



HAIRSPRAY



PRESENTED BY WAKE FOREST UNIVERSITY THEATRE

November 1-3 & 7-10, 2013 Mainstage Theatre directed by J.K. Curry

Performances nightly 7:30 pm, except Sundays at 2 pm



WAKE FOREST
UNIVERSITY

DIRECTOR'S NOTE

Roughly fifty years ago, major developments in racial integration and African-American Civil Rights, which would transform our society, were being played out across the country. The changes could be seen in Baltimore, where *Hairspray* is set, and in Winston-Salem. In February, 1960, ten white students from Wake Forest joined black students from Winston-Salem State University for a sit-in protest of Woolworth's segregated lunch counter. (Though the protest began a week later than a more famous Greensboro sit-in, the Winston-Salem action reached a successful resolution in May, two months ahead of the victory in Greensboro.) The first black student ever admitted to Wake Forest University, enrolled in the fall of 1962 and completed his degree in 1964.

Hairspray offers a cheerfully nostalgic look at the social progress of that era. However, it provides more than an overt celebration of a past achievement. With a plus-sized heroine and a leading female character conceived as a role to be performed by a cross-dressed male, *Hairspray* underscores other ways our popular culture tends to exclude or marginalize groups of people. And, it reminds us that "dancing together" is an ongoing project. Overall, this musical is subtly subversive, kind hearted, and lots of fun. We hope you'll enjoy our production.

INFORMATION

NO PHOTOGRAPHY, NO RECORDING, NO TEXTING. In consideration of performers and other patrons, please turn off any cell phones and electronic alarms and leave all paging devices at the Box Office. The use of laptops and cell phones is prohibited in the theatre. As always, please remember that the use of cameras and all recording devices is strictly prohibited.

Please refrain from eating or drinking in the theatre. Smoking is prohibited in the building.

To be reached in an emergency, please leave your name and seat location at the Box Office when you arrive.

**There will be a 12-minute intermission during this production.
The approximate run time for this performance is 2 hours 30 minutes.**

SPECIAL THANKS

Lisa Boquist, Costume Shop Manager of Cornell University

Anne M. Brushkizwitz

Sarah Horvath

Brent's Reynolda Manor Shoe Repair

Twin City Stage

UNCSA Props Dept.

Vicky B. Beamon Optical Designs Coliseum

Wake Forest University Theatre presents

Hairspray

book by Mark O'Donnell and Thomas Meehan

music by Marc Shaiman

lyrics by Scott Wittman and Marc Shaiman

Based on the New Line Cinema film

written and directed by John Waters

November 1-3 & 7-10, 2013

Director
J. K. Curry

Vocal Director
Christine Gorelick

Music Director
David Hagy

Scenic Designer
Mary Wayne-Thomas

Lighting Designer
Rob Eastman-Mullins

Costume Designer
Caitlin Murphy

Choreographers
Nina Maria Lucas
Tina Yarborough-Liggins

Sound Designer
Isabella Curry*

Stage Manager
Andrea Anderson*

*member of the Anthony Aston Players

SETTING

Baltimore, 1962

Produced through special arrangement Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI

412 West 54th Street, New York, NY 10019.

Phone (212) 541-4684. Fax (212) 397-4684

www.MTIShows.com

CAST

TRACY TURNBLAD.....	Elizabeth Patterson*§
CORNY COLLINS.....	Caleb Rash
EDNA TURNBLAD.....	Taylor Hagely*
PENNY PINGLETON.....	Hope Peterson
VELMA VON TUSSLE.....	Celia Quillian*§
AMBER VON TUSSLE.....	Natalie Michaels*
LINK LARKIN.....	Andrew Newton*
SEAWEEED J. STUBBS.....	Branden Cook§
LITTLE INEZ STUBBS.....	Clarielle Marsh
MOTORMOUTH MAYBELLE STUBBS.....	Susie Webster
WILBUR TURNBLAD.....	Orion Goodman
PRUDY PINGLETON/GYM TEACHER.....	Ali Buckman*
MR. PINKY/GUARD.....	Dan Hawkins
HARRIMAN F. SPRITZER/PRINCIPAL.....	Eric Bray*
MATRON.....	Helen Kemeny
LORRAINE.....	Serena Daya*

THE DYNAMITES

JUDINE.....	Bryanna Norwood
KAMILAH.....	Shanice Street
SHAYNA/CINDY WATKINS.....	Yodeline Guerrier

