



A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Music and Lyrics by Stephen Sondheim
Book by Burt Shevelove & Larry Gilbert



PRESENTED BY WAKE FOREST UNIVERSITY THEATRE

April 1-3 & 7-10, 2016 | Mainstage Theatre | Directed by Michael Baron
Performances nightly 7:30 pm, except Sundays at 2 pm



WAKE FOREST
UNIVERSITY

DIRECTOR'S NOTE

Welcome to this special production of *A Funny Thing Happened on the Way to the Forum* as we celebrate the life and career of Wake Forest theatre professor Dr. Harold Tedford. This is one of his, and my, favorite shows and as one of Dr. Tedford's students from 1988-1992, I am honored that I was asked back to direct this production. Harold has directed this show twice, once when the theatre was in the library and once here on this stage. It has been such a treat being back on campus to work on this musical comedy masterpiece for the first time with a new generation of Wake Forest thespians.

As you enjoy the performance, know that many recent hit musical comedies were influenced by this show such as *Spamalot*, *The Book of Mormon*, and *Something Rotten!*. Stephen Sondheim, a living musical theatre legend, has given us music and lyrics that are still making us laugh many years after he wrote it. No wonder it is one of Harold's favorite shows!

I hope you enjoy this production as much as we have had creating it. It has truly been a collaborative effort, and I want to thank everyone on and off stage for making this production possible. I know I speak for many theatre alumni when I say the lessons, insight, and enthusiasm given to me by Harold and everyone at Wake laid the groundwork for a lifelong career in the theatre. We thank you Harold for your commitment, friendship, guidance, and love of the theatre as we name this stage in your honor. All hail Dr. Harold Tedford as we present a comedy tonight!

INFORMATION

NO PHOTOGRAPHY, NO RECORDING, NO TEXTING. In consideration of performers and other patrons, please turn off any cell phones and electronic alarms and leave all paging devices at the Box Office. The use of laptops and cell phones is prohibited in the theatre. As always, please remember that the use of cameras and all recording devices is strictly prohibited. Please refrain from eating or drinking in the theatre. Smoking is prohibited in the building. To be reached in an emergency, please leave your name and seat location at the Box Office when you arrive.

**There will be a 10-minute intermission during this production.
The approximate run time for this performance is 2 hours 30 minutes.**

SPECIAL THANKS

Steve Nedvidek
Teresa Radomski
John Stafford

Barbara Trautwein
Theatre 150 Class
UNCSA Props Dept.

Wake Forest University Department of Music

Wake Forest University Theatre presents

A Funny Thing Happened on the Way to the Forum

book by Burt Shevelove and Larry Gelbart
music and lyrics by Stephen Sondheim

Originally Produced on Broadway by Harold S. Prince

April 1-3 & 7-10, 2016

Director
Michael Baron ('92)

Vocal Director
Natalie Cordone ('01)

Music Directors & Conductors
David Hagy
Matthew Webb ('03)

Scenic Designer
Rob Eastman-Mullins

Lighting Designer
Andrew Hayes*§

Costume Designer
Tyler Wilson

Choreographer
Chris Gonzalez La Corte ('14)

Sound Designer
Isabella Curry ('15)

