



Wake Forest University Dance Company Presents

FACULTY & GUEST ARTIST CONCERT FALL 2017

Scales Fine Arts Center
November 16-18 at 7:30pm
November 19 at 2pm

DIRECTOR'S NOTE

Welcome to the Fall Faculty Guest Artist Concert. The Wake Forest University Dance Company is committed to providing exciting dance experiences for its students and audiences, including work in contemporary, classical ballet, jazz and tap dance disciplines. We are a community of students, artists, scholars and craftspeople who come together to experience the art of dance. Unique to this concert this fall concert is ***Scale Model*** an outdoor site-specific dance piece made at and for Scales Fine Arts Center. Created in collaboration with students, the work playfully explores the body's relationship to place, and how environment acts on and intermingles with our shared corporeal experience. Visiting guest artist Heather Maloy returns to wake to set ***GOTAN*** A fun, athletic and abstract work created to push the limits of the strong and versatile WFU dancers. The music has an intricate musicality and the choreography was created to explore and enhance the changing tones of its beautifully woven tapestry. Faculty members Brantly Shapiro and Chris Martin re-imagined excerpts from 1898 classical ballet ***Raymonda***. Junior Desirae' Starnes performs a solo ***Finding Peace*** originally performed in the 90's by Lucas focuses on meditation and prayer. Closing our concert Tina Yarborough's choreography to contemporary gospel artist Tye Tribbett's *If He Did It Before....Same GOD*, capturing the songs powerful message and energy through choreographed movements. ***Hebrews 13:8*** is sure to uplift and inspire the audience.

Special thanks to our dancers, faculty, guests and choreographers for sharing your time and talent. Thank you to all the support behind the scenes that help make this production a success, including our technical director, scene shop assistants, costuming staff, lighting designers, box office staff, stage manager, volunteer crew and ushers. We hope you enjoy the performance.

INFORMATION

In consideration of performers and other patrons please turn off your cell phone and electronic alarms and leave all paging devices at the Box Office. The use of laptops is prohibited in the theatre. Please refrain from eating or drinking in the theatre. Smoking is prohibited in the building. To be reached in an emergency, please leave your name and seat location at the Box Office. As always, please remember that the use of all cameras and recording devices is strictly PROHIBITED. Flash photography is a hazard to the performers and a distraction to the audience. If you would like to return your program at the end of the performance, collection baskets to return programs can be found at the theatre entrance; thank you for helping us with the university's sustainability efforts.

Wake Forest University Dance Company presents

Fall Faculty & Guest Artist Concert

November 16-19, 2017

Director
Nina Maria Lucas

Stage Manager
Habby Olusesi

PRE-SHOW PERFORMANCE

Performance takes place outside the Scales Fine Arts Center twenty minutes before the concert begins on the Tedford Stage.

Scale Models



Choreography.....Jessie Laurita-Spanglet
Music.....Mike Wall
Costume Design.....Tyler Wilson
Lighting Design.....Rob Eastman-Mullins, Christian Ricci
Sound Editor.....Kevin Frazier
Dancers/Collaborators....Madeleine Ash, Sarah Comegno
Robyn Devendorf, Kamryn King
Skylar Liang, Marie Mickley
Rachel Molitor, Donna Moseley
Rianna Rabinowitz, Natalie Sonier
Understudy/Rehearsal Assistant.....Thabang Autlwetse

Scale Models - an outdoor site-specific dance piece performed before the start of each Fall Dance show - would not have been possible without the encouragement and open-mindedness of our director, Nina Lucas. If you were unable to catch the piece on your way into the theatre tonight, please take a look at the screen in the lobby during intermission or after the concert for a taste of what we've been up to.

