

WFU DANCE COMPANY PRESENTS

FACULTY & GUEST ARTIST 2023 CONCERT

NOVEMBER

16, 17 & 18
7:30pm

NOVEMBER

19th
2:00pm

Tedford Stage

SCALES FINE
ARTS CENTER



Special Note: This performance is dedicated to Nina Danilova: friend, colleague, and Prima Ballerina Assoluta.

Shaken, Not Stirred

Choreography.....Nina Lucas Rice
Costume Design.....Jacquelyn Loy
Music.....“On Her Majesty’s Secret Service”
Decksanddrumsandrockandroll album the 20th Anniversary edition
by Propellerheads
Dancers.....Maggie Anderson, Lauren Bettuchi, Sofia Campbell
Victoria Constantine, Payton DeLuca, Jolie Dumay
Abby Ershadi, Maggie Glover, Sarah Hill
Ashley Mangan, Madeline Pollock, Michaela Re
Sydney Riemer, Riley Shanaghan, Isabella Weidmann

The Crowd

Choreography.....Emily Nicolaou in collaboration with the dancers
Costume Design.....Jacquelyn Loy
Music.....a soundscape of the dancers’ voices
“La Foule” by Édith Piaf
Dancers.....Alessandra Bisulca, Alyse Harris
Ciarra Velazquez, Jillian Sondike
Lauren Bettuchi, Savannah Rolfe, Caleb Walsh

Special Note: *We are accessing the repetitive nature that takes place in society, exploring how we exist in densely populated spaces. How we function together, drone on at times, find our voice, lose our voice, and sometimes even dare to get lost, are all worth investigating. The very thing that exhausts us, fuels us.*

10-MINUTE INTERMISSION

The Beginning or the End

Choreography.....Sam Shapiro
Costume Design.....Jacquelyn Loy
Music.....René Aubry
Dancers.....Sarah Costanza, Allison Fritz, Lillian Gausmann
Elizabeth Haarsgaard, Lydia Grace Logan
Ella Mains, Sija “Sky” Shi, Isabella Weidmann

Special Note: *This piece is an exploration into how societal norms, particularly in the form of expressive behavior, have shifted and evolved throughout the years.*

Framework

Choreography.....Christina Soriano with the cast
Costume Design.....Alice Burton Barsony
Music.....“Epitafios Toy Sikilou” and “Parthenon” by Petros Tabouris
“Baby Cry” and “CHARLYSOUL!!!!” by 9th Wonder
“Maria Mia Ta Kitrina” by Delphi Performers
Dancers.....Jolie Dumay, Alyse Harris, John Mark Stowers, Gabby Miller
Riley Shanaghan, Alessandra Bisulca, Maggie Glover
Amelia Ritter, Wave Waldman, Kimberlyn Rojo-Rojas
Leanna Bernish, Alexa McKay, Rebekah Elluru

Special Note: *This piece was inspired by the memory of my late colleague and friend Hashim Saleh, the talented percussionist for the Dance program, who always pushed me to work with my ancestral music as a choreographer. This work attempts to bring Greek folk and contemporary music together while also experimenting with the powerful energy found in the music of our Wake Forest colleague Patrick Douthit, also known as 9th Wonder. 9th Wonder is a talented musician, producer, and artist from Winston-Salem, NC whose work spans many musical genres and whose music makes my heart, like Hashim’s drum, beat powerfully. I am grateful to the cast for their willingness to investigate diverse and global movement languages in our creative journey together and to Corey Gilliam and Riley Shanaghan (‘25) for their music editing support.*

Get Up Remix

Choreography.....Tina Yarborough Liggins
Costume Design.....Alice Burton Barsony
Music.....“Get Up” by Ciara
“Boom Boom Pow (Instrumental)” by Black Eyed Peas
Dancers.....Maggie Anderson, Meg Campbell, Jolie Dumay
Noey Johnson, Kenley McClure, Caitlin McGinty
Gabrielle Peko, Katie Poulton, Savannah Rolfe
Riley Shanaghan, Jillian Sondike, Ciarra Velazquez, Caleb Walsh

