JULIUS CAESAR

a play by William Shakespeare

directed by Mark Cohen

October 28-29 & November 3-5 at 7:30 PM
October 30 & November 6 at 2:00 PM
Tedford Stage
DIRECTOR’S NOTE

Julius Caesar speaks only 140 of the over 2500 lines in our play. He is dead less than halfway through the telling of our story. How then can this story be HIS tragedy?

What else dies with Caesar? The last hopes for reasonable representative government (already shaky when the play begins) that was the grand experiment in checks-and-balance self-governance called the Roman Republic.

Does anyone in the play set out to kill those hopes, to assassinate the Republic along with Caesar? The emphatic answer, voiced over and over in the play: NO!! Kill Caesar, they argue in high-flying, onward-rushing, banner-waving rhetoric, to preserve the Republic.

Why and how, then, does the Republic die, choking in the blood of its own citizenry, taking to the grave its own political class?

Another way of asking the same question: What is going on underneath all that colorful political rhetoric? What is actually and personally driving the choices made by the men and women of this most political of plays? What of their own motives for action do they themselves not recognize, not acknowledge, not perceive, actively hide, passively accept, slyly rationalize?

Here is that same question framed by Ambrose Bierce, the great 19th century American humorist, essayist, and keen observer of the political scene:

“Politics: a strife of interests masquerading as a contest of principles. The conduct of public affairs for private advantage.”

Julius Caesar, then, as the tragedy not of one man but of a Political Dream, the tragedy of the death of a Republic, brought down by all that is most sadly human in the people charged with the nurturance and stewardship of that Dream.

INFORMATION

In consideration of everyone in the theatre, especially the cast who have rehearsed for weeks, please observe the following:

- Audience members are encouraged to wear a mask while inside the building including the entire performance. Masks are available at the box office upon request.
- Turn off and put away your cell phone or any device that might ring, buzz, or light up.
- If you are anticipating the need to be contacted during the performance, leave your name and seat location with the box office staff and the box office number with the person who may need you; the box office number is 336-758-5295.
- Laptops are not allowed; pens and paper are great alternatives for taking notes.
- Copyright laws prohibit recording in any format of any performance. Flash photography can be especially hazardous to performers and a distraction to the rest of the audience.
- Eating and drinking (other than water) are never allowed inside the theatre.

Thanks, and enjoy the show!

The show runs approximately 2 hours with a 10-minute intermission.
Wake Forest University Theatre presents

**JULIUS CAESAR**

by William Shakespeare

October 28-30 & November 3-6, 2022

**CAST**

**JULIUS CAESAR**.................................................................................................................Michael Kamtman
**MARK ANTONY**.....................................................................................................................Xander Friedel*
**BRUTUS**............................................................................................................................Nathaniel Avery*
**CASSIUS**.............................................................................................................................Cameron Michles§
**LUCIUS**...............................................................................................................................Michael Votto*
**TREBONIUS**.........................................................................................................................Patrick Fenlon*
**DECIUS**...............................................................................................................................Lara Ianni
**METELLUS**............................................................................................................................Casey Salzman
**CINNA THE POLITICIAN/OCTAVIUS**.......................................................................................Andrew Miller
**CALPURNIA/CINNA THE POET**..............................................................................................Leah Elyce Roy
**CASCA/CLAUDIO**..................................................................................................................Katharine Collie*
**PORTIA/VARRUS**................................................................................................................Olivia Woods§
**LIGARIUS/LEPIDUS/MESSENGER**..........................................................................................Nicole Namath
**CICERO/PINDARUS/SOLDIER 2**...............................................................................................Will Rothschild*
**OCTAVIUS’ SERVANT/CATO**..................................................................................................Ziyan (Dawn) Zhong*
**SOOTHSAYER/SOLDIER 1**........................................................................................................Abby Parr

*Anthony Aston Players member

*§Presidential Scholar in Theatre
JULIUS CAESAR: Dramatis Personae

JULIUS CAESAR
- Ruler of Rome
- Successful general
- Populist politician
- Megalomaniac