Raymonda excerpts

Reimagined by.....Brantly Shapiro & Christopher Martin
Choreography after.....Marius Petipa
Music.....Alexander Glazunov
Costume Design.....Alice Burton Barsony
Lighting Design.....Rob Eastman-Mullins
Dancers.....Amanda Black, Lauren Chuang, Mary Costanza, Robyn Devendorf
Emily Eisert, Olivia Etherton, Clarissa Gandolfo, Grace Hollyer
Nicole Johnsen, Kimberly Lilienstein, Amelia Mangan, Betsy Mann
Christina McGee, Becky Milon, Anna-Barlow Murnane, Olivia Nandkeolyar
Alexandra Raslowsky, Morgan Roche, Emma Scott, Isabelle Vail
Understudy.....Hannah Menaker

DANCES

OPENING.....Full Company
VARIATION I.....Clarissa Gandolfo
VARIATION II.....Lauren Chuang (Fri, Sun), Christina McGee (Th, Sat)
VARIATION III.....Anna-Barlow Murnane, Alexandra Raslowsky
WALTZ.....Mary Costanza, Robyn Devendorf, Grace Hollyer
Nicole Johnsen, Kimberly Lilienstein, Amelia Mangan
Betsy Mann, Becky Milon, Olivia Nandkeolyar, Emma Scott
VARIATION IV.....Amanda Black
VARIATION V.....Isabella Vail (Fri, Sun), Olivia Etherton (Th, Sat)
VARIATION VI.....Emily Eisert (Fri, Sat), Morgan Roche (Th, Sun)
VARIATION VII.....Morgan Roche (Fri, Sat), Emily Eisert (Th, Sun)
Coda.....Full Company

World Premiere: Imperial Ballet, Maryinsky Theatre, January 19, 1898. In the full-length ballet, Raymonda's beauty is cause for royal celebration, mysticism, rivalries, courage, and reconciliation.

Can You Repeat That?

Choreography.....Debra Sayles
Music.....Benny Goodman
Costume Design.....Mary Wayne-Thomas
Lighting Design.....Rob Eastman-Mullins
Dancers.....Payton Calvert, Millie Donoghue, Anna Grace Guercio
Brianna Hill, Ria Matheson, Molly McComb
Megan Nigro, Nicole Orlando, Allie Williams

Gotan (2008)

Choreography.....Heather Maloy
Rehearsal Assistants.....Sam Shapiro & Nina Lucas
Music.....“La Del Ruso” by The Gotan Project
Costume Design.....Lisa Weller
Lighting Design.....Rob Eastman-Mullins
Soloist.....Olivia Etherton
Dancers.....Chloe Beatty, Monet Beatty, Amanda Black, Emily Eisert
Olivia Etherton, Olivia Nandkeolyar, Desirae’ Starnes

10-MINUTE INTERMISSION

Din Daa Daa

Choreography.....Nina Lucas
Music Composer.....Original Song & Lyrics by George Krantz
Music Performance.....The Roots
Costume Design.....Madeleine Ash
Lighting Design.....Rob Eastman-Mullins
Dancers.....Madeleine Ash, Chloe Beatty, Monet Beatty
Nicolette DeLorenzo, Morgan Eaves, Jessica Fanelli
Katelyn King, Hannah Menaker, Mac Needham
Keighley Nemickas, Kelly Rose, Kellie Shanaghan, Kate Zurlo

Finding Peace

Restaged by.....Nina Lucas
Choreography after.....Jean Kerr & Nina Lucas
Music.....Bobby McFerrin
Costume Design.....Tyler Wilson
Lighting Design.....Rob Eastman-Mullins
Dancer.....Desirae’ Starnes

Assemble, Float, Fall

Choreography with movement contributions by the dancers.....Amy Love Beasley
Music.....Nils Frahm
Costume Design.....Tyler Wilson
Lighting Design.....Christian Ricci
Dancers.....Amanda Black, Anna Grace Guercio
Brianna Hill, Abby Jones, Allie Williams

Hebrews 13:8

Choreography.....Tina Yarborough Liggins
Music.....Tye Tribbett
Costume Design.....Tyler Wilson
Lighting Design.....Rob Eastman-Mullins
Dancers.....Chloe Beatty, Monet Beatty, Ashley Blackwell
Kamryn King, Elizabeth Koscielniak, Christina McGee
Ramsey Miller, Keighley Nemickas, Erin Reynolds
Alice Romanov, Natalie Sonier, Desirae' Starnes, Kate Zurlo

WAKE FOREST UNIVERSITY DANCE COMPANY

Artistic Director

Nina Maria Lucas

Madeleine Ash*§
Thabang Autlwetse
Chloe Beatty
Monet Beatty♦
Amanda Black♦
Ashley Blackwell
Payton Calvert
Sarah Comegno
Mary Costanza
Lauren Chuang♦
Nicolette DeLorenzo
Robyn Devendorf
Millie Donoghue
Morgan Eaves
Emily Eisert♦
Olivia Etherton♦
Jessica Fanelli
Clarissa Gandolfo♦
Anna Grace Guercio
Brianna Hill

