

WAKE FOREST UNIVERSITY THEATRE PRESENTS



Marisol

by José Rivera

**September 28-29
and October 3-7**

Mainstage Theatre
directed by
Cindy Gendrich



WAKE FOREST
UNIVERSITY

DIRECTOR'S NOTE

José Rivera wrote *Marisol* in 1992, after a decade or more of social decline in New York City, where crime, AIDS, poverty, homelessness, and filth had ravaged that beautiful city. Not surprisingly, then, *Marisol* explores some big themes: time, death, love, loss, identity, danger, God, courage, and transformation. What do you do when your protection is gone? How can you face something hard and unforeseen, something that tests you, something that turns your world upside down? Where do you find hope and connection and strength? Where do you get your power?

In the face of that last paragraph, you might think you're in for an evening of unceasing darkness, but you needn't worry. This is José Rivera's writing we're talking about, and while its central character is facing a rather apocalyptic future, there's plentiful light and humanity to be found. A few weeks ago, I saw a photograph in which a young man stood with a hand-lettered sign that read, "The Beginning is Near." The hopefulness of that "warning" made me smile, and I strongly connected it to *Marisol*.

I'd like to thank everyone who created this production: our terrific actors, designers, stage management, shop workers, front of house, and crews—as well as our guest, José Rivera, whose residency during the second week of our run comes during a very busy time for him. If you in the audience are here on October 5, we hope you'll stick around to join him in conversation. And José, we hope you like what we've done with your gorgeous words.

We'll have two other special guests with us on September 29—our terrific new Provost, Dr. Rogan Kersh, and his wonderful wife, Sara Pesek. Please join us for a reception to welcome them after that Saturday's performance.

I'll leave you with the fact that our students connected forcefully with *Marisol* and pressed hard for us to include it in this year's season. I wonder what you make of that. Maybe, as students anticipate graduation, they recognize something in the uncertainty and ferocity of the play's world. Maybe they simply love rich language and great characters. What I know is that there is something in *Marisol* which, while wrapped in a bruised and sometimes frightening vision, energizes and inspires hope. It has certainly filled those of us who have worked on the play with a sense of possibility, connected us, lifted us, and charged us. We hope it does the same for you.

Cindy Gendrich

POST-PERFORMANCE DISCUSSION

On Friday, October 5, there will be a discussion of *Marisol* with the playwright José Rivera, the director, and the cast and crew immediately following the performance. Light refreshments will be available.

Wake Forest University Theatre presents

Marisol

by José Rivera

September 28-29 & October 3-7, 2012

Director
Cindy Gendrich

Set Designers
Jonathan Christman
Rob Eastman-Mullins

Lighting Designers
Jonathan Christman
Rob Eastman-Mullins

Costume Designers
Sara Lindsey*

Sound Designers
Woody Hood & Ashley Singer*

Video Designer
Ben Hege

Assistant Director
Ashley Singer*

Stage Manager
Molly Dunn*

CAST

MARISOL.....	Mara McCaffray*
ANGEL.....	Kristen Bryant
JUNE.....	Amy Shackelford*
LENNY.....	Andy Belt*
WOMAN WITH FURS.....	Amanda Emma*
MAN WITH GOLF CLUB/ICE CREAM/SCAR TISSUE.....	Zac Pierce-Messick*§
HOMELESS PERSON/VOICE OF SANDY.....	Alexa Erb§
HOMELESS PERSON/SUBWAY ANNOUNCER/SKINHEAD.....	Brad Naumann
HOMELESS GENUFLECTOR/VOICE OF DRUG DEALER.....	Lamar Pickett
HOMELESS PERSON/RADIO ANNOUNCER.....	Mankaprr Conteh§
VOODOO HOMELESS WOMAN.....	Melody Wang
HOMELESS PERSON/HISPANIC VOICE.....	Sarah Fine
HOMELESS PERSON RUNNING FROM SKINHEADS.....	Wendy Xiao

*denotes a member of the Anthony Aston Players

§denotes a Presidential Scholar in Theatre

Produced by special arrangement with Dramatist Play Service, Inc., New York.