COUNCIL MEMBERS

TAMMY.....	Amy Fraser
SHELLEY.....	Anna Margaret Roth
BRENDA.....	Ashton Smalling§
LOU ANN.....	Emily Nedvidek*§
BRAD.....	Jay Buchanan*§
SKETCH.....	Keenan Brown*
FENDER.....	Philip Kayser
IQ.....	Steve Caracciolo

DETENTION MEN

GILBERT.....	Aaron Glaize
DUANE.....	Chris Gonzalez La Corte*§
STOOIE.....	Jim Le
THAD.....	Nehemiah Rolle

*member of the Anthony Aston Players

§Presidential Scholar in Theatre

ORCHESTRA

VIOLIN.....	Amanda Chou [♫] , Cecilia Kucera [♫] , Katherine Ririe [♫] Katie Scharf [♫] , Brennan Wong [♫] (Co-Principals) Will Donovan, Xinyu Judy Hu, Samir Lalani, Hannah Martin, Lee Mendenhall Brooke Metz, Alex Patrone, Claire Sheridan, Joe Swanson, Sarah Wollett
CELLO.....	Ji Hae Moon [♫] , Cassandra Ring [♫] , Adam Rosenzweig (Co-Principals) Heather Livingston, Catherine Simon, Mary Somerville
ELECTRIC BASS.....	George Stokes
GUITAR.....	Jay Einhorn, Brant Dixon, Samuel Greg Hyslop [‡]
REEDS.....	Kat Beaty, Tripp Maloney, Miles McKeller-Smith, Caroline Seibel
TRUMPET.....	Hana Choi, Jeremy Sexton [♫] , Ed Kiefer [♦] , Jay Meachum [♦]
TROMBONE.....	Geoff Thomason, Andrew Wiehe
PERCUSSION.....	Seth Collie [♫] , Adam McDuffie, Ben Robb [♫] , Aaron Simmons
KEYBOARD.....	Jonathan Blake Borton [♦] , Xiang Li, Geoffrey Weber

[♫]Presidential Scholar in Music

[♦]Guest Professional

CAST BIOGRAPHIES

Eric Bray (Spritzer/Principal) is happy to be a part of his first musical here at Wake Forest. He will proudly bring you Mr. Spritzer, the man behind Ultra Clutch, the Principal of Patterson Park High, but most importantly that bum in Good Morning Baltimore. In all seriousness, Eric feels loved and supported by all those around him, as well as loves and supports all those around him, especially this cast, crew, and everyone involved in this lovely production.



Keenan Brown (Sketch) is a freshman at Wake Forest University and is ecstatic to be working on his first Mainstage production here. He has recently worked in productions of *Barnum*, *Pippin*, *The Importance of Being Ernest*, and *The King and I*. He hopes to be a double major in theatre performance and vocal performance. He would like to thank J.K. Curry, David Hagy, Christine Gorelick, Tina and Nina for their hard work and dedication to putting on an amazing show. He is glad to be a part of an incredible cast and is thankful for their hard work as well. He hopes you enjoy the performance!

Jay Buchanan (Brad) is a freshman from Linville Falls, North Carolina. He has participated in just under forty theatrical productions, but he is excited to be making his Wake Forest Theatre debut in *Hairspray*. Although he is a graduate of the North Carolina School of Science and Mathematics, he hopes to major in Theatre and either Political Science or Sociology at WFU. He would like to thank J.K. for the opportunity to participate in this show, Ms. Nina and Ms. Tina for teaching him how to dance, Dr. Hagy and Ms. Gorelick for their musical expertise, and Andrea, the littlest latke, for being a wonderful stage manager.



Ali Buckman (Prudy/Gym Teacher) is a junior from Tampa, Florida who is so excited to be a part of her second Mainstage production here at Wake Forest! Ali is so grateful to have been given the opportunity to be a part of this wonderful show. She would like to thank her awesome friends for their love and support (shoutouts to B213 and Minor Variation!), the cast, and all of our directors and choreographers for being so much fun to work with.