INFORMATION

In consideration of everyone in the theatre, especially the cast who have rehearsed for weeks, please observe the following:

- Turn off and put away your cell phone or any device that might ring, buzz, or light up.
- Laptops are not allowed; pens and paper are great alternatives for taking notes.
- Recording in any format of any performance is **prohibited**. Flash photography can be especially hazardous to performers and is a distraction to the rest of the audience.
- Eating and drinking (other than water) are never allowed inside the theatre.

Thank you, and enjoy the show!

GUEST CHOREOGRAPHER

Emily Nicolaou is a dance artist, teacher and choreographer based in Copenhagen and Winston-Salem. She studied at the Ailey School, the Merce Cunningham Studio and the Lines Ballet School while attending UNCSA for her secondary education. She went on to get her Bachelor of Fine Arts from UNCSA which led her to accept a position with Hubbard Street Dance Chicago in 2009, helping to pave her ambition to move to Europe. She was teaching in London before joining the Danish Dance Theater in 2011 where she then spent a decade performing, teaching, and touring all over Europe, Asia and North America. In 2020 she was invited to the Musiktheater im Revier dance company in Germany for two years while keeping her post in Denmark, where she freelances and works collaboratively with global artists and teaches worldwide. Some of her performance repertoire includes Roy Assaf, Marcos Morau, Sebastian Kloborg, Örjan Andersson, Itzik Galili, Fabio Liberti, Ohad Naharin, Andrea Miller, Lar Lubovitch, and Merce Cunningham.

FACULTY CHOREOGRAPHERS

Nina Lucas Rice is a Professor of Dance, former Chair of the Department of Theatre and Dance and served as the Director of Dance and Artistic Director of the Dance Company. She received her Bachelor of Fine Arts (BFA) from The Ohio State University (OSU) in Dance Performance and her Master of Fine Arts (MFA) in Performance and Education from the University of California Los Angeles (UCLA). Her teaching credits include UCLA, Illinois State University, University of Wisconsin-Whitewater, and University of North Carolina School of the Arts. Ms. Lucas Rice is the recipient of the 2010 Co-recipient of the Alumni Association Award for Excellence in Advising, Third Annual Women of Color Appreciation Award in 2005, 2001 Reid-Doyle Award for Excellence in Teaching at Wake and the 2000 Excellence in Teaching of dance in the State of North Carolina from the North Carolina School of the Arts.

Chris Martin studied at (u)NCSA. He danced with American Ballet Theatre, Miami City Ballet and The Washington Ballet. He has been teaching ballet at Wake for 13 years.

Brantly Bright Shapiro trained at the San Francisco Ballet School under a Ford Foundation grant and subsequently danced with the San Francisco Ballet Company. She danced in the Basler Stadt Theatre in Basel Switzerland and performed in film and video specials for the Suisse-Romande Radio-TV Network. A recipient of a grant from the Texas Commission on the Arts and Humanities, she taught in the University of Texas dance department and was the owner and director of Dancentre, a ballet school in Austin, Texas. Ms. Shapiro has been a guest with the Pacific Northwest Ballet and has taught widely throughout the United States. She received the 1996 North Carolina School of the Arts Teacher of the Year Award. Currently, Brantly is an associate professor of dance, the founder and director of the Community Ballet program, and co-director of the dance program at Wake Forest University.