Grace Hollyer
Nicole Johnsen
Abby Jones
Kamryn King
Katelyn King
Elizabeth Koscielniak
Skylar Liang
Kimberly Lilenstein
Amelia Mangan
Betsy Mann♦
Ria Matheson*
Christina McGee♦
Molly McComb
Hannah Menaker♦
Marie Mickley
Ramsey Miller♦
Becky Milon
Rachel Molitor
Donna Moseley

Anna-Barlow Murnane
Olivia Nandkeolyar
Mac Needham
Keighley Nemickas
Megan Nigro
Nicole Orlando
Rianna Rabinowitz
Alexandra Raslowsky
Erin Reynolds
Morgan Roche♦
Alice Romanov
Kelly Rose
Emma Scott
Kellie Shanaghan
Natalie Sonier
Desirae Starnes
Isabelle Vail♦
Allie Williams
Kate Zurlo

Dance Company Exective Board: Emily Eisert, Clarissa Gandolfo, Betsy Mann, and Keighley Nemickas

*Anthony Aston Players member

♦Presidential Scholar in Dance

§Presidential Scholar in Theatre

GUEST ARTIST BIOGRAPHIES

Amy Love Beasley is a dance artist and educator. She is currently adjunct faculty in the dance programs at Wake Forest University and Elon University. Trained as a visual artist, she explores intersections of dance with experiments in drawing, video, and animation. Her work has been performed at Wake Forest University, Elon University, UNC-Greensboro, FSC-Jacksonville, the North Carolina Dance Festival, Art-o-Matic in Washington, DC and through Waxworks and at the Center for Performance Research, in Brooklyn, NY. She has had the good fortune of performing for many artists who inspire her, including John Gamble, Gerri Houlihan, Lauren Kearns, Niki Juralewicz, Christina Tsoules Soriano, BJ Sullivan, Sean Sullivan, and Jan Van Dyke.

Heather Maloy: A graduate of North Carolina School of the Arts (NCSA), Heather Maloy joined the North Carolina Dance Theatre (NCDT) at the age of 17 and began choreographing for them a year and a half later. She danced principal and soloist roles at NCDT for thirteen years, choreographing six pieces for them during that time, including "Couch Potatoes," which was part of their NY Joyce season in 2004. Maloy has created two premieres for the Chautauqua Ballet, three for the Nashville Ballet, and participated in Central Pennsylvania Youth Ballet's Choreoplan 2002. Last Spring, she placed third in the Ballet Nouveau 21st Century Choreographic Competition. Her choreography was performed at NCSA's Alumni Performance Festival in Manteo, NC in 2007 and she created "Stranger" for their Spring Dance program in 2008. In 2003, Maloy moved to Asheville, NC, founding Terpsicorps Theatre of Dance where she is artistic director and resident choreographer. The company performs mainly in the summer, employing dancers from professional companies across the country.

FACULTY BIOGRAPHIES

Jessie Laurita-Spanglet is an active teacher-artist-scholar and a Post-Graduate Teaching Fellow in Dance at Wake Forest University. Since graduating with an MFA from the University of Maryland in 2014, Jessie has had teaching and choreographic residencies at the University of the North Carolina School of the Arts, the University of Virginia, Davis and Elkins College, and the University of Maryland, Baltimore County. Under the direction of her colleague Christina Soriano, Jessie is currently at work on a new NIH-funded study looking at the effects of improvisational movement on people living with mild cognitive impairment. Jessie is a Stott certified Pilates teacher through Balance Pilates in Richmond VA, and holds a BFA in modern dance from the North Carolina School of the Arts.

Nina Maria Lucas is a Professor, Artistic Director of the company and Chair of the Department of Theatre and Dance. She received her Bachelor of Fine Arts (BFA) from The Ohio State University (OSU) in Dance Performance and her Master of Fine Arts (MFA) in Performance and Education from the University of California Los Angeles (UCLA). Her teaching credits include UCLA, Illinois State University, University of Wisconsin-Whitewater, and North Carolina School of the Arts. Ms. Lucas is the recipient of the 2010 Co-recipient of the Alumni Association Award for Excellence in Advising, Third Annual Women of Color Appreciation Award in 2005, 2001 Reid-Doyle Award for Excellence in Teaching at Wake and the 2000 Excellence in Teaching of dance in the State of North Carolina from the North Carolina School of the Arts.