Steve Caracciolo (IQ) is a freshman at Wake Forest planning on studying Politics and International Affairs. He is from Long Valley, New Jersey (it's ok....no one knows where it is...you're not alone). He was not involved in the theater program in high school and decided to give it a try in college. Music and singing have always been a big part of his life, and he is glad he got involved in the musical early on in his career here at Wake. He has had a great time at practice with the rest of the cast and he would like to thank them all for helping to make Wake Forest feel like home. Enjoy the show!



Branden Cook (Seaweed J. Stubbs) is a freshman this year at Wake Forest and is very excited to premier in his first college production. He has worked on other productions in high school including *Damn Yankees*, *25th Annual Putnam County Spelling Bee*, and *Working the musical*. He is an intended Theatre major and has not decided on a double major or minor yet. He would like to thank God, his mom, J.K. and the entire cast and crew for this opportunity. Enjoy!

Serena Daya (Lorraine) is a junior Communication major and Theatre minor. She would like to thank J.K. for the opportunity and patience. She would also like to thank Andrea for her beauty and hard work. This experience has been some of the most fun Serena has had at Wake Forest thus far. All of that credit goes to the amazing cast and crew for their positivity and excitement. She would also like to thank her friends and family for their support: Charlotte for putting up with post-rehearsal, pre-homework naps and Cookout runs; Alex for keeping me sane; my Efird crew (you know who you are) for the laughs and early dinners; and Momentum Crew (no tag necessary). To my mom, dad and sister: you all help give me the confidence to try this, something new. As for any confusion you may have towards her character's race in the show, how many Indian girls do you know named Lorraine? Much love and enjoy the show.



Amy Fraser (Tammy) is delighted to make her debut on the Wake Forest University stage. She is a first year at Wake Forest and hopes to major in Spanish with a minor in Theatre and a Pre-Medical track. She would like to thank everyone involved in the production for all the hard work that went into bringing the show together. She hopes you enjoy the show!

Aaron Emmanuel Glaize (Gilbert) is a junior here at Wake Forest majoring in Communications and minoring in Global Trade and Commerce. This is his first musical here, but he has assistant staged managed a studio series and has been in the Fall and Spring Dance Concerts his sophomore year. He is really excited to be a part of *Hairspray* and looks forward further integrating himself in the theater department over the next couple of semesters. He would like to thank his family, friends, and the entire cast and dance company for all their support in making this a great experience as dance captain for the show. He hopes that *Hairspray* rocks your socks off!



Christopher Gonzalez La Corte (Duane) is FINALLY a senior. Yes, you read that right. A senior, who is majoring in Theatre and minoring in Dance. This is his fourth Mainstage production in the University Theatre. Past credits include: *VOX*, *As You Like It*, and *City of Angels* (Mainstage) as well as *Tiger in Central Park*, *The Lesson*, and *The Man Who Turned Into a Stick*. Recently, Chris has interned at Arena Stage in Washington, DC and is a visiting teaching artist during his breaks. Chris has been very fortunate to have an amazing support system during his time here and would like to thank his family, Derek, Mike, and all of his closest friends who have helped him in his toughest times. "You have never let me down". He hopes you enjoy the show!

Orion Goodman (Wilber Turnblad), an aspiring Biology major, hails from Hendersonville, NC, where sometimes it rains. It also rains, and once in a while it snows but never like it did that night his wolf family first found him mewling in the cold like a creaky knee. Origin stories aside, Orion is thankful to be part of his second Wake Forest production on the Mainstage. What a great phrase, “Mainstage”. It’s almost as good as “ice cream sandwich” and “ménage à trois”. Orion is also thankful for those phrases. Orion would like to extend his thanks to Dr. Hagy and Mrs. Gorelick for showing him how to properly belt his lungs out as well as to the entire *Hairspray* team for being fantastic and wonderful to work with. Orion would also like to thank his spectacular mother for being just that: a spectacular mother.



Yodeline Guerrier (Shayna/Cindy Watkins) is a Masters in Management student within the Graduate Business School. She graduated from WFU undergrad with a degree in Music in Liberal Arts and a minor in Psychology. She is very excited to playing a Dynamite in *Hairspray*. This is her third production with WFU Theatre. She was part of the ensemble in *The Threepenny Opera* and played keyboard in *City of Angels*. She would like to thank the cast, crew, and director for this great opportunity and will greatly miss being a part of WFU theatre productions.

