

Love's Labor's LOST

William
Shakespeare



PRESENTED BY WAKE FOREST UNIVERSITY THEATRE

April 3-5 & 9-12, 2015 Mainstage Theatre directed by John E. R. Friedenberg

Performances nightly 7:30 pm, except Sundays at 2 pm



WAKE FOREST
UNIVERSITY

ABOUT THE PRODUCTION

She: "It's *Love's Labor's Lost*."

He: "I've heard the name."

She: "By William Shakespeare."

He: "Oh, I've heard of him."

She: "Yeah. He was about 28 when he wrote it."

He: "What's it about?"

She: "Well...love. And attraction, and youth, and desire, and idealism, and friendship. And promises. And growing up. And commitment."

He: "Who are the characters?"

She: "Oh, I think you'll recognize them."

He: "Are they funny?"

She: "Can you laugh at yourself?"

INFORMATION

NO PHOTOGRAPHY, NO RECORDING, NO TEXTING!

In consideration of performers and other patrons, please turn off any cell phones and electronic alarms and leave all paging devices at the Box Office. The use of laptops and cell phones is prohibited in the theatre. As always, please remember that the use of cameras and all recording devices is strictly prohibited. Please refrain from eating or drinking in the theatre. Smoking is prohibited in the building. To be reached in an emergency, please leave your name at the Box Office when you arrive. Any audience member disturbing other patrons or causing a disruption of the performance may be asked to leave without a refund or exchange of ticket.

**This production is approximately 2-hours long
with a 10-minute intermission.**

SETTING

Around the King's estate at Navarre

SPECIAL THANKS

Leah Roy
Abby Bowling
Wake Forest University Archery Club

Wake Forest University Theatre presents

Love's Labor's Lost

by William Shakespeare

April 3-5 & 9-12, 2015

Director

John E. R. Friedenberg

Set Designer

Mary Wayne-Thomas

Costume Designer

Caitlin Quinn

Lighting Designer

Andrew Hayes*[§]

Sound Designer

Woodrow Hood

Assistant Director

Alex Dudley*

Stage Manager

Andrea Anderson*

CAST

FERDINAND, <i>King of Navarre</i>	Branden Cook* [§]
BEROWNE, <i>Lord attending on the King</i>	Langdon Page*
LONGAVILLE, <i>Lord attending on the King</i>	Orion Goodman
DUMAIN, <i>Lord attending on the King</i>	Clint Blumenberg*
DULL, <i>a constable</i> ; A FORESTER; MARCADE.....	Eric Bray*
COSTARD, <i>a clown</i>	Brian Spadafora
BOYETTE, <i>Lord attending on the Princess of France</i>	Hayleigh Carroll* [§]
THE PRINCESS OF FRANCE.....	Erin Farmer* [§]
ROSALINE, <i>Lady attending on the Princess</i>	Alyssa Gera* [§]
MARIA, <i>Lady attending on the Princess</i>	Beth Dodson*
KATHARINE, <i>Lady attending on the Princess</i>	Alexa Erb* [§]
DON ADRIANO DE ARMADO, <i>Fantastical Spaniard</i>	Eli Bradley* [§]
MOTH, <i>Page to Armado</i>	Heather Sullivan*
JAQUENETTA, <i>a country wench</i>	Sarah Fine*
HOLOFERNIA, <i>a scholar</i>	Jessi Wagner*
SIR NATHANIEL, <i>a curate</i>	Tyler Johnson*

*Anthony Aston Players member

[§]Presidential Scholar in Theatre

BIOGRAPHIES



Andrea Anderson (Stage Manager) is a junior double major in Theatre and Politics & International Affairs and minor in Women's, Gender, & Sexuality Studies. She has previously assistant stage managed for *As You Like It* and *Noises Off*, and stage managed for *Hairspray* and *Clybourne Park*. She is also the production manager of AAP's variety show *LaughTracks*. Working on *Love's Labor's Lost* has been a wonderful experience, and she's so excited and thankful to have been able to work with such an incredibly talented (if not extremely rowdy) cast, her mentor and financial supporter JERF, and with all of her pitas for the very first time. She would also like to thank her ASMs Jayson and James for their support and assistance, Alex Dudley for being her PIC during this process, and the entire production team and crew for their hard work.