Sam Shapiro hails from Winston-Salem, North Carolina. He began his ballet training at Wake Forest University under the direction of his mother, Brantly Shapiro. At age 11, he entered the University of North Carolina School of the Arts, where he studied with the entire faculty including Duncan Noble, Nina Danilova and Gyula Pandi. At age 17 he joined The Royal Ballet's Upper School where he danced for three years, graduating with commendation. Sam danced in the Royal Ballet's productions of *Cinderella*, *La Fille Mal Gardée*, *Firebird*, *La Valse* and *Manon*. He spent two years in Boston Ballet II and performed with Boston Ballet in many ballets such as *Giselle* and *Romeo and Juliet*. After Boston, he spent two years with The North Carolina Dance Theater performing classical and contemporary repertoire. Favorite roles included Dwight Rhoden's *Broken Fantasies* and Mark Godden's *Dracula*. The next year was spent touring, performing freelance with Tulsa Ballet, Fort Wayne Ballet and Ballet National de Panamá. He joined The Royal New Zealand Ballet for the 2011-2012 season, dancing roles by Larry Keigwan, Benjamin Millipied, and Ethan Stiefel. 2013-2015 was spent performing as a guest artist with various companies and perfecting his skills as a dance educator. For the last 4 years, Shapiro has worked closely with director James Darrah and choreographer Gustavo Ramirez Sansano, performing in Opera Omaha's 'Semele', 'Medea' and 'Proving Up' San Francisco Symphony's 'Das Klagende Lied' and their SoundBox series, as well as 'Iris' at Bard Summerscape, and site specific work for The Cincinnati Symphony Orchestra. Sam currently teaches workshops and masterclasses around the country in addition to being on the faculty at Wake Forest University and University North Carolina School of the Arts Preparatory Program.

Professor of Dance and Vice Provost for the Arts and Interdisciplinary Initiatives, **Christina Soriano** works with colleagues across the university to enhance the visibility of the arts at and beyond Wake Forest, and helps forge interdisciplinary connections across the university. Her portfolio includes overseeing the work of the Interdisciplinary Arts Center, the Secrest Artist Series, University Art Collections, University Art Galleries, and the WFU Press. Christina's research looks at the ways her movement curriculum, IMPROVment®, can help assist the balance, mobility, cognition and quality of life of older adults living with neurodegenerative diseases. She shares funding for this research with Dr. Christina Hugenschmidt at Atrium Wake Forest Baptist Medical Center's Sticht Center for Healthy Aging and Alzheimer's Prevention. She is thrilled to be working with the WFU Dance Co. this semester and thanks her colleagues and cast for their incredible generosity and powerful artistry.

Tina Yarborough Liggins, founder of TLine Danz, is trained in Jazz, Modern, Liturgical and African dance styles. She earned a BFA in Dance from UNC Greensboro and an MFA in Arts Management from Virginia Tech. She is an Assistant Teaching Professor at Wake Forest University. Liggins danced professionally with Chuck Davis African American Dance Ensemble, John Gamble/Jan Van Dyke Modern Dance Company, and Otésha Creative Arts Ensemble where she served as Artistic Director and Choreographer. She was Co-Director and an Instructor for Arts Evangelica Christian Arts School. Her vast choreography credits include *The Color Purple*, *Cats*, *Ain't Misbehavin'*, *Chicago*, *Sweet Charity*, *Smokey Joe's Café*, *Hairspray*, *Grease*, *The Wiz*, and *Once On This Island* plus non-professional and community groups.

