

Wake Forest University Dance Company

Fall Faculty & Guest Artist Dance Concert



November 18-21, 2021
Tedford Stage, Scales Fine Arts Center



WAKE FOREST
UNIVERSITY

DIRECTOR'S NOTE

The Department of Theatre and Dance is back performing in-person. We are so excited to welcome you our friends, family and community audience to our live performance. Our season opened with *Men on Boats* directed by Dr. Cindy Gendrich, followed by Larry Kramer's *The Normal Heart* directed by Dr. Brook Davis, concluding our fall semester with the *Fall Faculty & Guest Artist Dance Concert*. Wake Forest University Dance is committed to providing exciting dance experiences for its students and audiences, including work in contemporary, classical ballet, jazz and tap dance disciplines. We are a community of faculty, students, artists, and designers working together to create an amazing experience for you. This fall we have 40 dance company members performing seven works by our faculty and guest artists.

Special thanks to our dancers, faculty, guests and choreographers for sharing your time and talent. Thank you to all the support behind the scenes that help make this production a success, including our technical director, scene shop assistants, costuming staff, lighting designers, box office staff, stage manager volunteer crew and ushers. We hope you enjoy the performance.

INFORMATION

TIPS for a pleasant experience tonight. In consideration of everyone in the theatre, especially the cast who've been rehearsing for weeks, please observe the following:

- ◆ Turn off and put away your cell phone or any device that might ring, buzz, or light up.
- ◆ If you are anticipating the need to be contacted during the performance, leave your name and seat number with the box office staff, leave the box office number with the person who may need you (your babysitter, for example) 336-758-5295.
- ◆ Laptops are not allowed; pens and paper are great alternatives for taking notes.
- ◆ Copyright laws prohibit recording in any format of any performance. Flash photography can be especially hazardous to performers and a distraction to the rest of the audience.
- ◆ Eating and drinking (other than water) are never allowed inside the theatre.
- ◆ We proudly offer recycling of tonight's playbills; please place in baskets at the door.

Thanks, and enjoy the show!

Wake Forest University Dance Company presents

Fall Faculty & Guest Artist Dance Concert

November 18-21, 2021

Director

Nina Lucas Rice

Lighting Designer

Rob Eastman-Mullins

Costume Designers

Alice Burton Barsony

Clare Parker

Sound Designer

Jeff Sherwood

Stage Manager

Ekkiosa Olumhense

Excerpts of “The Underwater Kingdom” from the 3-act ballet *The Pharaoh’s Daughter*

World Premiere.....January 30, 1862
Choreography.....Marius Petipa
Staged by.....Brantly Shapiro & Christopher Martin
Costume Design.....Clare Parker
Dancers.....Ellie Casteel, Caitlin Fountain, Sarah Leary
Margaux Miller, Grace Schlotthauer, Morgan Smith
Understudy.....Sarah Costanza

DANCES

OPENING.....Ellie Casteel, Caitlin Fountain, Sarah Leary
Margaux Miller, Grace Schlotthauer, Morgan Smith
FIRST RIVER.....Grace Schlotthauer
SECOND RIVER.....Caitlin Fountain
THIRD RIVER.....Margaux Miller
ASPICIA.....Morgan Smith, Sarah Leary
PAS D’ACTION.....Ellie Casteel
CODA.....Ellie Casteel, Caitlin Fountain, Sarah Leary
Margaux Miller, Grace Schlotthauer, Morgan Smith

The original production of this ballet illustrated the choreographic trend towards a grand spectacle lasting four hours. We are presenting an underwater portion of the ballet in which the Spirit of the Nile summons the great rivers of the world to dance for the pharaoh’s daughter.

Seed. Sprout. Bloom.

Choreography.....	Monet Beatty
Music.....	“Embrace” by Son Lux “TREE” and “Epilogue” by Olafur Arnalds
Costume Design.....	Alice Burton Barsony
Dancers.....	Elaina Samady, Hannah Elluru, Riley Shanaghan Sofia Campbell, Payton DeLuca, Jolie Dumay Gretchen Castelloe, Graysen Hasty, Sydney Aikens
Special Assistant.....	Sydney Pasceri

FLIGHT

Choreography.....	Sam Shapiro
Music.....	“The Holberg Suite” by Edvard Grieg
Costume Design.....	Alice Burton Barsony
Dancers.....	Ellie Casteel, Renate Ma, Margaux Miller, Maggie Onsager Madeline Pollock, Morgan Smith, Emily Toro

FLIGHT is an abstract ballet. My choreographic ideas developed mainly in response to the music. The never-ending cascades, high energy, and complex rhythms with juxtaposing melodies remind me of a flock of birds. They travel sculptured pathways where they move in harmony and unity. That being said, there is a universality in abstract dance which can be interpreted and read by everyone. It is the language of movement.