Rehearsal Accompanist
David Hagy

Stage Manager
Justice von Maur*§

§Presidential Scholar in Theatre

*member of the Anthony Aston Players

SETTING

200 BCE, a day in spring
A street in Rome in front of the houses of Lycus, Senex, and Erronius

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

www.MTIShows.com

CAST

PHILIA, <i>a virgin</i>	Abby Bowman
PSEUDOLUS, <i>a slave to Hero</i>	Eli Bradley* [§]
ERRONIUS, <i>an old man</i>	Eric Bray*
HYSTERIUM, <i>a slave to Senex and Domina</i>	Jay Buchanan* [§]
MILES GLORIOSUS, <i>a warrior</i>	Caleb Cabiness*
TINTINABULA, <i>a courtesan</i>	Hailey Hershberger
PANACEA, <i>a courtesan</i>	Madeline Jones
HERO, <i>son of Senex</i>	Justin Kelly [‡]
SENEX, <i>husband to Domina</i>	Helen Kemeny
DOMINA, <i>wife to Senex</i>	Allison Lane
GEMINI I, <i>a courtesan</i>	Caroline LeDuc
VIBRATA, <i>a courtesan</i>	Valerie Medoff* [‡]
GEMINI II, <i>a courtesan</i>	Stephanie Moore*
GYMNASIA, <i>a courtesan</i>	Hope Peterson*
MARCUS LYCUS, <i>a buyer and seller of courtesans</i>	Heather Sullivan*
PROTEANS.....	Steve Caracciolo, Alexa Erb* [§] , Whitaker Gannon Thomas Poston, Ashton Smalling* [§]
CITIZENS OF ROME.....	Caroline Baisier*, Abby Brown, Morgan DePerno Katie Gamble*, Anna Hibbert*, Jaël Knott, Zac Rhines Tori Spong, Victoria Washington, Matthew Zoltners

MEMBERS OF THE WAKE FOREST UNIVERSITY ORCHESTRA

Music Director: David Hagy

VIOLINS.....	Katie Scharf [‡] (Co-Concertmaster), Hannah Martin (Co-Concertmaster) Adelina Cato (Co-Concertmaster), Luna Zhou, Robyn Adelkopf John Holley-Reid, Angelique Bassard, Laura Jennings, Alyssa Day Abbey Lockhart, Jose Balbuena, Gabriella Middleton
VIOLAS.....	Lee Mendenhall (Principal) Christopher Koontz, David Burch, Kelly Roudebush
CELLOS.....	Elizabeth Sarkel (Principal) Sashank Sakamuri [‡] , Adam Rosenzweig, Alyssa Alpino
BASS.....	Tonya Steward [♦]
REEDS.....	Wesley Payne [♦] , Sharon Fogarty [♦] , Alicia Anderson, Barbara Trautwein [♦] Adam Hoxie, Tripp Maloney, Mazella Sloan, Miles McKeller-Smith
TRUMPETS.....	Jeremy Sexton [‡] (Principal), Rachel Croxton, Edward Foster Scott Smyre, Nick Hyman
TROMBONES.....	Cameron MacManus [♦] (Co-Principal), Eric Hale [♦] (Co-Principal) Charlie Thomas [‡] , Andrew Wiehe, Nicholas Mallett, Will Selfridge
PERCUSSION.....	Matthew Sweeney [‡] , Matthew Avery, Tim DeCampo [‡] , Cole Teander
HARP.....	Alexandra Dow [‡]

[§]Presidential Scholar in Theatre

*member of the Anthony Aston Players

[‡]Presidential Scholar in Music

[♦]Guest Professional

STUDENT BIOGRAPHIES



Caroline Baisier (Citizen of Rome) is a freshman from Atlanta, Georgia, home of the largest exposed blocks of granite in the world! Exciting! Caroline is involved in Anthony Aston Players, Living Parables Theatre Troupe, IJM, and Alpha Delta Pi.

Caroline would like to thank the entire directing staff for giving her the opportunity to perform in this extraordinary show and her friends and family for their support. Enjoy the show!



Abby Bowman (Philia) is a freshman intended Spanish and Political Science double major and is so excited to be a part of her first theatrical production at Wake! She is from Wilmington, North Carolina, where she has appeared in over 30 musicals with Opera House Theatre Company, Cape Fear Theatre Arts, and the Thalian Association. In 2013, she attended the NC Governor's School for Vocal Music. On campus, she sings in Concert Choir and is a member of Delta Delta Delta. Thanks to Michael, Dr. Hagy, Natalie, Chris, Justice, and the rest of the cast and creative team for their hard work and for this wonderful opportunity!



Eli Bradley (Pseudolus) is a Sophomore from Boulder, Colorado. He is a Theatre and Politics & International Affairs double major with a minor in Philosophy. He has previously appeared in *These Shining Lives* (Boy at Beach with Beachball) and *The Hardy Boys and the Mystery of Where Babies Come From* (Nurse Ratched).



