

WAKE FOREST
UNIVERSITY
THEATRE
PRESENTS



JULIUS CAESAR

a play by William Shakespeare
directed by Mark Cohen

October 28-29 & November 3-5 at 7:30 PM
October 30 & November 6 at 2:00 PM
Tedford Stage



WAKE FOREST
UNIVERSITY

DIRECTOR'S NOTE

Julius Caesar speaks only 140 of the over 2500 lines in our play. He is dead less than halfway through the telling of our story. How then can this story be HIS tragedy?

What else dies with Caesar? The last hopes for reasonable representative government (already shaky when the play begins) that was the grand experiment in checks-and-balance self-governance called the Roman Republic.

Does anyone in the play set out to kill those hopes, to assassinate the Republic along with Caesar? The emphatic answer, voiced over and over in the play: NO!! Kill Caesar, they argue in high-flying, onward-rushing, banner-waving rhetoric, to preserve the Republic.

Why and how, then, does the Republic die, choking in the blood of its own citizenry, taking to the grave its own political class?

Another way of asking the same question: What is going on underneath all that colorful political rhetoric? What is actually and personally driving the choices made by the men and women of this most political of plays? What of their own motives for action do they themselves not recognize, not acknowledge, not perceive, actively hide, passively accept, slyly rationalize?

Here is that same question framed by Ambrose Bierce, the great 19th century American humorist, essayist, and keen observer of the political scene:

“Politics: a strife of interests masquerading as a contest of principles. The conduct of public affairs for private advantage.”

Julius Caesar, then, as the tragedy not of one man but of a Political Dream, the tragedy of the death of a Republic, brought down by all that is most sadly human in the people charged with the nurturance and stewardship of that Dream.

INFORMATION

In consideration of everyone in the theatre, especially the cast who have rehearsed for weeks, please observe the following:

- ◆ Audience members are encouraged to wear a mask while inside the building including the entire performance. Masks are available at the box office upon request.
- ◆ Turn off and put away your cell phone or any device that might ring, buzz, or light up.
- ◆ If you are anticipating the need to be contacted during the performance, leave your name and seat location with the box office staff and the box office number with the person who may need you; the box office number is 336-758-5295.
- ◆ Laptops are not allowed; pens and paper are great alternatives for taking notes.
- ◆ Copyright laws prohibit recording in any format of any performance. Flash photography can be especially hazardous to performers and a distraction to the rest of the audience.
- ◆ Eating and drinking (other than water) are never allowed inside the theatre.

Thanks, and enjoy the show!

The show runs approximately 2 hours with a 10-minute intermission.

Wake Forest University Theatre presents

JULIUS CAESAR

by William Shakespeare

October 28-30 & November 3-6, 2022

Director
Mark Cohen

Text & Vocal Coach
Leah Elyce Roy

Scenic Designer
Rob Eastman-Mullins

Lighting Designer
Kevin Frazier

Costume Designer
Mary Wayne-Thomas

Sound Designer
Lydia Evans*^s ('23)

Fight Coordinators
Lara Ianni & Michael Kamtman

Stage Manager
Ruisi Nicole Liu* ('23)

CAST

JULIUS CAESAR.....	Michael Kamtman
MARK ANTONY.....	Xander Friedel*
BRUTUS.....	Nathaniel Avery*
CASSIUS.....	Cameron Michles* ^s
LUCIUS.....	Casey Salzman
TREBONIUS.....	Michael Votto*
DECIUS.....	Patrick Fenlon*
METELLUS.....	Lara Ianni
CINNA THE POLITICIAN/OCTAVIUS.....	Andrew Miller
CALPURNIA/CINNA THE POET.....	Leah Elyce Roy
CASCA/CLAUDIO.....	Katharine Collie*
PORTIA/VARRUS.....	Olivia Woods ^s
LIGARIUS/LEPIDUS/MESSENGER.....	Nicole Namath
CICERO/PINDARUS/SOLDIER 2.....	Will Rothschild*
OCTAVIUS' SERVANT/CATO.....	Ziyan (Dawn) Zhong*
SOOTHSAYER/SOLDIER 1.....	Abby Parr