Octo

Choreography.....Bekah Downing
Music.....“Last Life” by Ori Lichtik
Costume Design.....Clare Parker
Dancers.....Gretchen Castelloe, Hannah Elluru, Graysen Hasty
Emily Hellwig, Kirk Love, Elaina Samady
Grace Schlotthauer, Riley Shanaghan
Special Assistant.....Sydney Pasceri

Eight dancers' pulse in a symbiotic intensity exploring moments of confrontation, frenzy, and cooperation. A quirky tone binds this compact piece into an event of power and play.

15-MINUTE INTERMISSION

Din Da Da

Premiered.....	2017
Choreography.....	Nina Lucas Rice
Music.....	The Roots
Costume Design.....	Clare Parker
Dancers	
Maroon.....	Sofia Campbell, Payton DeLuca, Jolie Dumay
Blue.....	Sydney Riemer, Sarah McLoughlin, Katie Calhoun
Green.....	Ashley Mangan, Sarah Hill, Abby Kneisel
Mint.....	Emily Harkins, Emily Hellwig, Emma Webster

For Cage

Choreography.....	Christina Soriano
Music.....	John Cage
Costume Design.....	Clare Parker
Dancers.....	Sydney Aikens, Gretchen Castelloe, Kate Choi Marilla Morrison, Grace Schlotthauer

DANCES

PERILOUS NIGHT: PART 6 (1944) performed by.....Phillipp Vandré from
Complete Short Works for the Prepared Piano
 Dancers (Thursday-Saturday).....Gretchen Castelloe, Kate Choi
 Dancer (Sunday).....Gretchen Castelloe, Marilla Morrison

WINTER MUSIC: EXCERPT (1957) performed by.....Callithumpian Consort
TWO²: PART 35 (1989) performed by.....Lauren Karlik Sheehand & Rob Haskins
from *Two²: for two pianos*
Dancer (Thursday-Saturday).....Grace Schlotthauer
Dancer (Sunday).....Sydney Aikens

This work was originally created in 2012 as a solo for Cynthia Huang '12 as part of the centennial celebration of composer John Cage's birth. I worked with Huang over the summer of 2012 on this piece, which was supported by the WFU Undergraduate Research and Creative Activities fund (URECA). I chose to revisit this piece now in 2021 as a trio, as it was also featured earlier this month at the international Re-VIEWING conference at UNC Asheville, celebrating the legacy of Black Mountain College artists.

UNTITLED

Choreography.....Tina Yarborough-Liggins
Music.....“Already Remix” by Beyoncé
Costume Design.....Alice Burton Barsony
Dancers.....Maggie Anderson, Meg Campbell, Sofia Campbell
Chris Cates, Payton DeLuca, Jolie Dumay, Graysen Hasty
Emily Hellwig, Kathrine Kiersted, Katie Poulton, Riley Shanaghan

GUEST CHOREOGRAPHERS

Monet Beatty is the founder and director for MBdanceCo, a professional contemporary dance company located on the East Coast that specializes in complex and evocative work that blend concert and commercial dance. As the artistic director and producer of The Dance Collective, Love In Motion, and Breathe, Monet has also created works for various local events and occasions such as WSFCS All County Dance, A&T University Coronation, WSSU, and WFU Earth Day to name a few. She is a national award-winning choreographer and dancer, and has received notoriety for her voice as a social justice artist. Graduating from Wake Forest University as a presidential scholar in Dance, and receiving a Masters in Sustainability, Monet is known for her work in the intersection of Dance and Sustainability, and has received support from various organizations including Interdisciplinary Performance and the Liberal Arts Center (IPLACe), Anthony Quinn, Bella Moxi, WFU and many more. She is highly sought out for choreography and instruction and has produced several dance videos and short films through her production company. Monet is a traveling faculty member and adjudicator for Epic Dance Showcase, and also an actress, writer, and a content creator that is passionate about the longevity of the world and the environment.

Bekah Downing is a choreographer, teacher, and dance artist based in Winston-Salem. Her work has been presented at Lady Fest Dance Festival, Emotion and Soul Film Festival, Barnard College, and YAGP. She trained at UNCSA (2009) before receiving her BFA in the Netherlands at Codarts Hogeschool voor de Kunsten (2013). Her work is informed by tonal movement that explores impulse, quirk, and distorted shape.

FACULTY CHOREOGRAPHERS

Nina Maria Lucas Rice is a Professor, Artistic Director of the company and Chair of the Department of Theatre and Dance. She received her Bachelor of Fine Arts (BFA) from The Ohio State University (OSU) in Dance Performance and her Master of Fine Arts (MFA) in Performance and Education from the University of California Los Angeles (UCLA). Her teaching credits include UCLA, Illinois State University, University of Wisconsin-Whitewater, and North Carolina School of the Arts. Mrs. Rice is the recipient of the 2010 Co-recipient of the Alumni Association Award for Excellence in Advising, Third Annual Women of Color Appreciation Award in 2005, 2001 Reid-Doyle Award for Excellence in Teaching at Wake and the 2000 Excellence in Teaching of dance in the State of North Carolina from the North Carolina School of the Arts.