Eric Bray (Erronius) is a senior Theatre major and is grunted to be onstage again in *Forum*. He is even more ecstatic to be surrounded by numerous talented and incredible people that have shared this experience with him. Eric enjoys words (specifically those that rhyme), sonorous sounds such as symphonies, "sondering" stories, starry skies, and literary devices. Eric would like to thank the wonderful cast and crew as well as Justice, Chris, Natalie, Dr. Hagy, and Michael for letting him walk his way into this delightful production. He would also like to especially thank his friends and family for being the support he always needs.



Abby Brown (Citizen of Rome) is a senior History major with minors in Theatre and Cultural Resource Preservation from Charlotte, North Carolina. This is her first time onstage in a Mainstage production and was previously seen in the studio series *The Ugly Duckling*. Most of her involvement has been backstage as an ASM for *The Problem* and *Our Town* as well as other crew positions. Abby would like to thank all her friends & family for their support as well as the cast & crew for making her last semester at Wake so crazy and fun. Abby is excited to be a part of this production and hopes you enjoy the show!



Jay Buchanan (Hysterium) is a junior Theatre and Politics and International Affairs double major from Linville Falls, North Carolina. Hysterium is his forty-fourth role, and it has become one of his favorites. He is grateful to Michael, Natalie, Chris, and Serena for the opportunity and to Justice, Charles, Charlotte, and John for the crazy amount of work they've put into making this show happen. He hopes you enjoy *Forum* as much as he has enjoyed it.



Caleb Cabiness (Miles Gloriosus) is a freshman who was born in 476 in the Common Era. He was actually raised by wolves in the woods along with his brothers Romulus and Remus. *Forum* is his third Mainstage show at Wake. Caleb has risen through the ranks to his illustrious position now by slaughtering thousands, oppressing the meek, and subduing the weak. Oh, he also plays Miles Gloriosus. He would normally write more, but he has people to degrade. Valet!



Steve Caricciolo (Protean) is a junior here at Wake Forest, and this is the second show he has been a part of. He plays one of the proteans in *Forum* and had a great time working on it! Aside from being a pretty Roman, a Roman slave, a Roman numeral, and a eunuch, Steve likes ice hockey, politics, and Led Zeppelin. He hopes you all enjoy the show and get ready to laugh!



Morgan DePerno (Citizen of Rome) is a native South Dakotan who has moved to North Carolina to pursue a dual degree with a Masters in Divinity and Bioethics at Wake Forest University. She loves drinking sleepy-time tea, eating hummus religiously, and drinking water from a mason jar. Having last acted in high school in productions of *Eurydice* and *The Greater Tuna*, Morgan jumped at the chance to make up for lost time as a graduate student. She is grateful, and even more so, inspired by all of the talented and dedicated undergraduates performers. Many thanks to director Michael Baron and everyone who has made this vision a reality, as well as Justice von Maur who is both the best and most terrifying stage manager. Enjoy the Comedy!



Alexa Erb (Protean) is a senior Communication major with a double minor in Theatre and Education hailing from Burlington, Vermont. She couldn't have imagined a better cast, crew, and experience to round out her Wake Forest Theatre career. Alexa would like to thank Michael, Natalie, Chris, Dr. Hagy, and Serena for all of their fantastic direction; the ASMs for all of their work that goes unnoticed; and Justice for her health shakes and hugs. As an actress, a student, and a human, Alexa would be lost without her family, her Pitas, and her Mook. She would like to thank them for their continual love, support, and willingness to listen to her cry. Finally, Alexa would like to express her eternal gratitude to Dr. Tedford whose passion and dedication to this department has opened the door for so many of us to find our place at Wake Forest.



Katie Gamble (Citizen of Rome) is a Sociology and Politics & International Affairs double major who is excited to perform in her second Mainstage show at Wake Forest. She would like to thank Michael for this opportunity along with the whole stage management team for all of their hard work. She would also like to thank her parents for always fully supporting her in all of her endeavors. They truly are the best!



Andrew Hayes (Lighting Designer) is a senior Theatre major. He likes coffee, pizza, smoking his pipe, and going on walks with Tracy. His DnD alignment is lawful good, and his favorite book series is *The Inheritance Cycle*. This is his sixth Mainstage design at Wake Forest. He would like to thank Jonathan Christman and Rob Eastman-Mullins for their help and mentoring and his friends and family for support.



