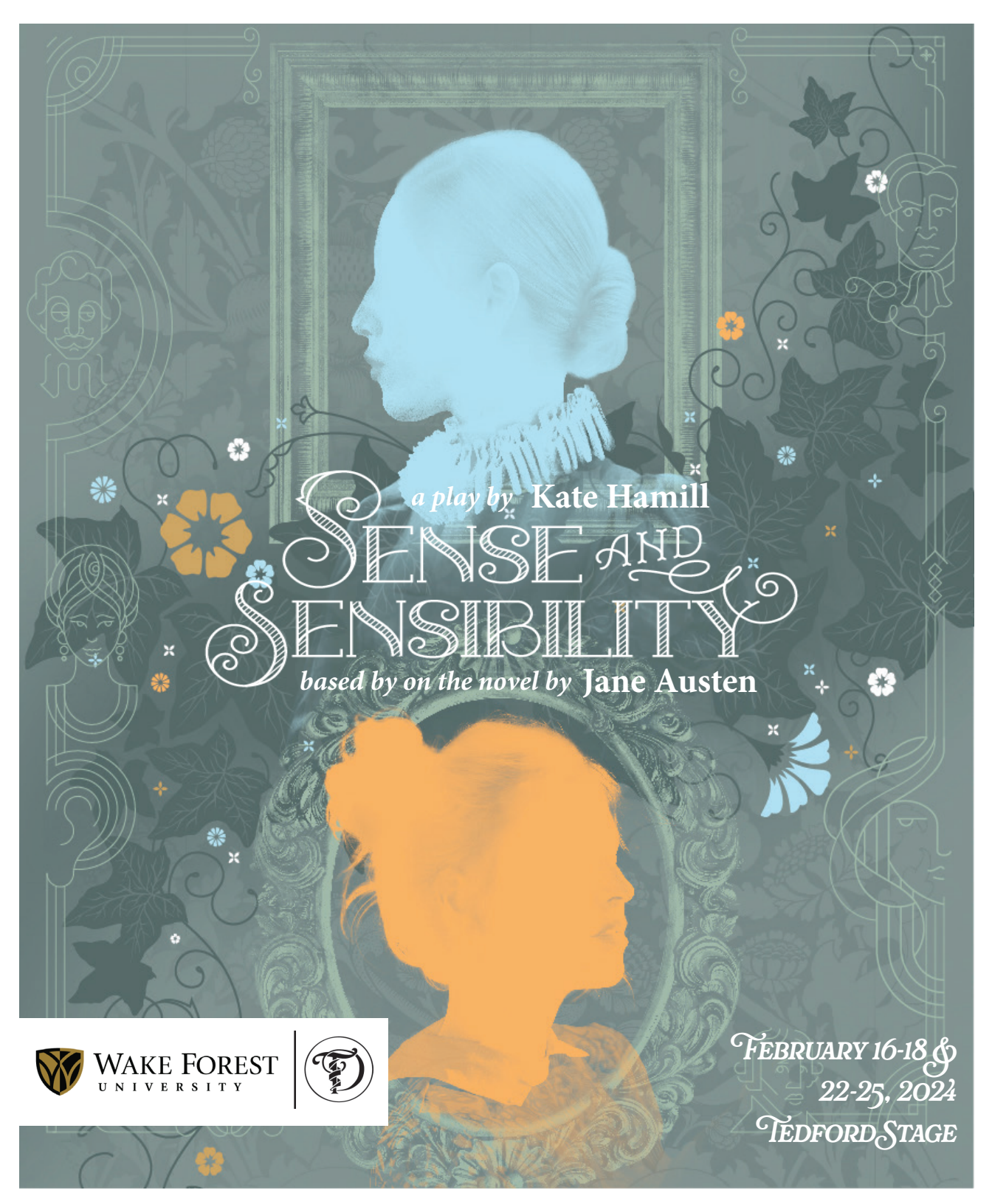




a play by Kate Hamill

SENSE AND SENSIBILITY

based by on the novel by Jane Austen



WAKE FOREST
UNIVERSITY



FEBRUARY 16-18 &
22-25, 2024
TEDFORD STAGE

DIRECTOR'S NOTE

Theatre productions are always an occasion for collaboration and this production of *Sense and Sensibility* drew on the contributions of numerous faculty, staff, and students. In particular, I would like to highlight the work of several student designers, from both Wake Forest and our cross-town neighbor, the University of North Carolina School of the Arts. Jennifer Kroon-Nelson executed the scenic design as her senior production project at UNCSCA. She was assisted by another scenic design student from UNCSCA, McKenna Leach. While faculty and staff from both schools have occasionally found the opportunity to work together, this is the first time a UNCSCA student has designed for our season. We look forward to finding additional ways to work together.