CALPURNIA
- Caesar's wife
- Long-suffering
- Has prophetic dreams which everyone ignores

MARK ANTONY
- Friend of Caesar
- Spectacularly good at public speaking

BRUTUS
- Friend of Caesar
- Insufferably noble and conscientious
- An honorable man

PORTIA
- Brutus's wife
- Not to be trusted with pointy objects
- Likes spicy food

CASSIUS
- Chief conspirator
- Excellent manipulator
- Kind of bitter

CASCA
- Conspirator
- Snide and sardonic
- Stabs first, asks questions later

THE CONSPIRATORS
- Left to right: Decius Brutus, Cinna, Metellus Cimber, Trebonius, Caius Ligarius
- Don't appear in the second half of the play

OCTAVIUS
- Caesar's nephew and heir
- Political mastermind in the making

LEPIDUS
- Triumvir, along with Antony and Octavius
- Nobody really cares about Lepidus

CICERO
- Senator
- A bit pompous
- Likes to speak Greek

SOOTHSAYER
- Can see the future
- Has a really great catch-phrase
- Perpetually ignored

ARTEMIDORUS
- An academic
- Knows the dirt on everyone
- Perpetually ignored

CINNA THE POET
- A poet
- Has the same name as a conspirator
- Desperately unlucky

LUCIUS
- Brutus's servant
- Musically inclined
- Possibly narcoleptic

PINDARUS
- Cassius's slave
- Not good at battlefield reporting

CAESAR'S SERVANT
- Bearer of bad news
- Can't deal with the sight of dead bodies

FLAVIUS & MARULLUS
- Tribunes of Rome
- Don't approve of the mob's blind adoration of Caesar

LUCILIUS & MESSALA
- Supporters of Brutus
- Don't appear in the first half of the play
- Look suspiciously like the conspirators with helmets

TITINIUS
- Who the heck is Titinius?
- Cassius's best friend, apparently

THE MOB
- Very easily swayed by a good speech
- Can go from zero to murderous in 30 sec.

...plus MANY assorted others!

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www.goodticklebrain.com
Local Winston-Salem community resident Patricia Severin Rovere adored the arts, particularly the theater, opera, musical theater and dance -- a love stemmed from her father Cyril Severin, who often played opera recordings after work to experience moments of replenishment and transcendence.

Patricia was a nurse by profession and an avid athlete, obtaining her red belt with John Chung at Wake Forest University’s Tae Kwon Do Club while in her 60's. Her husband, George Rovere was Chief of Orthopedic Surgery and the Founder and Head of the Sports Medicine and Athletic Training Program at Wake Forest. Pat was active with the Bowman Gray Medical Center Guild and the Piedmont Medical Alliance. She was the President of the Opera Guild, the Audubon Garden Club and involved in the Little Theater.

The Patricia Severin Rovere Artist Fund for Theatre was established by a generous gift given by her daughter Elizabeth Rovere O’Kelley ’89 and son-in-law Brian O’Kelley. The fund empowers the Theatre program to bring a guest artist to campus to lead the production of a theatrical performance. This year we welcome Mark Cohen as our Rovere Guest Artist/Director.

NOTICE TO AUDIENCES

Please be aware that this performance contains prop guns on stage, realistic gun sound effects, simulated violence, simulated gun violence, and depictions of suicide on stage.

If you need to exit the theatre at anytime, please make note of the emergency exits located throughout the building. Reseating will be at the discretion of house management.

UNIVERSITY COUNSELING CENTER SERVICES

If at any time you find yourself triggered by scenes displayed in this performance or desire to seek support for related experiences, please be advised of 24/7 Campus Resources available through the University Counseling Center. Call 336-758-5273 to be connected with a counselor anytime of day.