Whitaker Gannon (Protean) is excited to be in her first Wake Forest production. At the Arts Center of Coastal Carolina, she was in *42nd Street* as well as Gavroche in *Les Miserables*, young Tommy in *The Who's Tommy*, Ngana in *South Pacific*, and ensemble in *Hairspray* and *Anything Goes*. She played Sphrintze in *Fiddler on the Roof* at the Savannah run of its National Tour. At her high school, she played Millie in *Thoroughly Modern Millie* and various roles in *Godspell*, *Legally Blonde*, *Spelling Bee*, *Dirty Rotten Scoundrels* and *Footloose*. Her other acting credits include two feature films and a short film.



Hailey Hershberger (Tintinabula) is a senior from Los Angeles, California, who is an English Major and a Creative Writing minor. She is delighted to finally cross a Mainstage production off of her bucket list! She is usually in Brendle Recital Hall performing sketch comedy with the Lilting Banshees. She would like to thank Michael for casting her even though she sang off key for her entire audition and still continues to in the show. She is also thankful for her parents love and support which, hopefully, will continue even after seeing her in this role.



Anna Hibbert (Citizen of Rome) is a freshman from Asheville, North Carolina and is elated to be a part of this production. She has last been seen on the Mainstage as an ensemble member in *Our Town*, and not-so-seen on stage as an ASM for *The Waiting Room* and - for one night only - in the exclusive role of "door closer". Some of her favorite past roles include Betty in *Canteen*, and Lynn in *Baby, It's Cold Outside*. She would like to thank Michael, Chris, Natalie, David, Justice, and the rest of the cast and crew for creating such a hilarious production!



Madeline Jones (Panacea) is delighted to make her mainstage debut in *Forum*. Recent/favorite credits include *Mary Poppins* (Mary Poppins), *The Little Mermaid* (Scuttle), *Will Rogers Follies* and a national summer tour with Dance Olympus. Her training includes 14 years at Pat's School of Dance, as well as summers with the Radio City Rockettes, and now the Wake Forest dance department. On campus, she is a member of Momentum Crew and Settin' the Groove. She would like to thank the entire cast and crew for making her feel right at home.



Justin Kelly (Hero) is a sophomore majoring in Health and Exercise Sciences and minoring in Biology and Music. He is thrilled to be a part of this ridiculously wacky show and would like to thank the cast, crew, designers, and alumni directors who made this all possible.



Helen Kemeny (Senex) is a senior Sociology major with a Health and Human Services minor, and is excited to be playing a dirty old man in this production! She currently lives in Grove City, Pennsylvania (you've probably never heard of it... think Amish!) but hails from Jersey. She is a vocal student of Elizabeth Pacheco Rose and is thankful for countless performance opportunities through the music department, IPLACe, and with her a cappella group, Innuendo. She plans to attend the Boston Conservatory of Music next year to pursue an MFA in Musical Theatre Performance! Thanks to the ever-inspiring Michael, Dr. Hagy, Natalie, Justice, the ASMs, and the rest of the creative team and cast for this fantastic opportunity.



Ja'el Knott (Citizen of Rome) is a sophomore from Mooresville, North Carolina. She is a Spanish major and a Linguistics minor, and when not doing theater, she is involved in Ritmo Latino. This is her first production at Wake Forest. She would like to thank those involved in and those attending this show.



Allison Lane (Domina) is a freshman from Long Island, New York. Her intended major is Psychology with a minor in Theatre. This is her first Mainstage performance at Wake Forest; however, she has performed in many musicals, mostly with Second Stage Productions in Long Island. Previous credits include *Les Miserable*, *Dogfight*, *Spring Awakening*, and *Beauty and the Beast*. At Wake, she performs with Innuendo, the co-ed a cappella group on campus and sings with the University Concert Choir. Thanks to Michael, Natalie, Chris, Justice and Dr. Hagy for all of their hard work and dedication.