Clint Blumenberg (Dumain)
A beginning performer in Shakespeare,
Clint, a sophomore from Old Maryland,

Is proud to return to Mother So Dear's Stage to appear in the great play at hand.
To learn the mind is his scholarly goal,
And to serve his country in yonder field.
Yet these distractions will not keep him, ho,
Nor cause his true love of the stage to yield.
First show, as a child, in *Embers and Stars*,
The adventures of Home One were Plenty.
Next, *Clybourne Park*, appearing as Kenneth,
This time, as one above one and twenty.
But now, as Dumain, begins a new test:
To play Shakespeare, he ne'er hath attempted.
Thankful, indeed, for the cast, crew, and all.
Now soft, prepare for Dumain Event, y'all!



Eli Bradley (Don Armado) is a freshman from Boulder, Colorado. He has been previously seen on the Wake Forest stage in *The Hardy Boys* and *the Mystery of Where Babies Come From* (Nurse Ratched) and *These Shining Lives* (Boy with Volleyball). He would like to thank Jerf and Josh Foldy for all their help.



Eric Bray (Dull/Forester/Marcade) is a junior Theatre major from Charlotte, North Carolina. He is proud to return to the stage after a short stint behind it. Eric has previously performed as Tim Allgood in *Noises Off*, Spritzer in *Hairspray*, and Kurt Kotouc in *Embers and Stars*, as well as various other productions such as *Wake World* and *Laughtracks*. He would like to thank the cast, crew, and everybody involved in this production for putting together an incredible show. He would also like to thank all of his friends and people in his life for loving him and giving him support for as long as he can remember. He would like to specifically thank the professors for their insight and encouragement, the family for accepting and believing in him, Andrea for being the love of his life, Serena for putting up with him and being the most honest person he knows, Tyler for being an ever-present and caring older brother, and his fabulous mother who has been the most incredible and supportive force in his life as well as everything she ever did for him whether or not he acknowledged it. Thank you all.



Hayleigh Carroll (Boyette) is blessed to be making her theatrical debut on the Mainstage at Wake Forest! She is a sophomore Theater and Sociology double major from Greensboro, North Carolina. She

most recently took the stage in Twin City Stage's production of *Pride and Prejudice*. In recent years, she has served as the props master for *Clybourne Park* and as one of the sound designers for Studio Series II. Hayleigh would like to thank her family and friends for their support and encouraging her to never stop dreaming; she could not have done this without their help. She sends much thanks to Jerf, Alex, and Andrea for giving her this opportunity. She would like to dedicate this performance to her biggest supporter and cheerleader: her Nana. She hopes that you enjoy the show! Soli Deo Gloria. 2 Corinthians 12:9-10.



Branden Cook (King) is a sophomore Theater and Communication double major from Matthews, North Carolina. He is excited to be in his fourth Mainstage

production here at Wake Forest. This is Branden's first Shakespeare show, and he is very excited to be in it with such a great cast! He would like to thank God and his mom for the continuous support!



Beth Dodson (Maria) is a senior Anthropology major with a minor in Medieval Studies. While she has been very involved in numerous productions backstage, she is excited

to be performing her second Shakespeare play at Wake Forest, her first being *As You Like It*. She would like to thank her family, God, and her friends for supporting her. Enjoy the show!



Alex Dudley (Assistant Director) is a senior Communication major and Entrepreneurship/Film

Studies/History minor from Redding, Connecticut. She is excited to be working as the Assistant Director of *Love's Labor's Lost* having previously fulfilled roles such as an assistant stage manager (*Emilie*), an actor (*Noises Off*), and a dramaturge (*The Laramie Project*). She'd like to thank Andrea, James, and Jayson for being an awesome and patient stage management team; the designers for a beautiful production; and the actors for long hours and many laughs. Alex would also like to thank her supportive family, as well as her amazing fam-bam. Above all, she'd like to thank JERF for this incredible learning experience, working on a play by the Sexiest Man (previously) Alive of all time, Billy Shakes.