Kroon-Nelson's beautiful set is illuminated with a lighting design by Wake Forest student Zachary Atala. WFU student Vir Gupta, assisted by fellow student Alyssa Chang, provided the sound design. First year WFU student Emma Engle contributed the hair and makeup design. The student cast is supported by the less visible, but equally important stage management team led by WFU student Ananya Bali. The challenge and the pleasure of presenting a play is that so many people need to work together to make it happen. Finally, of course, we need an audience, so thank you for joining us.

POST-PERFORMANCE DISCUSSION

Please join us for a discussion about the production following the performance on Thursday, February 22. Dr. Jessica Richard, Associate Professor of Literature and Jane Austen scholar, will start the discussion and be joined by members of the cast and production team.

INFORMATION

In consideration of everyone in the theatre, especially the cast who have rehearsed for weeks, please observe the following:

- Turn off and put away your cell phone or any device that might ring, buzz, or light up.
- Laptops are not allowed; pens and paper are great alternatives for taking notes.
- Copyright laws prohibit recording in any format of any performance. Flash photography can be especially hazardous to performers and is a distraction to the rest of the audience.
- Eating and drinking (other than water) are never allowed inside the theatre.
- **No admission (or re-entry) during the performance!**

Thank you, and enjoy the show!

This show runs approximately 2 hours 20 minutes with a 10-minute intermission.

Wake Forest University Theatre presents

SENSE AND SENSIBILITY

a play by Kate Hamill
based on the novel by Jane Austen

February 16-18 & 22-25, 2024

Director
J.K. Curry

Accent, Vocal, & Style Coach
Leah Elyce Roy

Costume Designer
Jacquelyn Loy

Scenic Designer
Jennifer Kroon-Nelson

Lighting Designer
Zachary Atala*† ('24)

Sound Designer
Vir Gupta* ('25)

Hair & Makeup Designer
Emma Engle* ('27)

Fight Choreographer
Michael Kamtman

Stage Manager
Ananya Bali* ('24)

CAST

ELINOR DASHWOOD.....	Isabella Biricik
MARIANNE DASHWOOD.....	Lauren Veldhuizen*†
MARGARET DASHWOOD/GOSSIP.....	Gertie Vance*†
MRS. DASHWOOD/GOSSIP.....	Natalie Howell†
JOHN DASHWOOD/GOSSIP.....	Bennett Haara*
EDWARD FERRARS/GOSSIP.....	Joe Bruno†
FANNY (FERRARS) DASHWOOD/GOSSIP.....	BG Cave†
COLONEL BRANDON/GOSSIP.....	Evan Souza*†
JOHN WILLOUGHBY/GOSSIP.....	Patrick Fenlon*
SIR JOHN MIDDLETON/GOSSIP.....	Will Rothschild
MRS. JENNINGS/GOSSIP.....	Olivia Woods†
LADY MIDDLETON/GOSSIP.....	Ziqi Huang*
LUCY STEELE/GOSSIP.....	Mary Grace Gower*
ANNE STEELE/GOSSIP.....	Riley Phillips*†
THOMAS/ROBERT FERRARS/GOSSIP.....	Bradley Jiang*

*denotes member of the Anthony Aston Players

†denotes Presidential Scholar in Theatre

Sense & Sensibility is presented by special arrangement with Broadway Licensing, LLC,
servicing the Dramatist Play Service collection. (www.dramatists.com)

AUTHOR'S BIOGRAPHIES



Jane Austen was born on 16 December 1775 in the village of Steventon in Hampshire. She was one of eight children of a clergyman and grew up in a close-knit family. She began to write as a teenager. In 1801 the family moved to Bath. After the death of Jane's father in 1805 Jane, her sister Cassandra and their mother moved several times eventually settling in Chawton, near Steventon.

Jane's brother Henry helped her negotiate with a publisher and her first novel, *Sense and Sensibility*, appeared in 1811. Her next novel *Pride and Prejudice*, which she described as her "own darling child" received highly favourable reviews. *Mansfield Park* was published in 1814, then *Emma* in 1816. *Emma* was dedicated to the prince regent, an admirer of her work. All of Jane Austen's novels were published anonymously.