Taylor Hagely (Edna) is a junior Psychology major from Nashville, Tennessee. This is his sixth production at Wake, having previously appeared in *Noises Off*, *As You Like It*, and *City of Angels*, among others. He would like to thank J.K. for giving him the role of a lifetime; Andrea, the littlest latke, for all her hard work; and this incredible cast, his family, friends, and heels for their endless support. Special thanks to Lola, John, Harvey, and Pumbaa for their inspiration. May your days be merry and bright, and may all your chicken and waffles be fried.



Dan Hawkins (Mr. Pinky/Guard) is (Insert a generally positive adjective here) to be returning to the Wake Forest Mainstage. Previously on this stage, he’s performed in *Wake World* (Gotcha Freshman) and *As You Like It*. Hailing from just outside of Philadelphia, Dan is a junior and a Communications major with a double minor in Theatre and Entrepreneurship. He studied theater abroad in London last semester; the experience increased his pride to be an American. Outside of class, Dan is a campus tour guide and a member of the Chi Psi Fraternity. He would like to thank his friends and family for their support, the production staff for giving him the opportunity, and Natty O. Hatch (What a stud). He hopes everyone enjoys the show.

Philip Kayser (Fender) (also known as "Tall Dude") is thrilled to be in his first show at Wake! He is a freshman with plans to major in Economics and become a surgeon. This is the eleventh musical he has been in with credits including: Cliff Bradshaw in *Cabaret* and Seymour Krelborn in *Little Shop of Horrors*. He would like to extend special thanks to his mom, dad, brother, Groucho, Harpo, Chico, Zeppo, and Elvis for all of their love and support. He hopes his height doesn't block your view of your friend or child!



Helen Kemeny (Matron) is a sophomore from Grove City Pennsylvania. She enjoys running, music, people, classic movies, Winston-Salem, sushi and being a Demon Deacon. She has participated in theatre and singing since age 5. This is her first show with Wake Forest University Theatre.

Jim Le (Stoobie) is a junior at Wake Forest University. *Hairspray* is his very first theatre performance. He is excited and humbled to be cast in such a great production. Jim is a Health and Exercise Science major and a double minor in Classical Studies and Chemistry. He would like to thank his family, friends, and the entire cast and production team for their dedication and hard work for making his experience FABULOUS! He is very excited and hopes that you enjoy the show!





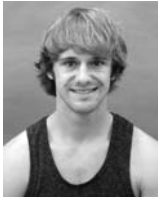
Clarielle Marsh (Little Inez) is a sophomore, and this is her first theatrical performance at Wake Forest, but she has performed on stage in the past in talent showcases, choir performances, and a high school production of *Thoroughly Modern Millie*. She would like to thank her family and friends for all of their support. She has thoroughly enjoyed this experience and she hopes you enjoy the show!

Natalie Michaels (Amber von Tussle) is a junior Theatre and Vocal Performance double major from Wilton, CT. She has been performing since the age of six and studied dance for 11 years. Favorite past credits include *The Music Man*, *Into The Woods*, *Brigadoon*, *Taming of the Shrew*, and *One Flew Over the Cuckoo's Nest*. Wake credits include *City of Angels*, Studio Series, and *Laughtracks*. Natalie performed in *Into the Woods* at Barrington Stage Company's Youth Theater and participated in the Yale University International Cabaret Conference and Berklee College of Music Musical Theatre Intensive. She performed in Cedar Point Theme Park's show *On Broadway*. She would like to thank J.K., Dr. Hagy, Christine, Nina, Tina, Andrea, and the rest of the fantastic cast and crew for a wonderful production and for sharing our fun times!



Emily Nedvidek (Lou Ann) is a junior Theatre and Communications double major from Kennesaw, GA, although some may argue she is really majoring in Theatrical Prostitution. You may have seen her as a "lady of the night" in any of her shows thus far at Wake Forest, including *Almost, Maine*, *City of Angels*, and *The Winged Man*. She is making her parents really proud. Emily would like to thank her family for their continual support of her fictionally wayward lifestyle, J.K. for allowing her to keep her hooker streak alive, and the cast and crew, for making this experience so memorable. Above all, she'd like to thank her Savior, without whom she might actually end up on the streets.