Caroline LeDuc (Geminae I) is a freshman from Atlanta, Georgia. Currently an undecided major, she is planning on majoring in Studio Art and Physics. This is Caroline's third show here at Wake Forest, previously playing the roles of Twitting in AAP's production of *The Cagebirds* and Rennie in *The Most Massive Woman Wins*. She wants to thank the talented cast and directors for this wonderful opportunity, and hopes you enjoy the show!



Valerie Medoff (Vibrata), a junior from Delaware, is thrilled to be playing Vibrata in this production. A double major in Theatre and Communications and a Film Studies minor, Valerie has been seen most recently in *The Ugly Duckling*, *These Shining Lives*, *Hunger Like This*, and *Laughtracks*. She has also stage managed several productions including *The Waiting Room* and *The Problem*. She would like to thank Michael, Justice, Natalie, and the rest of the cast and crew for making this experience such an enjoyable one. She hopes you enjoy the show!



Stephanie Moore (Geminae II) is pleased to be making her lovely parents proud in a role she was destined to play, a courtesan ;). This is her first Mainstage performance at WFU and her first musical ever, so to say she has loved and is thankful for this process is an understatement. Stephanie is a sophomore Elementary Education and Psychology double major from Rockville, Maryland and was last seen on stage as Gloom in *The Cagebirds*.



Hope Peterson (Gymnasia), a junior from Asheville, North Carolina, is thrilled to be back up on stage! You may have seen her previously in *Hairspray*, *Long Ago and Far Away*, or the AAP Production of *This is Our Youth*. Hope is majoring in Psychology with minors in Neuroscience, Biology, and Theatre. She would like to thank Michael, Natalie, Chris, Dr. Hagy, Jerf, and Justice, as well as the entire cast and crew for all of their hard work on this production as well as her friends and family for their constant support and love. She hopes you enjoy the show!



Thomas Poston (Protean) is a sophomore from Currituck County, North Carolina. He is a double major in Politics & International Affairs and Economics. He's thrilled to return to the Mainstage after debuting in *Our Town* this past fall. Thomas sings in the University Concert Choir, is co-president of Can-I-Poet? (Wake's spoken word society), and is a member of Wake Forest's Ethics Debate team. He would like to thank his ever-supportive family and his stellar friends for their unyielding love and encouragement.



Zac Rhines (Citizen of Rome) is a second year student at Wake Forest University School of Law. He graduated in 2014 with a degree in Chemistry from the University of South Carolina. He is currently a Graduate Hall Director on campus. This is Zac's first production at Wake Forest.



Ashton Smalling (Protean) is a junior English major with a Theater and Creative Writing double minor. She is happy to be back on the Mainstage playing a Protean, a eunuch, a pirate, and a slave. Previously, she performed in *Hairspray* at Wake Forest University,

"Dainty June" in *Gypsy* at Lyric Stage, and was a Featured Artist with Marvin Hamlisch at the Dallas Symphony Center. She would like to thank Michael and the cast for making this show so incredible and such an enjoyable experience!

Tori Spong (Citizen of Rome) is a freshman (lost and undeclared, of course) coming right outta Lewisville, North Carolina. She's super excited to be in her first Mainstage!! Shoutout to the entire cast for putting so much time and effort into this show - hopefully you leave thinking we're at least a little funny :)



Heather Sullivan (Marcus Lycus) is a senior Communication major with a triple minor in Film, Theatre, and Psychology. You may have seen her on the Mainstage most recently as Wanda in *The Waiting Room*. She is so thankful to be able to work on a show with the talented Michael Baron



and Juicy, the love of her life. She couldn't have asked for a better cast and crew with whom to end her Wake Forest Theatre career. She never would have gotten here without the love and support of the following people: her parents and siblings, Jerf, Mike Dempsey, and the sisters with whom she never wants to part, the Pita Girls.