*Anthony Aston Players member

^sPresidential Scholar in Theatre

JULIUS CAESAR: Dramatis Personae



JULIUS CAESAR

- Ruler of Rome
- Successful general
- Populist politician
- Megalomaniac



CALPURNIA

- Caesar's wife
- Long-suffering
- Has prophetic dreams which everyone ignores



MARK ANTONY

- Friend of Caesar
- Spectacularly good at public speaking



BRUTUS

- Friend of Caesar
- Insufferably noble and conscientious
- An honorable man



PORTIA

- Brutus's wife
- Not to be trusted with pointy objects
- Likes spicy food



CASSIUS

- Chief conspirator
- Excellent manipulator
- Kind of bitter



CASCA

- Conspirator
- Snide and sardonic
- Stabs first, asks questions later



THE CONSPIRATORS

- Left to right: Decius Brutus, Cinna, Metellus Cimber, Trebonius, Caius Ligarius
- Don't appear in the second half of the play



OCTAVIUS

- Caesar's nephew and heir
- Political mastermind in the making



LEPIDUS

- Triumvir, along with Antony and Octavius
- Nobody really cares about Lepidus



CICERO

- Senator
- A bit pompous
- Likes to speak Greek



SOOTHSAYER

- Can see the future
- Has a really great catch-phrase
- Perpetually ignored



ARTEMIDORUS

- An academic
- Knows the dirt on everyone
- Perpetually ignored



CINNA THE POET

- A poet
- Has the same name as a conspirator
- Desperately unlucky



LUCIUS

- Brutus's servant
- Musically inclined
- Possibly narcoleptic



PINDARUS

- Cassius's slave
- Not good at battle-field reporting



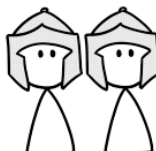
CAESAR'S SERVANT

- Bearer of bad news
- Can't deal with the sight of dead bodies



FLAVIUS & MARULLUS

- Tribunes of Rome
- Don't approve of the mob's blind adoration of Caesar



LUCILIUS & MESSALA

- Supporters of Brutus
- Don't appear in the first half of the play
- Look suspiciously like the conspirators with helmets



TITINIUS

- Who the heck is Titinius?
- Cassius's best friend, apparently



THE MOB

- Very easily swayed by a good speech
- Can go from zero to murderous in 30 sec.

PATRICIA SEVERIN ROVERE ARTIST FUND

Local Winston-Salem community resident Patricia Severin Rovere adored the arts, particularly the theater, opera, musical theater and dance -- a love stemmed from her father Cyril Severin, who often played opera recordings after work to experience moments of replenishment and transcendence.

Patricia was a nurse by profession and an avid athlete, obtaining her red belt with John Chung at Wake Forest University's Tae Kwon Do Club while in her 60's. Her husband, George Rovere was Chief of Orthopedic Surgery and the Founder and Head of the Sports Medicine and Athletic Training Program at Wake Forest. Pat was active with the Bowman Gray Medical Center Guild and the Piedmont Medical Alliance. She was the President of the Opera Guild, the Audubon Garden Club and involved in the Little Theater.

The Patricia Severin Rovere Artist Fund for Theatre was established by a generous gift given by her daughter Elizabeth Rovere O'Kelley '89 and son-in-law Brian O'Kelley. The fund empowers the Theatre program to bring a guest artist to campus to lead the production of a theatrical performance. This year we welcome Mark Cohen as our Rovere Guest Artist/Director.

NOTICE TO AUDIENCES

Please be aware that this performance contains prop guns on stage, realistic gun sound effects, simulated violence, simulated gun violence, and depictions of suicide on stage.

If you need to exit the theatre at anytime, please make note of the emergency exits located throughout the building. Reseating will be at the discretion of house management.

UNIVERSITY COUNSELING CENTER SERVICES

If at any time you find yourself triggered by scenes displayed in this performance or desire to seek support for related experiences, please be advised of 24/7 Campus Resources available through the University Counseling Center. Call **336-758-5273** to be connected with a counselor anytime of day.