Andrew Newton (Link Larkin) is a graduate student pursuing his Masters in Accountancy and is thrilled to be returning to the Mainstage with *Hairspray*! Past WFU theatre credits include *The Laramie Project*, *As You Like It*, *Eurydice*, *Dr. Fritz or The Forces of Light*, *The Winged Man*, *The Threepenny Opera*, among others. Huge thanks to Mom and Dad, my incredibly supportive group of friends, J.K. for believing in me, Dr. Hagy, Tina, Nina, Andrea, Christine Gorelick, my fellow actors, and everyone else who made this show possible. Last but not least, a massive "thank you" to Elizabeth Patterson, the most patient, supportive, and deserving on-stage lover I could have hoped to fall for. Enjoy the show!



Bryanna R. Norwood (Judine) is a freshman here at Wake Forest University. This is her first show at Wake, and she hopes to do many more. Bryanna is also a proud member of Concert Choir and a Student Manager for the Wake Forest Football team. She aspires to major in Political Science, Sociology or Communication. Bryanna would like to thank her family and friends for supporting her in this. She would also like to thank the cast and crew of *Hairspray* for making this a memorable experience and a fantastic show. She thanks you for being here and hopes you enjoy the performance.

Elizabeth Patterson (Tracy Turnblad) is a senior Theatre and Communications double major from Lynchburg, Virginia. Last seen in AAP's production of *Steel Magnolias*, other WFU credits include *City of Angels*, *Almost, Maine*, and *The Grapes of Wrath*. On campus, she is also involved in Alpha Delta Pi sorority, Anthony Aston Players, Living Parables Christian Drama Troupe, and Nicaragua Nexus. She would like to thank everyone who made this production possible, and hopes you enjoy the show!



Hope Peterson (Penny Pingleton), a freshman from Asheville, NC, is thrilled to be making her Wake Forest Mainstage debut. She has most recently been part of *A Midsummer Night's Dream*, *Dog Sees God*, *The Mystery of Edwin Drood*, and *La Cage Aux Folles*. She hopes to double major in Theatre and Neuroscience. She would like to thank J.K. for the wonderful opportunity to be a part of this show, her family for supporting her love of theatre, and the entire cast and crew for their work! Enjoy the show!



Celia Quillian (Velma von Tussle) is a senior Presidential Scholar in Theatre double majoring in Theatre and Communication. This is Celia's fifth Mainstage show at Wake Forest and was seen most recently in *The Laramie Project*. Next semester, Celia is excited to announce she will be directing the one act, *The Whole Shebang*. In addition to acting and directing, Celia serves as Public Relations Chair for the Anthony Aston Players. She is also a member of the Gender Equality Allies and Alpha Delta Pi Sorority. Thank you all for coming to see *Hairspray* and supporting the University Theatre!

Caleb Rash (Corny Collins) is delighted to be in his first show at WFU. He is currently a freshman and plans to major in History with a minor in Economics. High school shows include *Peter Pan*, *Willy Wonka*, *Aladdin*, and *High School Musical*. On campus, he is involved with the Screamin' Deamons, College Republicans, and the Euzelian Society. Caleb enjoys long walks on the beach with himself.



Nehemiah Rolle (Thad) is a junior here at Wake Forest. This is his first show at Wake Forest, however he has been extensively involved in the fine arts since his first semester, participating in the marching band and singing Mozart's "Requiem" with the Munich Symphony in 2011. He is a Politics and International Affairs major with a dual minor in History and Middle East and South Asian Studies. He would like to thank his family, friends, the entire cast, and production team for their hard work and for making this a great experience. He hopes you enjoy the show!

Anna Margaret Roth (Shelley) is a freshman at Wake Forest University. She is so excited to be in her first production with the WFU theatre department and can't wait to continue her involvement in the department. She is a member of the worship team for RUF campus ministry and also takes private voice lessons. She wants to thank her family for supporting her as she continues in theatre and especially her mom for encouraging her to audition for the show.



Ashton Smalling (Brenda) is a freshman at Wake Forest. Her theatre credits include Dainty June in *Gypsy* at Dallas' Lyric Stage; Kendra in the pre-Broadway production of Jason Robert Brown's *13* at Connecticut's Goodspeed Opera House and Baby June alongside Patti Lupone's Rose in *Gypsy* at the Chicago Symphony's Ravinia Festival. Other credits include working with the late Marvin Hamlisch and the Dallas Symphony Pops series, *Annie Warbucks* and *The Crucible*. She was also a directing intern with Dallas Theatre Center. Thanks to family, friends and the entire cast and crew of *Hairspray* for making her first Wake Forest production so memorable!