There will be one ten-minute pause during this performance.

BIOGRAPHIES



José Rivera (Playwright) José Rivera's plays have been translated into seven languages and seen at New York's Public Theatre, South Coast Rep, the Mark Taper Forum, Playwrights Horizons, Manhattan Class Company, among others. Honors include Obie Awards in Playwriting for *Marisol* and *References to Salvador Dali Make Me Hot* as well as a Fulbright Arts Fellowship, a Rockefeller Grant, a Berilla Kerr Award, and a Whiting Foundation Writing Award. In 1986, *The House of Ramon Iglesia* aired on PBS's American Playhouse series. In 1989, Rivera studied writing with Gabriel Garcia Marquez at the Sundance Institute. The next year, he was a writer-in-residence at London's Royal Court Theater. He co-created and produced the NBC series *Eerie, Indiana*. His first film *The Motorcycle Diaries* opened at the 2004 Sundance Festival, was part of the 2004 Cannes Film Festival, and won several international awards. Rivera serves on the boards of the Independent Feature Project and the Sundance Institute and is a member of the LABYrinth Theater Company. He is currently working with Ron Howard on the Showtime series, *Conquest*.



Andy Belt (Lenny) is a senior from West Hartford, Connecticut and is thrilled to be performing on the Mainstage again. Some of his previous Wake Forest Theater credits include *Almost, Maine*, *The Grapes of Wrath*, *Smash*, and *Sonnets for an Old Century*. He would like to thank Cindy for this great opportunity.



Kristen Bryant (Angel) is a recent Wake Forest alumna ('12) who works as Wake Forest Fellow in the Office of Student Life. The native of Augusta, Georgia was a Sociology major as an undergrad and plans to get her masters in Urban Planning at a yet to be determined institution at a yet to be determined time. As a student, she was active in WFU theatre as a member of the Wake World cast, *Laughtracks*, Props Master for *God of Carnage*, Gale in *Passive Belligerence*, and Saint Monica in *The Last Days of Judas Iscariot*. As a staff member, Kristen enjoys having an impact on the vibrancy of our campus culture and working with students. More importantly, she appreciates not having to do homework after rehearsal. Many thanks to her family, friends, cast, crew, the lovely Dr. Gendrich and the Campus Life staff!



Mankaprr Conteh (Radio Announcer/Homeless person) is a first year student from Bear, Delaware. Mankaprr, who developed a love for theatre at 13, has been a part of several shows, her favorites including *Harvey* and *Father of the Bride*. When she's not on stage sleeping under rags and dodging golf clubs, Mankaprr loves to spend time with her extremely large, Sierra Leonean extended family. She looks forward to growing as an actress at Wake Forest and would like to thank Cindy, Molly and the cast of *Marisol* for being so welcoming!



Molly Dunn (Stage Manager) is a junior double majoring in Religion and Psychology from Gainesville, Florida. *Marisol* is her first experience stage managing a production on the Wake Forest Mainstage. She would like to thank Cindy and Chandalae for their guidance, the cast for their unwavering passion and optimism, her awesome ASMs, and her 2A family, as always, for being such a bottomless source of hugs, laughs, and milkshakes. Enjoy the show!



Amanda Emma (Woman with Furs) is a senior Theatre major and English minor. You may have seen her last year in the Mainstage in *Almost, Maine*. She also enjoys directing and will be directing a show in the spring for an Honors Theater project. She would like to thank the cast and crew for an amazing experience, the stage team and particularly stage manager, for keeping things together, and most importantly, the director of the show, Cindy, whose clear vision and insights continue to inspire her!