Alexa Erb (Katharine) Unlike Katharine, Alexa Erb, a junior from Burlington, Vermont, is athletically challenged and hates all forms of exercise. She is thrilled to be a part of this production. She would like to



thank the Harmon House for lighting up her life; Mike for being our biggest fan exactly when we need him; her beloved Pita Girls for their constant love, support, and scrap cheese fries; JERF for helping her change the world--one liberal Facebook post at a time; her family for always believing in her and covering her Trader Joe's bills; and this lovely cast and crew for their desire to learn, immerse, and explore the world of this play--making it a truly amazing experience.



James Falese (Assistant Stage Manager) is a current freshman from Andover, Massachusetts. He is relatively new to the theatre world and is very excited for his first time in management for a production.

James is a prospective Biology major, and in free time enjoys playing, writing, and listening to music, his friends, and being flawless. He would like to thank the amazing cast and crew of the production for making working this production such an amazing time!



Erin Farmer (Princess of France) is a freshman from Dalton, Georgia and is so excited to act in her first Mainstage production! You may remember her (but probably not) as the sound board operator for *These*

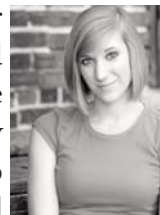
Shining Lives, being very angry and drunk in the freshman show, and one of the assistant stage managers for *Clybourne Park*, where she managed not to murder anyone with the turntable. And she's glad she didn't because she really loves this department and everyone in it, and can't wait to see what the next three years have in store for her! She would like to thank Wes Phinney because she promised she would, her parents for always supporting her and being champions, JERF for taking a chance on a freshman and casting her, Andrea Anderson for being her female role model, and her squad for always having her back when the King makes her sleep in a tent in a field. She hopes everyone enjoys the show as much as she has!

Sarah Fine (Jaquenetta) is a junior, Pre-Med Theatre major with a double minor in Biology and Chemistry. She is passionate about working with people with intellectual and developmental



disabilities, and serves as the Founding Chapter President of Best Buddies and a Habilitation Technician for Lindley Habilitation. Sarah is an RA for upperclassmen and works as a research student at Wake Forest Institute for Regenerative Medicine. Sarah would like to thank her friends, family and advisors who spend countless hours teaching her to become a better person. Have fun and enjoy the show!

Alyssa Gera (Rosaline), a senior Presidential Scholar and Theatre/Communication double major, is having an incredibly difficult time writing this due to overwhelming emotion and



nostalgia. She is holding all questions about her plans for after graduation until she has them. She could take up space with credits from her past productions, but instead she'd like to thank the people who made them possible. To Jerf, who recruited her as a junior in high school, directed her first and last plays here at WFU, and read her mind to keep her from transferring freshman year, thank you for being her bookends. To her mother, Crystal, who is a constant inspiration - thank you. And to Graham, her lover and adventure buddy, thank you for reminding her how pretty/smart/funny/talented she is when she forgets. Shoutouts to JG and NH. Thanks for the many laughs and tears, Wake Forest. On to the next adventure!



Orion Goodman (Longaville) was assembled in a now defunct factory just south of Hendersonville, North Carolina. It was here that he spent his formative years, pretending to be something he's not (see: acting).

These days were largely spent chasing bugs, rolling in the dirt, and playing hopscotch with the local fauna. Fast-forward twenty-odd years and, aside from a few hardware and software updates, very little has changed. He still enjoys the odd (or regular) woodland frolic and he still likes to play make believe. *Love's Labor's Lost*, his third Mainstage performance, follows roles in *Hairspray* and *As You Like It*. Orion is quite pleased to be ending his time at WFU as a part of *Love's Labors Lost*, and as he readies his whirring servos to take on the world at large, he would like to thank his friends, even the people ones, Jerf, Mr. "Don't Stick Your Hands Down Your Pants During Rehearsal, Orion", and, of course, his mother, the most supportive pylon Orion's metaphorical pier could ask for. Thanks for a great four years!