Shanice Street (Kamilah) is a freshman at Wake Forest University. She is extremely excited to be making her debut as a Dynamite in the Mainstage production of *Hairspray*. Though this is her first performance at Wake Forest, she has been involved in many other shows in the past, including her leading role as Aida in *Aida the Musical*. Shanice would like to thank all of her family, friends, the cast, and production team for making this an enjoyable and unforgettable experience. She hopes that everyone enjoys the show!



Susie Webster (Motormouth Maybelle) is a junior at Wake Forest University. This is her first show, aside from a small role she had as a cow in an elementary school play. She is a Sociology major, still wondering how she has ended up in a musical. Although this will probably be her last play because of her busy schedule as a varsity basketball player, she has genuinely enjoyed the experience. She has made awesome friends, learned a lot, and hopes everyone enjoys the play as much as she enjoys being a part of the performance. On behalf of Susie, thank you for your attendance and support.

PRODUCTION STAFF

Assistant Stage Managers.....	Alexis Aguirre, Katie Gamble, Langdon Page*
Properties Masters.....	Hayley Greenstreet*, Melody Wang*
Dance Captains.....	Aaron Glaize, Chris Gonzalez La Corte*, Emily Nedvidek*§
Master Electrician.....	Andrew Hayes*§
Assistant Master Electricians.....	Imogen Jenkins, Will Ormond
Master Carpenter.....	Chris Garcia*
Scenic Artists.....	Lindsey Davis*, Alexa Erb*, Emily Williams
Scene Shop Assistants.....	Alex Priore*§, Isabella Curry*, Hayley Greenstreet* Serena Daya*, Eric Bray*, Monty King
Project Carpenters.....	THE 155 Stage Craft Class
Stitchers.....	Alyssa Gera*§, Melody Wang*, Natalie Brashear*, Sarah Stitt
Wardrobe Supervisor.....	Alyssa Gera*§
Wardrobe Assistants.....	Jessi Wagner*, Yao Lu, Laura Rodriguez
Hairstylists.....	Heather Sullivan*, Sarah Fine*
Prop Crafts.....	Hayley Greenstreet*, Melody Wang*
Grips.....	Serena Cates*, Caitlin Herlihy*, Harmony Morke, Megan Barr
Flys.....	Solomon Jordan*, Chris Garcia*
Light Board Operator.....	Andrew Hayes*§
Sound Board Operator.....	Isabella Curry*
Followspot Operators.....	Imogen Jenkins, Valerie Medoff*
Properties Run Assistant.....	Janae Shaheed
Photographers.....	Bill Ray III, Ken Bennett, Leslie Spencer
Box Office Staff.....	Brandon Ferri, Jake Skillings*, Hayden Newman* SheRea DelSol, Emma Northcott*, Ben Benzing
Ushers.....	APO Fraternity, Anthony Aston Players, WFU Dance Company

DEPARTMENT OF THEATRE AND DANCE

Director of Theatre.....	J. E. R. Friedenberg
Administrative Assistant.....	Carol Lavis
Staff Assistant.....	Richard Williams
Technical Director.....	R. Trevor Anderson
Costume Studio Supervisor.....	Kim Phoenix
Costume/Props Conservator.....	Alice Barsony
Audience Services Coordinator.....	Leslie Spencer
Instructional Technology Analyst.....	Jolie Tingen
Production Archivist.....	Mike Griggs*
Office Assistants.....	Heather Sullivan*, Maddie Welsh†
Department Chair/Associate Professor.....	Dr. J.K. Curry
Director of Dance/Associate Professor.....	Nina Lucas
Professors.....	Dr. Cindy Gendrich, Mary Wayne-Thomas
Associate Professors.....	Sharon Andrews, Jonathan Christman, Dr. Brook Davis Rob Eastman-Mullins, Dr. Woodrow Hood, Christina Tsoules Soriano
Senior Lecturers.....	Lynn Book, Leah Roy
Lecturers.....	Brantly Shapiro, Chris Martin
Adjunct Instructors.....	Ray Collins, Michael Kamtman, Adina Harper Debbie Sayles, Robert Simpson, Tina Yarborough-Liggins
Teaching Fellows.....	Amy Beasley, Caitlin Murphy
Accompanists.....	Erick Eaton, Hashim Saleh, Eric Schwartz