Alexa Erb (Voice of Sandy/Homeless person) West Philadelphia born and raised, on the playground where she spent most of her days--Just kidding. Alexa was born and raised in the beautiful Burlington, Vermont. At the moment, she is undecided about her major, but is thinking about a minor in Theatre. Alexa made her theatrical debut at the age of three when she played Mary the Mother of Jesus in a school Christmas pageant. Since then, she has been cast in a variety of roles including Hansel (of *Hansel and Gretel*), a dead old man in *Arsenic and Old Lace*, and most recently a homeless person! She feels incredibly blessed to have been given this opportunity to work with Cindy and the cast and crew of *Marisol*. Alexa looks forward to continuing her four year long journey with the Wake Forest Theatre department.



Sarah Fine (Hispanic Voice/Homeless person) is a freshman from Coral Springs, Florida. She graduated from Coral Springs Charter School as valedictorian and president of her class. At Wake Forest, she plans to be pre-med with a double major in Biology and Theatre. Sarah is incredibly excited for the opportunity to perform in *Marisol* with such a talented cast. She would like to thank her family and friends for their support and hopes everyone enjoys the show!



Sara Lindsey (Costume Designer) is a senior Theatre major and Art History minor. She is thrilled to see her costume designs hit the Mainstage with *Marisol* this season. Some of her previous experience includes costume designing some of last fall's Studio Series productions: *The Naming of Things*, *The Man who Turned into a Stick*, *Breast Men*, *Dr. Fritz and the Forces of Light*, and *Mountain Language*. Being a part of the production team for *Marisol* has been such a meaningful experience for her and she would like to thank Cindy for this wonderful opportunity. Sara would also like to thank Mary, Lisa, and Alice for all their help during this process.



Mara McCaffray (Marisol) is a senior at Wake Forest, and the Theatre Dept has been her home away from home since her arrival. Mara can't believe that she has been given the incredible opportunity to play Marisol after falling in love with the play in her first year seminar. She would like to thank Cindy, Molly, Blakeney, Ryan, and Ashley for making this process so smooth and rewarding. A big thank you also to the cast without which Mara could not have gotten this far. And finally, Mara would like to thank her family and friends for always being supportive and loving when it is so needed. She hopes that you enjoy the show, and that you get yourself some power, whatever you do.



Bradley Naumann (Subway Announcer/Skinhead/Homeless person) is a freshman from Santa Cruz, California with academic interests in Computer Science and Communications. He participated in all different types of theater throughout his high school experience and enjoyed putting on many productions such as the musicals *The Wedding Singer* and *Dames at Sea*. When he's not in the theater, you would probably see Bradley playing basketball, skateboarding around campus, dancing, hanging with friends, and making people laugh as a new member of Wake Forest's comedy troupe, "The Lilting Banshees." He would like to thank the entire cast and theater crew for all of their help and support!



Blakeney Oliver (Assistant Stage Manager) is a sophomore (possible) Communications major from "Small Town Friendly" Rutherfordton, North Carolina. When she is not helping out around the theatre, she enjoys entertaining people with her genuine Southern accent and acting in The Living Parables Christian Drama Troupe. This is her first time assistant stage managing, and she would like to thank Molly for showing her the ropes. She would also like to thank God for giving her the strength to finish her classwork and make it to rehearsals while still in a good mood.



Lamar Pickett (Voice of drug dealer/Homeless person) is a sophomore Biology major from Pittsburgh, Pennsylvania. He attended Sewickley Academy, where he performed in *The Drowsy Chaperone*, *Musical Mosaic*, and *Cabaret*. He was also a member of the school chorus in his high school years. In his spare time, Lamar enjoys listening to music, singing, and playing the guitar. He is very excited to join the Anthony Aston Players this year in the first performance of his college career. Lamar would like to thank the cast, crew, and directors of *Marisol* for welcoming him into theater at Wake Forest.