SPECIAL THANKS

K.C. Jones

PRODUCTION STAFF

Director of Theatre.....	Corey Gilliam
Technical Director.....	Thomas Williams
Costume Studio Manager.....	Alice Burton Barsony
Costume & Wardrobe Technician.....	Jacquelyn Loy
Audience Services Coordinator.....	Leslie Spencer
Academic Coordinators.....	Lara Ianni, Lu Anne Simpson
Administrative Director for the Concert.....	Chris Martin
Assistant Stage Managers.....	Carly Galbreth*, Yeva Adamaley
Lighting Design Assistant.....	Vir Gupta*
Head Electrician.....	Kaylin Gess
Electricians.....	John Mark Stowers*, Gabby Miller*, Vir Gupta*, Carly Galbreth* Alyssa Cheng*, Mary Grace Gower, Bradley Jiang*, Gavin Swartz†, Isaiah Simpson
Scene Shop Assistants.....	Gabby Miller*, Zewen Ma*, Callie Wittmann*, Thomas Bauserman Sarah Cadena*, Celina Seo*, Riley Shanaghan*, Yue Yu, Haley Feiereisel MaryAnna Bailey*, John Mark Stowers*, Bradley Jiang*, Abby Ershadi
Costume Studio Assistants.....	Maggie Payne*, Alyssa Worley, Grace Clark, Sadie Macdonald
Wardrobe Crew.....	Penelope Guimbellot, Olivia Woods†
Costume Shop Support.....	Alexandra Battisti*, Gretchen Castelloe (‘23), Alyssa Cheng* Hongyun Peng, Frances Gray Riggs*, Liwen Zhang*, Natalie Howell* Riley Shanaghan*, Lauren Veldhuizen*, Jane Ivey Johnson Bradley Jiang*, Yue Yu, Gabby Miller*, Elsa Maurizi*, Joe Bruno*
Fly Operator.....	Penelope Guimbellot
Followspot Operator.....	Haley Feiereisel
Light Board Operator.....	Yue Yu
Sound Board Operator.....	Melinda Cheatham*
Photographer.....	Bill Ray III
Social Media Assistant.....	Zac Anderson*
House Managers.....	Devin Collins, Sara Goncalves, Annelise Jones Evan Lipetz, Ruisi Nicole Liu (‘23), Hayley Ochoa, James Oparinde
Box Office Staff.....	Aderinola “Nola” Adepoju*, Joey Crane, Evan Lipetz James Oparinde, Frances Gray Riggs*, Noah Stoycos
Ushers.....	Anthony Aston Players, APO Service Fraternity, Theatre & Dance students

2023-2023 WAKE FOREST UNIVERSITY DANCE COMPANY

Maggie Anderson	Abby Ershadi	Kenley McClure	Savannah Rolfe*
Leanna Bernish	Caitlin Fountain	Caitlin McGinty	Anna Catherine Sansalone
Lauren Bettuchi*	Allison Fritz*	Alexa McKay	Riley Shanaghan*
Alessandra Bisulca	Lillian Gausmann*	Gabby Miller*	Sija “Sky” Shi
Meg Campbell	Maggie Glover	Margaux Miller*	Jillian Sondike*
Sofia Campbell*	Anna Grzyski	Gabrielle Peko	John Mark Stowers*
Ellie Casteel*	Elizabeth Haarsgaard	Madeline Pollock	Emily Toro
Victoria Constantine	Alyse Harris	Katie Poulton	Ciarra Velazquez
Sarah Costanza	Sarah Hill	Michaela Re	Wave Waldman
Payton DeLuca*	Noey Johnson	Sydney Riemer	Caleb Walsh*
Jolie Dumay	Lydia Grace Logan	Amelia Ritter*	Isabella Weidmann*
Rebekah Elluru	Ella Mains*	Eleanor Roberts	Caroline Wehrell*
	Ashley Mangan	Kimberlyn Rojo-Rojas	

*denotes Anthony Aston Players member

†denotes Presidential Scholar in Theatre

*denotes Presidential Scholar in Dance



SENSE AND SENSIBILITY

by
Kate Hamill

Based upon the book by
Jane Austen

Directed by J.K. Curry

Feb. 16-17 and 22-24
at 7:30 PM

Feb. 18 and 25 at 2:00 pm
Ring Theatre

Tickets on sale January 30.
theatre.wfu.edu 336-758-5295

URINETOWN

the musical

by Greg Kotis and
Mark Hollman

Directed by
Cindy Gendrich

April 5-6 & 11-13 at 7:30 pm
April 7 & 14 at 2:00 pm
Tedford Stage

Tickets on sale March 19.
theatre.wfu.edu
336-758-5295