*member of the Anthony Aston Players

§Presidential Scholar in Theatre †Presidential Scholar in Dance

WAKE FOREST UNIVERSITY THEATRE ASSOCIATION

2013-2014 Season

October 25, 2013

BENEFACTORS

Barton & Brenda Baldwin[‡]
Estate of John Arthur Collins III
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Sioban Nicole McNamara[‡]
Harold & Josie Tedford
Mary Wayne-Thomas
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Caroline Sandlin Fullerton
Denise Koch[‡]
James & Angela McNamara
Margaret Henry Moore
Dr. James & Patricia Toole[‡]
Estate of Robert Parker Wilson
Anonymous

Novant Health

CONTRIBUTORS

Monty King
Steven & Susan Nedvidek[‡]

Alison McWilliams[‡]
Perry Patterson

Office of Student Life

SUSTAINERS

Brook Davis[‡] & Michael Huie[‡]
Cindy Gendrich & Woody Hood
Amy King Furches & Lee Thorton Furches[‡]

Jonathan Christman
Gary A. Flower
Edwin[‡] & Emily Wilson[‡]

Jane Bess Wooten[‡]

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Michael Jac[‡] & Katherine Meiburg Whatley[‡]

[‡] Wake Forest alumni



WAKE FOREST UNIVERSITY DANCE COMPANY PRESENTS

FALL FACULTY AND GUEST ARTIST CONCERT

Art: Susan
Choreography: Susan Gendrich
Music: Susan Gendrich
Production: All Day

Art: Susan
Choreography: Susan Gendrich
Music: Susan Gendrich
Production: All Day

Scales Fine Arts Center November 21-23 at 7:30pm & November 24 at 2pm
\$10 General Admission, \$5 Students and Seniors Theatre & Dance Box Office 336.758.5295 www.wfu.edu/theatre

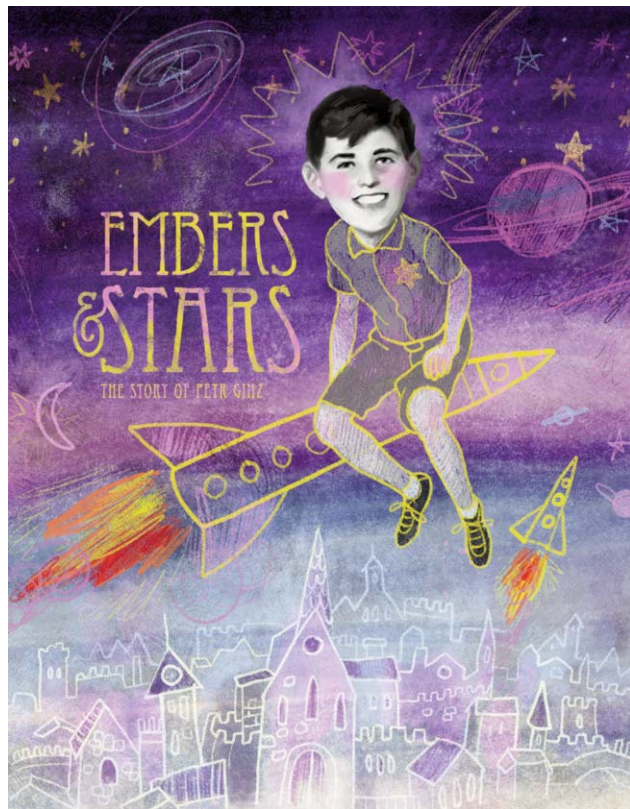


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Recalling the World War I Christmas night Truce
through a capella voices

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7:30 PM, Brendle Recital Hall

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Wake Forest University Theatre Presents

EMBERS AND STARS

The story of Petr Ginz

by Cindy Gendrich and Andrew White
Based on THE LAST FLIGHT OF PETR GINZ, by Sandra Dickson
and Churchill Roberts, and on THE DIARY OF PETR GINZ,
edited by Chava Pressburger, Translation by Elena Lappin.
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Created with support from the Interdisciplinary PLACe

Directed by Cindy Gendrich

February 14-15 & 19-22, 2014 at 7:30 pm
February 23 at 2:00 pm

Ring Theatre, Scales Fine Arts Center
Limited Seating. No late admission.

Call the Box Office at 336.758.5295 for tickets or
purchase online at college.wfu.edu/theatre