Zac Pierce-Messick (Man with Golf Club/Man with Ice Cream/Man with Scar Tissue) is thrilled to be in Wake Forest's production of *Marisol* with such a talented and dedicated cast. Zac attended UNCSCA for his senior year in high school, and has been a part of 6 shows at Wake Forest thus far. His major is currently undeclared. Zac would like to thank his family and friends for their constant support.



Ryan Riccordella (Assistant Stage Manager) is a freshman who is thrilled to begin his involvement with the Mainstage Theatre as assistant stage manager. Ryan's acting background includes *Rhinoceros* and various other roles through his theater classes in high school. Beginning his sophomore year of high school, Ryan was assistant director for his school's drama club for productions of *The Brothers Grimm*, *Spectaulathon* and *Get Smart*. In his senior year, Ryan directed *The 1st Annual Achadamee Awards*. Ryan cannot wait to become even more involved in Mainstage productions and would like to thank the brilliant cast, design team and crew for making *Marisol* such a powerful production. A special thanks goes to stage manager Molly Dunn and director Cindy Gendrich for their dedication, creativity and enthusiasm.



Amy Shackelford (June) is a junior from Orlando, Florida double majoring in Communication and Women's and Gender Studies. Amy couldn't be happier to work alongside, and just hang out, with such talented and fun people. Many thanks to Cindy for her superb direction and Molly for her general awesomeness. A big thank you to Nate and the rest of Amy's sweet friends for putting up with her insane schedule. Amy hopes you enjoy the show and continue to support the arts! Finally, a big thank you to Amy's mom who drove up from Orlando to see Amy in her most interesting role yet. Love to you all!



Ashley Singer (Assistant Director) is a Senior from Chestertown, Maryland majoring in theatre. Some of Ashley's favorite previous credits include sound designing for *Almost, Maine* and directing *Please Have a Seat and Someone Will Be With You Shortly*. In her time outside of the theatre, she enjoys horseback riding, particularly the sport of dressage. She would like to thank her family and friends for their unending support and Cindy for the opportunity to assistant direct. She hopes everyone enjoys the show as much as she has enjoyed working on it.



Melody Wang (Homeless person) is a freshman who is very excited to be a part of her first Wake Forest production! She works backstage on costumes as well as on stage as an old voodoo woman and loves anything she can do for the theater. She hopes she can participate in many more crazy theatrical shenanigans in future years.



Wendy Xiao (Homeless Person) is a freshman and hopes to major in Computer Science and minor in Theater. She is from Clemmons, North Carolina, a suburb of Winston-Salem. *Marisol* is her first experience in theater at Wake Forest. She would like to thank Cindy for giving her the opportunity to be in this production and the cast for all their support. She hopes to join more productions in the future.

PRODUCTION STAFF

Technical Director.....	R. Trevor Anderson
Assistant Stage Managers.....	Blakeney Oliver*, Ryan Riccordingella
Properties.....	Celia Quillian*§
Electricians.....	Alex Priore*§, Mike Dempsey*, Andrew Hayes§
Scene Shop Assistants.....	Danielle Thorsen*§, Chandala Nyswonger*, Mike Dempsey* Alex Priore*§, Andrew Hayes§, Adam Lavis, Emily Williams Mara McCaffray*, Hayley Greenstreet*, Serena Daya*, Monty King
Lead Welder.....	Chris Garcia*
Welders.....	Emily Williams, Adam Lavis, Alex Priore*§
Costume Studio Supervisor.....	Lisa Weller
Costume Crafts.....	Alice Barsony, Mary Wayne-Thomas
Wig Construction.....	Patricia Mueller
Costume Assistants.....	Sara Lindsey*, Lomar Osbourne, Alyssa Gera* Chakayla Taylor, Melody Wang, Natalie Brashear*
Wardrobe/Wig/Makeup Supervisor.....	Lisa Weller
Wardrobe Assistants.....	Natalie Brashear*, Jessica Wagner, Taylor Curry
Grips.....	Elizabeth Patterson*, Hayden Newman*
Light Board Operator.....	Alex Priore§
Sound Board Operator.....	Matt Dowell*
Photography.....	Ken Bennett, Bill Ray III, Box Office staff
Audience Services Coordinator.....	Leslie Spencer
Box Office Staff.....	Dean D. Guerra*, SheRea DelSol*, Jake Skillings, Hayden Newman*, Emma Stockert, Emma Northcott*, Ben Benzing
Ushers.....	APO Service Fraternity