Wake Forest University is now partnered with TimelyCare to offer extended and enhanced mental health services to undergraduate and graduate students around the clock. Services are free and confidential and can be accessed at **timelycare.com/wakeforest**.

PRODUCTION STAFF

Director of Theatre.....	Corey Gilliam
Technical Director.....	Thomas Williams
Costume Shop Manager.....	Alice Burton Barsony
Costume & Wardrobe Technician.....	Jacquelyn "Jax" Loy
Audience Services Coordinator.....	Leslie Spencer
Academic Coordinator.....	Lara Ianni
Assistant Stage Managers.....	Ananya Bali*, Maggie Payne*
Assistant Sound Designer.....	Tay Calloway
Armorer.....	Rob Eastman-Mullins
Head Electrician.....	Kevin Frazier
Electricians.....	THE 150 class, Zachary Atala*, Vir Gupta* Zac Anderson*, Xander Friedel*, MaryAnna Bailey* Maggie Payne*, Gabby Miller‡, Alyssa Cheng Ruisi Nicole Liu*, Ellie Howell*
Scene Shop Assistants.....	Evan Daane, Sophie Thomas*, Drew Skilton Sarah Cadena*, Riley Shanaghan‡
Carpenters.....	THE 155 - Stagecraft class, Thomas Bauserman Jayne Flynn, Olivia Lockland, Zewen Ma* Holly Mullen, Yue Yu, Jahmal Banks
Scenic Artist.....	Riley Shanaghan**
Painters.....	Meredith Janay, Cat D'Arcangelis Lauren Veldhuizen*, Sean Jones*, Charli Head* Celina Seo, Maggie Payne*, Gabby Miller‡
Stitchers.....	Tatiana Bicalho, Isabelle Merrifield Emily Patten, Hannah Riley, Jillian Liu
Additional Build Crew.....	Charli Head*, Rachel Lin, Katharine Biggs Sean Jones*, Lauren Veldhuizen*, THE 150 class
Properties Assistant.....	Kaylly Vazquez
Wardrobe Crew.....	Yijia "Jessica" Fu
Fly Operator & Stagehand.....	Yue Yu
Light Board Operator.....	Katharine Biggs
Sound Board Operator.....	Zoie Irby
Photographers.....	Lyndsie Schlink, Bill Ray III
Social Media Assistant.....	Zac Anderson**
House Managers.....	Hope Peterson ('17, MS '18), Chris Cates ('22) Devin Collins, Julia Jiang, Sarah Goncalves
Box Office Staff.....	Zac Anderson*, Joey Crane, Sean Jones* Evan Lipetz, James Oparinde Frances Gray Riggs*, Noah Stoycos
Ushers.....	Anthony Aston Players, WFU Dance Company APO service fraternity, Theatre & Dance students

*Anthony Aston Players member

‡Presidential Scholar in Dance

\$Presidential Scholar in Theatre

SPECIAL THANKS

Little Theatre of Winston-Salem

WAKE FOREST UNIVERSITY THEATRE DONORS

January 1, 2022-September 30, 2022

BENEFACTORS

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J.K. Curry & Dan Bradley
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Co. Joseph Winston Chapter, NSDAR

Margaret Scales

Tara S. Singer
Shan Woolard

[‡] Wake Forest alumni

Fall Faculty & Guest Artist Concert

directed by Nina Lucas-Rice

November 17-19 at 7:30 PM

November 20 at 2:00 PM

Harold C. Tedford Stage

Tickets: \$15 adults,
\$12 senior citizens, \$7 students

336.758.5295 theatre.wfu.edu



THE THREE SISTERS

by Anton Chekhov

translated by Carol Rocamora

directed by Sharon Andrews

February 3-4 & 9-11 at 7:30 PM

February 5 & 12 at 2:00 PM

Harold C. Tedford Stage

Tickets:
\$15 adults,
\$12 senior citizens,
\$7 students

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