In 1816, Jane began to suffer from ill-health, probably due to Addison's disease. She travelled to Winchester to receive treatment, and died there on 18 July 1817. Two more novels, *Persuasion* and *Northanger Abbey* were published posthumously and a final novel was left incomplete.

Credit: BBC History. https://www.bbc.co.uk/history/historic_figures/austen_jane.shtml



Kate Hamill is an actor & playwright. Plays include *Pride & Prejudice* - Primary Stages / HVSF (originated role of Lizzy; nominee, Off-Broadway Alliance Award), *Sense & Sensibility* at Bedlam (originated role of Marianne; winner, Off-Broadway Alliance Award; nominee, Drama League Award); *Vanity Fair* at the Pearl (originated Becky; nominee, Off-Broadway Alliance Award), *Mansfield Park* at Northlight, *Little Women* at Primary Stages & the Jungle, *Dracula* at Classic Stage Company, *Ms. Holmes & Ms. Watson*, Apt. #2B at KCRep, *Emma* at the Guthrie, *The Little Fellow (Or: the Queen of Tarts Tells All)* at Cygnet Theatre. Other plays include *Scrooge for Senate*; *The Piper* (O'Neill Finalist, PlayPenn Fellowship), *In the Mines* (Sundance Finalist); *The Odyssey*, and *The Light and The Dark*. Her plays have been produced off-Broadway, at A.R.T., the Guthrie, Seattle Rep, The Alley, Folger, OSF, Trinity Rep, Pittsburgh Public, Dorset Theatre Festival, Shakespeare

Theatre of DC, Dallas Theater Center, Kansas City Rep, Long Wharf, A.C.T., Actors Theater of Louisville, & many others. Upcoming in 2024: *Emma* at Denver Center, *The Light and The Dark* at Chautauqua Theater Company, and more to be announced. Kate has been one of the most-produced playwrights nationwide every season from 2017-current season. Wall Street Journal Playwright of the Year, 2017; Einhorn Award, 2023. www.kate-hamill.com

PRODUCTION STAFF

Director of Theatre.....	Corey Gilliam
Technical Director.....	Thomas Williams
Costume Studio Manager.....	Alice Burton Barsony
Costume & Wardrobe Technician.....	Jacquelyn Loy
Audience Services Coordinator.....	Leslie Spencer
Academic Coordinators.....	Lara Ianni, Lu Anne Simpson
Assistant Stage Managers.....	Ellie Howell*, Taylor Nesbit
Fight Captain.....	Evan Souza**
Properties Head.....	Maya Roth*
Assistant Scenic Designer.....	McKenna Leach
Set Design Advisor.....	John Coyne
Scenic Painters.....	Jennifer Kroon-Nelson, McKenna Leach Tierney Brennan, Maya Batshoun
Head Electrician.....	Zachary Atala*
Electricians.....	Riley Shanaghan*\$, Olivia Woods, Natalie Howell* Jane Ivey Johnson, Gabby Miller*\$, Carly Galbreth* MaryAnna Bailey***, Hannah Reynolds**
Assistant Sound Designer.....	Alyssa Cheng*
Scene Shop Assistants.....	Gabby Miller*\$, Zewen Ma*, Callie Wittmann** Thomas Bauserman, Sarah Cadena*, Celina Seo* Riley Shanaghan*\$, Yue Yi, Haley Feiereisel MaryAnna Bailey**, John Mark Stowers*, Bradley Jiang*, Abby Ershadi
Costume Studio Assistants.....	Maggie Payne*, Alyssa Worley, Grace Clark, Sadie Macdonald
Wardrobe Supervisor.....	Alice Burton Barsony
Wardrobe Crew.....	Jane Ivey Johnson, Callie Wittmann**
Costume Maintenance.....	Mary Caroline Kolar**
Additional Production Support.....	Bradley Jiang*, Mati Romagnoli, Celina Seo*, Callie Wittmann** Zac Anderson**, Georgia Orchid**, Emma Engle*, Abby Parr* Cat D’Arcangelis, Mary Grace Gower*, Gabby Miller* Alyssa Cheng*, Zewen Ma*, Amine Bouchamaoui
Light Board Operator.....	Yijia Fu
Sound Board Operator.....	Mati Romagnoli
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Ushers.....	Anthony Aston Players, APO Service Fraternity WFU Dance Company, Theatre & Dance students

*denotes Anthony Aston Players member

‡denotes Presidential Scholar in Theatre

§denotes Presidential Scholar in Dance

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John Coyne
Brook Davis
Kevin Frazier
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Leah Elyce Roy

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the musical

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Directed by
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Tedford Stage

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