DEPARTMENT OF THEATRE AND DANCE

Director of Theatre.....	J. E. R. Friedenberg
Administrative Assistant.....	Carol Lavis
Staff Assistant.....	Richard Williams
Technical Director.....	R. Trevor Anderson
Costume Studio Supervisor.....	Lisa Weller
Costume/Props Conservator.....	Alice Barsony
Audience Services Coordinator.....	Leslie Spencer
Instructional Technology Consultant.....	Jolie Tingen
Office Assistants.....	Jade Harris, Jasmine Harris
Department Chair/Associate Professor.....	Dr. J.K. Curry
Director of Dance/Associate Professor.....	Nina Lucas
Professors.....	Dr. Cindy Gendrich, Mary Wayne-Thomas
Associate Professors.....	Sharon Andrews, Jonathan Christman Dr. Brook Davis, Dr. Woodrow Hood, Christina Tsoules Soriano
Assistant Professor.....	Rob Eastman-Mullins
Senior Lecturers.....	Lynn Book, Leah Roy
Lecturers.....	Chris Martin, Brantly Shapiro
Adjunct Instructors.....	Ray Collins, Mair Culbreth, Michael Kamtman, Adina Harper Debbie Sayles, Robert Simpson, Tina Yarborough-Liggins
Teaching Fellow.....	Amy Beasley
Accompanists.....	Erick Eaton, Hashim Saleh, Eric Schwartz

*member of the Anthony Aston Players

§Presidential Scholar in Theatre

SPECIAL THANKS

José Rivera
Christina Tsoules Soriano
Perry Ransbottom
The University of North Carolina School of the Arts
The Interdisciplinary PLACe
Film Studies Program
Program of Innovation, Creativity, and Entrepreneurship

INFORMATION

NO PHOTOGRAPHY, NO RECORDING, NO TEXTING. In consideration of performers and other patrons, please turn off any cell phones and electronic alarms and leave all paging devices at the Box Office. The use of laptops and cell phones is prohibited in the theatre. As always, please remember that the use of cameras and all recording devices is strictly prohibited.

Please refrain from eating or drinking in the theatre. Smoking is prohibited in the building. To be reached in an emergency, please leave your name and seat location at the Box Office when you arrive.

There will be adult language and content as well as loud noises during this production.

UNIVERSITY THEATRE SEASON

The Wake Forest University Theatre is pleased to announce its 2012-2013 season lineup:

Marisol by José Rivera
As You Like It by William Shakespeare
VOX written and performed by the ensemble
Noises Off by Michael Frayn

A subscription entitles you to one ticket to each production, plus admission to the Studio Series in the Spring. If you like what you see today and want to upgrade to a season pass, please see the Box Office attendant. The price of today's ticket will be counted towards your cost of upgrading your ticket to a season subscription.