Justice von Maur (Stage Manager) is a junior majoring in History with minors in Theatre and Women's, Gender and Sexuality Studies. This is her fourth time working in stage management at WFU; previous credits include *Hunger Like This* (Fall 2014), *These Shining Lives* (Fall 2014) and *Embers and Stars: The Story of Petr Ginz* (Spring 2014). Justice has done a little bit of everything behind the scenes, including wardrobe assistance, public relations design, and properties design. Previous performances include *The Waiting Room*, *Our Town* and *Clybourne Park*. Justice is a proud Presidential Scholar in Theatre and sits on the Executive Board of the Anthony Aston Players. She'd like to thank Chris, David, Michael, Natalie and her ASMs for all their hard work. Enjoy the show!





Victoria Washington (Citizen of Rome) is a senior Communication and International Relations major. This is her first production ever, and she is so excited to be a part of this show. She would like to thank her parents and her friends for supporting her in this show. She hopes you all enjoy it!



Matthew Zoltners (Citizen of Rome) is a freshman from Chapel Hill, North Carolina. This is his second production at Wake Forest with his first being *Our Town* in the fall. He would like to thank his family, his friends and all the people in the production who helped to make all the offensive humor hit its mark. He hopes that he can continue to have fun with everyone in Wake Forest theater and maybe even in other avenues on campus.

GUEST BIOGRAPHIES



Michael Baron '92 (Director) is currently the Producing Artistic Director of Lyric Theatre of Oklahoma. At Lyric, he directed the world premieres of *Mann. . .and Wife* and *Bernice Bobs Her Hair* as well as *Big Fish* with Tony-nominee Emily

Skinner, the annual production of Lyric's *A Christmas Carol* and many more productions. He has directed over 85 productions across the country including *A Christmas Carol* at Ford's Theatre in Washington, DC. He directs the annual NEA Poetry Out Loud National Competition Finals. He has taught at American University, Brown University, Holy Cross College, and Rhode Island College. Michael received his MFA in Directing from the Trinity Repertory Conservatory. He received the 2012 Helen Hayes Award for Outstanding Direction of a Musical in Washington, D.C. for Adventure Theatre's production of *A Year with Frog and Toad* and currently serves as the vice-president for the National Alliance for Musical Theatre.

Isabella Curry '15 (Sound Designer) is from Cold Spring Harbor, New York. By the time she graduated, she had designed 18 faculty or student productions. She currently works at Flat Rock Playhouse, the state theatre of North Carolina. She thanks the WFU Theatre Dept, especially JERF, for mentoring her as a student and supporting her as an alum. Thx Nat Brash. Congrats to the cast and crew!



Christopher Gonzalez LaCorte '14 (Choreographer) is the Artistic Director of the Explore Composite in Orlando, a Teaching Artist for the Dr. Phillips Center for the Performing Arts, and a recent Artist in Residency at the Center for Contemporary Dance. As a director and choreographer, he has worked with COBY Project, AH/HA Dance, Playwrights Round Table, the Center for Contemporary Dance, and Intrigue Dance Convention to name a few. He has worked in the Education Department at Arena Stage in Washington, DC and debuted works at the International Fringe Theatre Festival in Orlando. He is honored to be choreographing *Forum* at Wake.



Natalie Cordone '01 (Vocal Director) is thrilled to return to celebrate Dr. Tedford! After graduating from Wake with a major in Communication and minors in Theatre and Dance, she received her MFA in Theatre from the University of Central

Florida. Her professional performance credits include Off-Broadway, Opera, Regional Theatre, Cabaret and performing as a soloist with the Orlando Philharmonic Orchestra. She is currently touring with her original show, which she stars in and produces, called *Side by Side: A Steve Lawrence and Eydie Gorme Tribute*. A big thanks to Michael, and the entire cast and crew of *Forum*, her parents and family for their unfailing support, and Dr. T... for everything!

Matthew Webb '03 (Co-Music Director) is a conductor, vocal coach, keyboardist, and singer in the New York City area. He serves as the Director of Music for the Presbyterian Church in Morristown. He serves on the faculty of Drew University. As a collaborative pianist, Webb has worked frequently in venues throughout New York including Carnegie Hall and Lincoln Center. Previously, Webb served on the faculty at Elon University, UNC-SA and UNC-Greensboro. After Wake, he studied choral conducting and keyboard performance at UNC-Greensboro.