Andrew Hayes (Lighting Designer) is a junior Theatre major with a minor in Computer Science. You may have seen his other work in *Our Country's Good* (lights), *These Shining Lives* (lights/projections), and *Clybourne Park* (Sound). While this is his fifth time being a part of the design team for a Mainstage show, this is his first time doing a solo Mainstage lighting design. He would like to thank Jon Christman for mentoring him, and his peers and the faculty for supporting him. Enjoy the show!



Tyler Johnson (Nathaniel) is a freshman from Chicago, Illinois majoring in Mathematical Statistics with a minor in Psychology. Well known in the Carolina area for his superb job as a grip for the show *Clybourne Park*, Tyler is excited to be branching out and taking on an acting role for the first time at Wake Forest. Though he may not show it, Tyler suffers from crippling stage fright, so please try to be kind and respectful if he gets a little shy up on stage during a performance. On weekends, he can be found cruising with his boys or recording his mixtape (which will be dropping summer of 2016). Tyler would like to thank his homeboy Jayson for being his inspiration. In all seriousness, a big shout out to everyone involved in the production and all the AAP upperclassmen for being so welcoming and incredibly talented. Go Deacs.



Langdon Page (Berowne) is a senior Theatre major with minors in Computer Science and Creative Writing from Massillon, Ohio. He has been in many plays at Wake Forest, and he recently appeared as Mr. Hardy in *The Hardy Boys and the Mystery of Where Babies Come From* and Dennis in AAP's production of *This Is Our Youth*. On campus, he is an active member of the Anthony Aston Players, Living Parables Christian Drama Troupe, and Laughtracks. He is very excited to be a part of this production of *Love's Labor's Lost* and would like to thank JERF for giving him this opportunity and the cast and crew for being so fun and supportive. Additionally, he would like to thank God, his friends, his teachers, Babar, and his family, especially his brother Logan.



Jayson Pugh (Assistant Stage Manager) is a freshman from The Bronx, New York. He hopes to become a Sociology major with minors in Theatre and American Ethnic Studies. This is his first time

as an Assistant Stage Manager in a University production. Previously, he was a Wardrobe Assistant for *Clybourne Park*. He would like to thank everyone involved in the production especially Andrea Anderson for her amazing stage management work!



Brian Spadafora (Costard) is a scorpio. He is the fruit of his father's loins. He would like to thank his father for birthing him. Thank-you, father.

Heather Sullivan (Moth) is not like a regular Moth, she's a cool Moth. She would like to thank JERF for his laugh, Alex for being the Diddy to her Ciroc, Bella for trusting me to paint her nails, her family for being willing participants in a Prince of Egypt revival, the Pitas for knowing her Cookout order, and Mike Dempsey, because she promised she would a long time ago.



Jessi Wagner (Holofernes) is a senior double major in Theatre and Psychology from New York. She is so excited to be teaching special education in NYC next year. Jessi wants to thank her goddess divine Andrea Anderson and her best bae JERF.



Congratulations and Farewell to our Wake Forest University Theatre Class of 2015

Johanna Beach
T.J. Beeker
Natalie Brashear
Ali Buckman
Katie Cook
Isabella Curry
Taylor Curry
Serena Daya
Beth Dodson
Alex Dudley
Alyssa Gera
Aaron Glaize
Orion Goodman

Hayley Greenstreet
Mike Griggs
Taylor Hagley
Leah Hart
Dan Hawkins
Jenne Ingrassia
Solomon Jordan
Rebecca Kotsonis
Jim Le
Anna Mack
Natalie Michaels
Margaret Mulkerrin
Emily Nedvidek

Hayden Newman
Emma Northcott
Blakeney Oliver
Langdon Page
Zac Pierce-Messick
Lamar Pickett
Jeff Polidor
J. B. Robards
Nehemiah Rolle
Brian Spadafora
Logan Thomas
Jessi Wagner
Susie Webster