WFU THEATRE PRODUCTIONS

• 1941-42 • Sham • The Bishop Misbehaves • 1942-43 • Jane Eyre • You Can't Take it With You • Wuthering Heights • Arsenic and Old Lace • 1943-44 • Rebecca • Ah Wilderness • The Bat • Rising Once Again • Bacco • The Ghost of an Ideal • Hooey • Dark Victory • 1944-45 • The Late Christopher Bean • Night Must Fall • My Man Godfrey • The Silver Cord • 1945-46 • The Lay Figure • The Peacemakers • The Hour-Glass • One Mad Night • Claudia • 1946-47 • Angel Street • Blithe Spirit • 1947-48 • Kiss and Tell • The Barrets of Wimpole Street • 1948-49 • Out of the Frying Pan • Arsenic and Old Lace • Ghosts • The Crown of Thorns • Othello • 1949-50 • Cyrano de Bergerac • Winterset • Hamlet • 1950-51 • School for Scandal • Angel Street • Macbeth • 1951-52 • The Man Who Came to Dinner • The Lady's Not for Burning • Romeo and Juliet • 1952-53 • Gramercy Ghost • Family Portrait • Taming of the Shrew • 1953-54 • Born Yesterday • Glass Menagerie • Liliom • The Tempest • 1954-55 • Death of a Salesman • Time Out for Ginger • Twelfth Night • 1955-56 • The Rainmaker • Another Part of the Forest • The Merchant of Venice • (Last season at old Wake Forest) • 1956-57 • The Innocents • Antigone • Madame Butterfly • Pajama Game • (First season at Reynolda campus) • 1957-58 • Blithe Spirit • The Wind • Ghosts • Livin' High • 1958-59 • All My Sons • Ladies in Retirement • European Adventure • The Importance of Being Earnest • Midsummer Night's Dream • 1959-60 • The Skin of Our Teeth • Charlie's Aunt • The Medium • School for Wives • 1960-61 • The Visit • Kismet • Lo and Behold • Invitation to a March • 1961-62 • Hamlet • The Children's Hour • Finian's Rainbow • Bye Bye Birdie • 1962-63 • Rashomon • Gas Light • Wonderful Town • Ondine • 1963-64 • Liliom • A Phoenix Too Frequent • Madame Butterfly • My Fair Lady • 1964-65 • The Enchanted • The Lemmings • An Inspector Calls • Light Up the Sky • 1965-66 • Camelot • Fashion • Alice Sit by the Fire • The Glass Menagerie • Anastasia • 1966-67 • The Misanthrope • A Doll's House • The Caucasian Chalk Circle • Under Milkwood • 1967-68 • Noah • Look Back in Anger • Twelfth Night • The Mad Woman of Chaillot • 1968-69 • Heartbreak House • A Man for All Seasons • Summer and Smoke • The Promise • 1969-70 • A Funny Thing Happened on the Way to the Forum • The Lark • Macbeth • We Bombed in New Haven • 1970-71 • Rosencrantz and Guildenstern are Dead • Three Sisters • Blithe Spirit • The Three Penny Opera • 1971-72 • Lion in Winter • The Rivals • A Day in the Death of Joe Egg • Marat-Sade • The Skin of Our Teeth • The Tempest • 1972-73 • A Flea in Her Ear • Hedda Gabler • Hamlet • Come Blow Your Horn • 1973-74 • Story Theatre • Indians • SnowJob • Love's Labor's Lost • Jacques Brel • Misalliance • 1974-75 • The Importance of Being Earnest • Uncle Vanya • One Flew Over the Cuckoo's Nest • The Fantasticks • Finian's Rainbow • 1975-76 • The Rimers of Eldritch • What Every Woman Knows • Happy Birthday, Wanda June • The Roar of the Greasepaint—The Smell of the Crowd • Comedy of Errors (Last season on 8th level of the Library) • 1976-77 • Look Homeward Angel • Purlie Victorious • School for Wives • Stop the World—I want to Get Off • Once Upon a Mattress (First season in Scales Fine Arts Center) • 1977-78 • The Last Meeting of the Knights of the White Magnolia • The Good Woman of Setzuan • Cabaret • 6 Rms Riv View • Old Times • 1978-79 • Angel Street • The Oresteia • Company • The Grand View • Jumpers • 1979-80 • Three Men on a Horse • Two Gentlemen of Verona • A Funny Thing Happened on the Way to the Forum • Hay Fever • Six Characters in Search of an Author • 1980-81 • Arms and the Man • Once in a Lifetime • Royal Gambit • Side by Side by Sondheim • The Passion • 1981-82 • The Elephant Man • The Duchess of Malfi • The Shadow Box • Butterflies Are Free • HMS Pinafore • 1982-83 • Scapino • Vanities • The Time of Your Life • The Birthday Party • I Ought To Be In Pictures • Guys and Dolls • 1983-84 • Harvey • The Dining Room • As You Like It • Morning's At Seven • The Mikado • 1984-85 • See How They Run • The Cherry Orchard • Cat on a Hot Tin Roof • The Passion • 1985-86 • The Madwoman of Chaillot • The Tragedy of Macbeth • Isn't It Romantic • Oh What a Lovely War • 1986-87 • Inherit the Wind • The Rivals • The Queen and the Rebels • A Midsummer Night's Dream • 1987-88 • You Never Can Tell • A Streetcar Named Desire • Antigone • The Pirates of Penzance • 1988-89 • Bus Stop • The Front Page • A Doll House • Man of LaMancha • 1989-90 • The Foreigner • Harlequinade & The Browning Version • The Prime of Miss Jean Brodie • The Beaux' Stratagem • 1990-91 • Our Town • Amadeus • The Misanthrope • Iolanthe • 1991-92 • Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean • Twelfth Night • Under Milkwood • Reckless • 1992-93 • Dark of the Moon • The Night of the Iguana • Accidental Death of an Anarchist • The Boy Friend • 1993-94 • The Threepenny Opera • Speed - the - Plow • The Heiress • The Country Wife • 1994-95 • Lost in Yonkers • Dracula • Top Girls • The Tempest • 1995-96 • Noises Off • Big River • Our Country's Good • Hotel Paradiso • 1996-97 • The Crucible • Holy Ghosts • The Festival of New Plays • West Side Story (The Year of the Arts) • 1997-98 • You Can't Take It With You • Much Ado About Nothing • Six Degrees of Separation • Tartuffe • 1998-99 • The Matchmaker • Mad Forest • Hedda Gabler • Closer Than Ever • 1999-2000 • Goodbye, My Fancy • Arcadia • Twilight: Los Angeles, 1992 • H.M.S. Pinafore • 2000-2001 • Lysistrata • Biedermann and the Firebugs • Off the Map • School for Scandal • 2001-2002 • The House of Blue Leaves • A Midsummer Night's Dream • A Lie of the Mind • The Secret Garden • 2002-2003 • The Marriage of Bette & Boo • The Cherry Orchard • Vieux Carré • The Servant of Two Masters • 2003-2004 • Angels in America Part One: Millennium Approaches • Goodnight Desdemona (Good Morning Juliet) • Monkey Business • Into the Woods • 2004-2005 • The Secret Rapture • Catch-22 • Antigone • Twelfth Night • 2005-2006 • Hay Fever • Marvin's Room • Gint • Kiss Me, Kate • 2006-2007 • Enemy of the People • Nathan the Wise • Psycho Beach Party • Romeo and Juliet • 2007-2008 • Machinal • Twelve Angry Men • Wings • The Gondoliers • 2008-2009 • Intimate Apparel • All My Sons • The Underpants • King Lear • 2009-2010 • Doubt • Sonnets for an Old Century • The Threepenny Opera • Moonchildren • 2010-2011 • Smash • The Imaginary Cuckold • The Grapes of Wrath • Eurydice • 2011-2012 • The Brother Menaechmus • Almost, Maine • City of Angels • Emilié: La Marquise du Châtelet Defends Her Life Tonight • 2012-2013 • Marisol • As You Like It • VOX • Noises Off