Wake Forest University is now partnered with TimelyCare to offer extended and enhanced mental health services to undergraduate and graduate students around the clock. Services are free and confidential and can be accessed at timelycare.com/wakeforest.
PRODUCTION STAFF

Director of Theatre.................................................................................................................................Corey Gilliam
Technical Director...........................................................................................................................Thomas Williams
Costume Shop Manager...........................................................................................................Alice Burton Barsony
Costume & Wardrobe Technician..............................................................................................Jacquelyn "Jax" Loy
Audience Services Coordinator............................................................................................................Leslie Spencer
Academic Coordinator.................................................................................................................................Lara Ianni

Assistant Stage Managers.................................................................................................................................Ananya Bali*, Maggie Payne*
Assistant Sound Designer.......................................................................................................................Tay Calloway
Armorer......................................................................................................................................Rob Eastman-Mullins
Head Electrician.......................................................................................................................................Kevin Frazier
Electricians...........................................................................................THE 150 class, Zachary Atala*, Vir Gupta*

Zac Anderson**, Xander Friedel*, MaryAnna Bailey**
Maggie Payne*, Gabby Miller*, Alyssa Cheng
Ruisi Nicole Liu*, Ellie Howell*

Scene Shop Assistants......................................................................Evan Daane, Sophie Thomas**, Drew Skilton
Sarah Cadena*, Riley Shanaghan**

Carpenters.....................................................................................THE 155 - Stagecraft class, Thomas Bauserman
Jayne Flynn, Olivia Lockland, Zewen Ma*
Holly Mullen, Yue Yu, Jahmal Banks

Scenic Artist.....................................................................................................................................Riley Shanaghan**
Painters..................................................................................................................Meredith Janay, Cat D’Arcangelis
Lauren Veldhuizen**, Sean Jones**, Charli Head*
Celina Seo, Maggie Payne*, Gabby Miller*

Stitchers...............................................................................................................Tatiana Bicalho, Isabelle Merrifield
Emily Patten, Hannah Riley, Jillian Liu

Additional Build Crew..........................................................................Charli Head*, Rachel Lin, Katharine Biggs
Sean Jones**, Lauren Veldhuizen**, THE 150 class

Properties Assistant..............................................................................................................................Kaylly Vazquez
Wardrobe Crew.....................................................................................................................Yijia “Jessica” Fu
Fly Operator & Stagehand.........................................................................................................................Yue Yu
Light Board Operator..................................................................................................................................Katharine Biggs
Sound Board Operator..........................................................................................................................Zoie Irby
Photographers....................................................................................................................Lyndsie Schlink, Bill Ray III
Social Media Assistant.........................................................................................................................Zac Anderson**
House Managers...........................................................................................................................Hope Peterson (’17, MS ’18), Chris Cates (’22)
Devin Collins, Julia Jiang, Sarah Goncalves
Box Office Staff..........................................................................................................................Zac Anderson**, Joey Crane, Sean Jones**
Evan Lipetz, James Oparinde
Frances Gray Riggs*, Noah Stoycos

Ushers............................................................................................Anthony Aston Players, WFU Dance Company
APO service fraternity, Theatre & Dance students

*Anthony Aston Players member
†Presidential Scholar in Dance
§Presidential Scholar in Theatre

SPECIAL THANKS

Little Theatre of Winston-Salem
BENEFACTORS

Barton & Brenda Baldwin†
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Margaret Scales
Tara S. Singer
Shan Woolard

‡ Wake Forest alumni
Fall Faculty & Guest Artist Concert
directed by Nina Lucas-Rice

November 17-19 at 7:30 PM
November 20 at 2:00 PM
Harold C. Tedford Stage

Tickets: $15 adults, $12 senior citizens, $7 students

336.758.5295 theatre.wfu.edu

THE THREE SISTERS
by Anton Chekhov
translated by Carol Rocamora
directed by Sharon Andrews

February 3-4 & 9-11 at 7:30 PM
February 5 & 12 at 2:00 PM
Harold C. Tedford Stage

Tickets: $15 adults, $12 senior citizens, $7 students

336.758.5295 theatre.wfu.edu