PRODUCTION STAFF

Text Coach.....	Josh Foldy
Technical Director.....	R. Trevor Anderson
Assistant Stage Managers.....	James Falese*, Jayson Pugh*
Properties Master.....	Serena Cates*
Assistant Set Designer.....	Hayden Newman*
Assistant Costume Designer.....	Alyssa Gera*§
Electricians.....	Eric Bray*, Will Ormand, Hope Peterson*
Scenic Artists.....	Alexa Erb*§, Hayden Newman*, Cheyenne Zuck*§
Scene Shop Assistants.....	Eric Bray*, Serena Cates*, Bella Curry* Price Dawson*, Serena Daya*, Alexa Erb*§ Andrew Hayes*§, Monty King, Will Ormand Hope Peterson*, Tracy Wegner, Emily Williams
Costume Shop Supervisor.....	Jennifer Ackland
Costume/Prop Conservator.....	Alice Barsony
Cutter/Draper.....	Alyssa Gera*§
Stitchers.....	Natalie Brashear*, Emma Northcott*, Lamar Pickett* Sarah Stitt, Melody Wang, James Ward
Hair/Makeup Assistants.....	Megan Barr, Shane Lutz*
Wardrobe Assistants.....	Brendan O'Neill, Caya Williams
Light Board Operator.....	Natalie Michaels*
Sound Board Operator.....	Hayes McAlister*§
Photographers.....	Bill Ray III, Ken Bennett, Leslie Spencer
House Managers.....	Hayden Newman*, Jake Skillings
Box Office Staff.....	Hayden Newman*, Emma Northcott* Emma Stockert, Jessi Wagner*, Alacyia Young
Ushers.....	APO Fraternity, Anthony Aston Players, WFU Dance Company

DEPARTMENT OF THEATRE AND DANCE

Director of Theatre/Associate Teaching Professor.....	J. E. R. Friedenberg
Administrative Assistant.....	Carol Lavis
Staff Assistant.....	Richard Williams
Technical Director.....	R. Trevor Anderson
Costume/Props Conservator.....	Alice Barsony
Interim Costume Shop Supervisor.....	Jennifer Ackland
Audience Services Coordinator.....	Leslie Spencer
Instructional Technology Specialist.....	Ryan McCollum
Production Archivist.....	Jake Skillings
Office Assistant.....	Heather Sullivan*
Department Chair/Associate Professor.....	Dr. J.K. Curry
Director of Dance/Associate Professor.....	Nina Lucas
Director of Film Studies/Professor.....	Dr. Woodrow Hood
Professors.....	Dr. Cindy Gendrich, Mary Wayne-Thomas
Associate Professors.....	Sharon Andrews, Jonathan Christman, Dr. Brook Davis Rob Eastman-Mullins, Christina Tsoules Soriano
Associate Teaching Professors.....	Lynn Book, Leah Roy
Assistant Teaching Professors.....	Brantly Shapiro, Chris Martin, Josh Foldy
Part-Time Instructors.....	Debra Sayles, Robert Simpson, Tina Yarborough-Liggins
Teaching Fellows.....	Amy Beasley, Caitlin Quinn
Accompanists.....	Erick Eaton, Hashim Saleh

*Anthony Aston Players member

§Presidential Scholar in Theatre

WAKE FOREST UNIVERSITY THEATRE ASSOCIATION

2014-2015 Season

February 28, 2015

BENEFACTORS

Barton & Brenda Baldwin^{*}
Estate of John Arthur Collins III
Claire & John Friedenberg^{*}
Mr. & Mrs. Henry H. Jordan II^{*}
Joel Leander
Sioban Nicole McNamara^{*}
Margaret Henry Moore
Mary Wayne-Thomas
Edwin^{*} & Emily Wilson^{*}

John J. Casey
Mr. & Mrs. Julius H. Corpening
Caroline Sandlin Fullerton
Denise Koch^{*}
James & Angela McNamara
Alison McWilliams^{*}
Harold & Josie Tedford
Dr. James & Patricia Toole^{*}
Don & Nancy Wolfe