WAKE FOREST UNIVERSITY THEATRE ASSOCIATION

2012-2013 Season

September 24, 2012

Benefactors

Barton & Brenda Baldwin[‡]
Estate of John Arthur Collins III
Claire & John Friedenberg[‡]
Mr. & Mrs. Henry H. Jordan II[‡]
Joel Leander
Sioban Nicole McNamara[‡]
Harold & Josie Tedford
Mary Wayne-Thomas

John J. Casey
Mr. & Mrs. Julius H. Corpening
Caroline Sandlin Fullerton
Denise Koch[‡]
James & Angela McNamara
Margaret Henry Moore
Dr. James & Patricia Toole[‡]
Estate of Robert Parker Wilson

Don & Nancy Wolfe

Contributors

Monty King
Steven & Susan Nedvidek[‡]

Alison McWilliams[‡]
Perry Patterson

Office of Student Life

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Edwin[‡] & Emily Wilson[‡]

Brook Davis[‡] & Michael Huie[‡]
Cindy Gendrich & Woody Hood
Jane Bess Wooten[‡]

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Bobbi & Bill Caldwell
Anne E. Davenport
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Marty Langley
Michael Pizzalato[‡]
David Singer

Susan Bray
Jill Carraway & Debora Horning
Jennifer George
Susan Hughes
Dr. & Mrs. Byron Moore[‡]
Elizabeth Rief[‡] and Shawn Hooper
William H. Turkett, Jr.

Lawrence Webb

Sponsors

Rebecca Leonard[‡]

Meyressa Schoonmaker[‡] & John Carroll

J. Howell and Jeanette Smith

Friends

Carole Midura[‡]

Henry Weaver[‡]

Mary-Hollis Williams[‡]

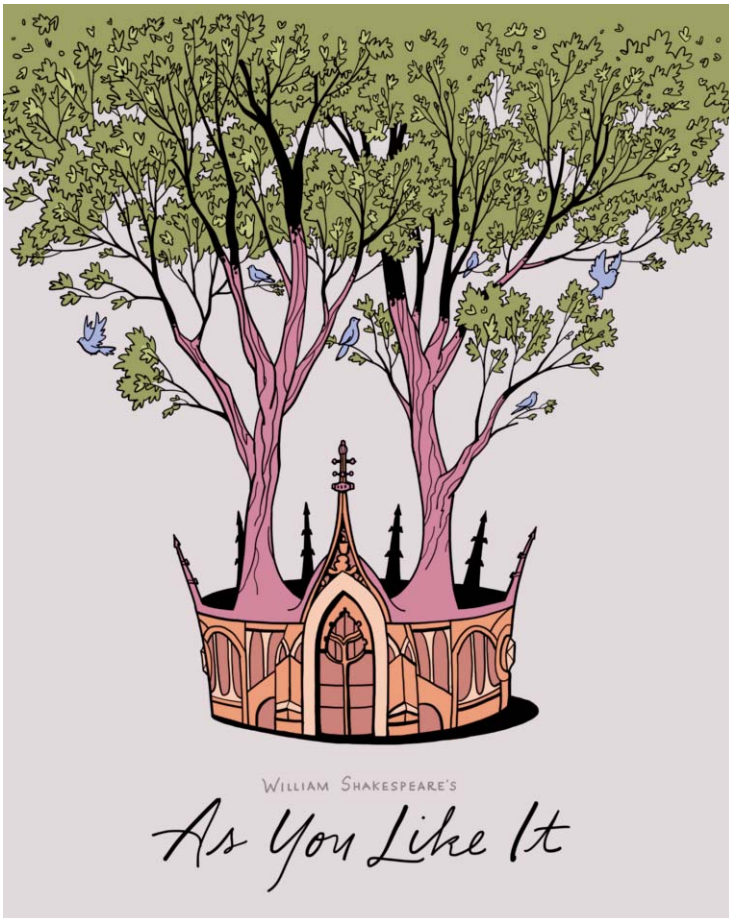
[‡] Wake Forest alumni

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As You Like It

by William Shakespeare
directed by Sharon Andrews

Nov. 2-3 & 6-10 at 7:30 PM
Nov. 11 at 2:00 PM
Mainstage Theatre

Tickets: \$12 adults, \$10
senior citizens, \$5 students
336.758.5295
wfu.edu/theatre