Chris Martin studied at the North Carolina School of the Arts. He went on to become a member of the American Ballet Theatre, the Washington Ballet and the Miami City Ballet, dancing the roles in both their classical and contemporary repertoire. Chris is as an Assistant Teaching Professor of the Practice teaching all levels of classical ballet.

Debbie Sayles received her B.F.A. in dance from the University of North Carolina at Greensboro. She received training at East Carolina and performed with the companies at both universities. Debbie joined the faculty at the Academy of Dance Arts, Inc. in 1983 and has trained and inspired thousands of dancers in her 30 years of teaching as well as being instrumental in developing the Tap program. She also teaches Tap at Wake Forest University as an adjunct professor. Debbie's versatility in teaching has included the pre-ballet program as well as Jazz. Debbie is mother to two daughters, Megan and Katie, who also attended the Academy.

Brantly Bright Shapiro trained at the San Francisco Ballet School under a Ford Foundation grant and subsequently joined the San Francisco Ballet. She was also a member of the Basler Stadt Theatre in Basel Switzerland, Pacific Northwest Ballet, and performed in film and video specials for the Suisse-Romande Radio-TV Network. While living in Texas, she received a grant from the Texas Commission on the Arts and Humanities. She has also taught in the University of Texas dance department in Austin, Texas and was director of the Dancentre School. Ms. Shapiro has taught widely throughout the United States and Europe. She received the 1996 North Carolina School of the Arts Teacher of the Year Award, and is a frequent guest teacher on the NCSA dance faculty. She currently teaches all the ballet classes for the Wake Forest University Community Ballet program and is a full-time member of the university's ballet faculty.

Tina Yarborough Liggins a native of Durham, North Carolina received her BFA in Dance from UNC Greensboro and a MFA in Arts Management from Virginia Tech. Currently, she is an Assistant Professor and Theatre Manager at NC A&T State University and Adjunct Faculty at Wake Forest University. She has also taught at UNC Greensboro, Winston-Salem State University, Greensboro College and at the University of North Carolina School of the Arts Summer Intensive Program. She is trained in the areas of Jazz, Modern, African and Liturgical dance. In addition to teaching, Liggins is the founder of TLine Danz, a producing and performance organization in Greensboro, North Carolina. Her past experiences include the position of Artistic Director and Choreographer for Otésa Creative Arts Ensemble and Co-Director and Instructor for Arts Evangelica Christian Arts School. Other professional experiences include choreographing musicals such as *Cats*, *The Color Purple*, *Chicago*, *Beauty and the Beast*, *Ain't Misbehavin'*, *Hairspray*, *Once On This Island* and dancing with Chuck Davis African American Dance Ensemble and John Gamble / Jan Van Dyke Modern Dance Company.

SPECIAL THANKS



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Wake Forest University
Theatre and Dance



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PRODUCTION STAFF

Assistant Lighting Designer.....	Christian Ricci
Assistant Stage Managers.....	Paige Edmonds, Caroline Klein
Audio Engineer.....	Cheyenne Zuck*§
Master Electrician.....	Christian Ricci
Scene Shop Assistants.....	Price Dawson*, Christian Ricci, Hugo Hernandez Villagra, Monty King Courtney Geiger, Isabella Cornea§, Jake duPlooy, Jyles Rodgers, Cheyenne Zuck*§
Costume Shop Assistants.....	Megan Nigro, Bree Patsey, Ria Matheson* Ella Andrew, Riley Phillips, Madeleine Ash*§
Light Board Operator.....	Junyi (Evie) Luo
Sound Board Operator.....	Tiffany Nunez
Photography.....	Ken Bennett, Betsy Mann*, Bill Ray III
Videographer.....	Epic Video
Poster Design.....	Shapiro Walker Design
Printing Services.....	Systel Printing Services/Tom King
Reception Catering.....	Under the Oaks, Wake Forest Catering
Box Office Staff.....	Eli Bradley*§, Payton Calvert, Ben Diehl, Anna Hibbert* Hannah Menaker*, Habby Olusesi, Jayson Pugh
House Manager.....	Jake Skillings ('14), Hope Peterson ('17)
Ushers.....	Anthony Aston Players, APO Fraternity