Estate of Robert Parker Wilson

CONTRIBUTORS

Monty King

SUSTAINERS

Jacque Fetrow & Brian Kell
Amy King Furches & Lee Thornton Furches^{*}

Jill Carraway & Debora Horning
Dr. & Mrs. Byron Moore^{*}

PATRONS

Susan Bray^{*}
Paul & Linda Edwards Early
John & Jill Hartman
James & Joyce Gist Lewis^{*}
Henry & Deanie Quillian
Meyressa Schoonmaker^{*} & John Carroll

Ann Boyle & Mark Espeland
Louise Y. Gossett
Ellen E. Kirkman
Celia Quillian
Elizabeth Rief & Shawn Hooper
Ric von Maur III & Doreen von Maur

Lawrence & Sandra Webb

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Tammy & Bob Smith
Patrick & Mary Whalen

Dee Oseroff-Varnell & Bob Varnell

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Pamela Brumbaugh
Jim Greenstreet & Tamison Jewett
Mike & Jeanne Newton

Wes^{*} & Rebecca Cannon Calkin^{*}
Ainsley Johnston^{*}
Alex Speer

^{*} Wake Forest alumni

2015-2016 UNIVERSITY THEATRE SUBSCRIPTION SERIES

Our Town by Thornton Wilder

September 18-20 & 24-27, 2015

Directed by J. K. Curry

A 1938 three-act play by American playwright Thornton Wilder. Set in the fictional American small town of Grover's Corners, it tells the story of an average town's citizens in the early twentieth century as depicted through their everyday lives.

The Importance of Being Earnest, A Trivial Comedy for Serious People

by Oscar Wilde

October 30-Nov 1 & Nov 5-8, 2015

Directed by Cindy Gendrich

A farcical comedy in which the protagonists maintain fictitious personæ to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Its high farce and witty dialogue have helped make *The Importance of Being Earnest* Wilde's most enduringly popular play.

The Waiting Room by Lisa Loomer

February 5-7 & 11-14, 2016

Directed by J. E. R. Friedenberg

A dark comedy about the timeless quest for beauty-and its cost. Three women from different centuries meet in a modern doctor's waiting room. Forgiveness From Heaven is an eighteenth-century Chinese woman whose bound feet are causing her to lose her toes. Victoria is a nineteenth-century tightly corsetted English woman suffering from what is commonly known as "hysteria." Then there is Wanda, a modern gal from New Jersey who is having problems with her silicone breasts. Husbands, doctors, Freud, the drug industry and the FDA all come under examination. The play is a wild ride through medical and sexual politics, including the politics of the ever-present battle with breast cancer.

A Funny Thing Happened on the Way to the Forum

Music and Lyrics by Stephen Sondheim

Book by Burt Shevelove and Larry Gelbart

April 1-3 & 7-11, 2016

Directed by Alumnus Michael Baron

Inspired by the farces of the ancient Roman playwright Plautus (251–183 BC), specifically Pseudolus, Miles Gloriosus and Mostellaria, the musical tells the bawdy story of a slave named Pseudolus and his attempts to win his freedom by helping his young master woo the girl next door.



WAKE FOREST UNIVERSITY DANCE COMPANY PRESENTS

A collage of four dancers in various styles: a modern dancer in a grey top and blue pants, a contemporary dancer in a blue leotard, a ballerina in a pink tutu, and a group of dancers in a modern, low-to-the-ground pose. The text '2015 SPRING DANCE CONCERT' is in large, bold, pink letters, and 'FEATURING STUDENT CHOREOGRAPHERS' is in large, bold, blue letters.

2015 SPRING DANCE CONCERT

FEATURING STUDENT CHOREOGRAPHERS

Scales Fine Arts Center April 23–25 at 7:30 pm & April 26 at 2 pm

\$15 General Admission, \$7 Students, \$12 Seniors Theatre & Dance Box Office 336.758.5295 www.wfu.edu/theatre