PRODUCTION STAFF

Assistant Stage Managers.....	Charles Cicchino*, John Cooper, Charlotte Wu*
Properties Master.....	Price Dawson*
Assistant Choreographer/Dance Captain.....	Serena Cates*
Assistant Scenic Designer.....	Jyles Rodgers
Paint.....	Majestic Scenic
Paint Charge.....	Jessica Holcombe
Scenic Artists.....	Mary Crockett, Angelina Rodriguez
Electricians.....	Hope Peterson*, Courtney Geiger, Eric Bray*
	Andrew Hayes*, Jyles Rodgers
Scene Shop Assistants.....	Andrew Hayes*, Price Dawson*, Jyles Rodgers, Tracy Wegner*
	Alexa Erb*, Serena Cates*, Eric Bray*, Hope Peterson*
	Emily Jo Williams, Courtney Geiger, Monty King, Serena Daya
Stitchers.....	Jay Buchanan*, Megan Nigro, Emma Kennett, Aubrianna Patsey
	Melody Wang, Lily Wieland, Krissy Wang, Ella Andrew, Zhuoyi Yan
Wardrobe Assistants.....	Ashley Laughlin, Shane Lutz*, James Ward
Fly/Mic Jockey.....	Tracy Wegner*
Follow Spot Operators.....	Yunshen Gan, Will Wang
Light Board Operator.....	Lily Weiland
Sound Board Operator.....	Isabella Curry
Microphone Assistant.....	Shane Lutz*
Photographers.....	Bill Ray III, Ken Bennett, Leslie Spencer
House Manager.....	Jake Skillings
Box Office Staff.....	Rachel Bradley, Anna Hibbert*, Allie Loeb, Shane Lutz*
	Courtney Mason, Stephanie Moore*, Alacyia Young
Ushers.....	APO Fraternity, Anthony Aston Players, WFU Dance Company

DEPARTMENT OF THEATRE AND DANCE

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Technical Director.....	R. Trevor Anderson
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Audience Services Coordinator.....	Leslie Spencer
Instructional Technology Specialist.....	Ryan McCollum
Digital Media Assistant.....	Justice von Maur*
Office Assistant.....	Heather Sullivan*
Department Chair/Associate Professor.....	Dr. J.K. Curry
Director of Dance/Associate Professor.....	Nina Maria Lucas
Professors.....	Dr. Cindy Gendrich, Dr. Woodrow Hood, Mary Wayne-Thomas
Associate Professors.....	Sharon Andrews, Jonathan Christman, Dr. Brook Davis
	Rob Eastman-Mullins, Christina Tsoules Soriano
Associate Teaching Professors.....	Lynn Book, Leah Roy
Assistant Teaching Professors.....	Brantly Shapiro, Chris Martin
Visiting Assistant Teaching Professor.....	Michael Kamtman
Part-Time Instructors.....	Michael Huie, Debra Sayles, Robert Simpson
	Ketti Shum, Tina Yarborough-Liggins
Teaching Fellows.....	Jessie Laurita-Spanglet, Tyler Wilson
Accompanists.....	Ray Ebert, Randy Hawkins, Dan Knight, Hashim Saleh

*Anthony Aston Players member

*Presidential Scholar in Theatre

WAKE FOREST UNIVERSITY THEATRE ASSOCIATION

2015-2016 Season

March 24, 2016

BENEFACTORS

Barton & Brenda Baldwin*
Estate of John Arthur Collins III
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Monty King

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* Wake Forest alumni

SPRING STUDENT CHOREOGRAPHIC CONCERT



April 21-23 at 7:30 PM
April 24 at 2:00 PM
Mainstage Theatre

Tickets: 336.758.5295
or college.wfu.edu/theatre

Don't Miss the Drama!

The Wake Forest University Theatre is pleased to
announce its 2016-2017 Subscription Season.

Spark

directed by Sharon Andrews
September 23-October 2, 2016

Callidescope

directed by Ping Chong
February 10-19, 2017

Honk, Jr.

directed by Cindy Gendrich
November 4-13, 2016

Macbeth

directed by Brook Davis
March 31-April 9, 2017