DEPARTMENT OF THEATRE AND DANCE

FACULTY

Department Chair/Professor.....	Nina Maria Lucas
Director of Theatre/Associate Teaching Professor.....	J. E. R. Friedenberg
Director of Dance/Associate Professor.....	Christina Tsoules Soriano
Associate Chair/Associate Professor.....	Rob Eastman-Mullins
Professors.....	Sharon Andrews, Dr. Cindy Gendrich, Mary Wayne-Thomas
Associate Professors.....	Dr. J.K. Curry, Dr. Brook Davis
Assistant Professor.....	Kevin Frazier
Teaching Professor.....	Lynn Book
Associate Teaching Professor.....	Leah Roy
Associate Professor of the Practice.....	Brantly Shapiro
Assistant Teaching Professor.....	Michael Kamtman
Assistant Teaching Professor of the Practice.....	Chris Martin
Post-Graduate Teaching Fellows.....	Dahlia Al-Habieli, Jessie Laurita-Spanglet
Part-Time Instructors.....	Michael Huie, Debra Sayles, Robert Simpson, Tina Yarborough Liggins

STAFF

Administrative Coordinator.....	Carol Lavis
Staff Assistant.....	Richard Williams
Instructional Technology Specialist.....	Ryan McCollum
Technical Director.....	R. Trevor Anderson
Collections Manager.....	Alice Burton Barsony
Costume Shop Supervisor.....	Tyler Wilson
Audience Services Coordinator.....	Leslie Spencer
Accompanists.....	Ray Ebert, Kelly Hammond, Dan Knight, Hashim Saleh, Eric Schwartz
Social Media Managers.....	Katy Milian*, Betsy Mann*, Cat Mizzi*§
Office Assistants.....	Madeleine Ash*§, Betsy Mann*, Lily Wieland*

*Anthony Aston Players member

♦Presidential Scholar in Dance

§Presidential Scholar in Theatre

Love in Motion

A Contemporary Dance Showcase

In a world with so much discord, we can find love in the most intriguing places. All it takes is just one person to bridge the gap of differences. Monet Beatty choose to blend and demonstrate her love through influence and artistry. Please join us in the celebration of Dance at the 2017-18 Dance Collective, "Love in Motion" a contemporary dance love affair, featuring Dance Collective All-Stars, MBDanceCo, Center of Performing Arts, Advance Dance, Institute of Divine Arts, and members of the Wake Forest Dance Company.



Love In Motion: A Contemporary Dance Showcase

Sunday, December 10 at 6:00 PM

**Tedford Stage
Scales Fine Arts Center**

Tickets are \$10 general admission and \$5 for students. Purchases can be made online at college.wfu.edu/theatre or at the door one hour prior to event.

The Anthony Aston Players will present

A BRIGHT ROOM CALLED DAY

by Tony Kushner
directed by Eli Bradley ('18)

Socialism, Reaganism, and activism are called into question in Pulitzer Prize Winner, Tony Kushner's, *A Bright Room Called Day*. Five artists confront the ghosts of history as the Weimar Republic implodes around them.

**November 30 - December 2 at 7:30 PM
Ring Theatre, Scales Fine Arts Center**

Tickets are \$3 at the door.
General admission seating





THE ADDING MACHINE

The Adding Machine

by Elmer Rice

Directed by Brook Davis

Feb. 16-17 & 22-24 at 7:30 PM

Feb. 18 & 25 at 2:00 PM

Tedford Stage, Scales FAC

Tickets: \$15 adults,
\$12 senior citizens, \$7 students

(Group tickets also available)

336.758.5295

<http://college.wfu.edu/theatre>

Spring Awakening

Book & Lyrics by Steven Sater
Music by Duncan Sheik

Directed by Sharon Andrews

April 6-7 & 12-14 at 7:30 PM

April 8 & 15 at 2:00 PM

Tedford Stage, Scales FAC

Tickets: \$15 adults,
\$12 senior citizens, \$7 students

(Group tickets also available)

336.758.5295

<http://college.wfu.edu/theatre>