Chris Martin studied at the North Carolina School of the Arts. He went on to become a member of American Ballet Theatre, The Washington Ballet and The Miami City Ballet, dancing roles in their classical and contemporary repertoire. Chris is an Associate Professor of Practice teaching ballet.

Brantly Bright Shapiro trained at the San Francisco Ballet School under a Ford Foundation grant and subsequently joined the San Francisco Ballet. She was also a member of the Basler Stadt Theatre in Basel Switzerland, Pacific Northwest Ballet, and performed in film and video specials for the Suisse-Romande Radio-TV Network. While living in Texas, she received a grant from the Texas Commission on the Arts and Humanities. She has also taught in the University of Texas dance department in Austin, Texas and was director of the Dancentre School. Ms. Shapiro has taught widely throughout the United States and Europe. She received the 1996 North Carolina School of the Arts Teacher of the Year Award, and is a frequent guest teacher on the NCSA dance faculty. She currently teaches all the ballet classes for the Wake Forest University Community Ballet program and is a full-time member of the university's ballet faculty.

Sam Shapiro hails from Winston-Salem, North Carolina. He began his ballet training at Wake Forest University under the direction of his mother, Brantly Shapiro. At age 11, he entered the University of North Carolina School of the Arts, where he studied with the entire faculty including Duncan Noble, Nina Danilova and Gyula Pandi. At age 17 he joined The Royal Ballet's Upper School where he danced for three years, graduating with commendation. Sam danced in the Royal Ballet's productions of *Cinderella*, *La Fille Mal Gardée*, *Firebird*, *La Valse* and *Manon*. He spent two years in Boston Ballet II and performed with Boston Ballet in many ballets such as *Giselle* and *Romeo and Juliet*. After Boston, he spent two years with The North Carolina Dance Theater performing classical and contemporary repertoire. Favorite roles included Dwight Rhoden's *Broken Fantasies* and Mark Godden's *Dracula*. The next year was spent touring, performing freelance with Tulsa Ballet, Fort Wayne Ballet and Ballet National de Panamá. He joined The Royal New Zealand Ballet for the 2011-2012 season, dancing roles by Larry Keigwan, Benjamin Millipied, and Ethan Stiefel. 2013-2015 was spent performing as a guest artist with various companies and perfecting his skills as a dance educator. In 2016, Shapiro has worked closely with director James Darrah and choreographer Gustavo Ramirez Sansano, performing in Opera Omaha's "Semele", San Francisco Symphony's SoundBox series, "Iris" at Bard Summerscape and site specific work for Cincinnati Symphony Orchestra. Sam currently teaches workshops and masterclasses around the country in addition to regular classes in North Carolina.

Christina Soriano is the Associate Provost for the Arts and Interdisciplinary Initiatives and an Associate Professor of Dance at Wake Forest. Her published work has appeared in a variety of journals, including *The Journal of Dance Education*, *Research in Dance Education*, *Dance Magazine*, *Theatre Journal*, *The Journal of Mathematics and the Arts*, *Physical and Occupational Therapy in Geriatrics*, and *Frontiers of Neurology*. In addition to dancing for many aspiring choreographers, Christina's choreographic work has also been featured throughout North Carolina, New England, New York, and in Vienna, Austria. Since 2012, Christina has taught a weekly community dance class in Winston-Salem to people living with Parkinson's Disease and their care partners. She has also been involved in three scientific studies that look at the ways improvisational dance can help the mobility and balance of people living with neurodegenerative diseases. Christina has received funding from the National Parkinson Foundation and Blue Cross Blue Shield of NC and the National Institutes of Health to continue this research with her neuroscience collaborator, Dr. Christina Hugenschmidt. For six summers, Christina has created intergenerational work with dancers ages 6-88 years old as part of the Music Carolina summer concert series.

Tina Yarborough Liggins is the founder of TLine Danz, a producing and performance organization based in Greensboro, North Carolina. Originally from Durham, North Carolina, Liggins is trained in Jazz, Modern, Liturgical and African dance. She earned a BFA in Dance from the University of North Carolina at Greensboro and an MFA in Arts Management from Virginia Tech. In addition to performing, Liggins is an Assistant Teaching Professor at Wake Forest University. She has also taught at North Carolina A&T State University, UNC Greensboro, Winston-Salem State University, Greensboro College and at the University of North Carolina School of the Arts Summer Intensive Program. She has danced professionally with the Chuck Davis African American Dance Ensemble and John Gamble/Jan Van Dyke Modern Dance Company. She has also served as Artistic Director and Choreographer for Otésa Creative Arts Ensemble, and Co-Director and Instructor for Arts Evangelica Christian Arts School. Her vast choreography credits include *The Color Purple*, *Cats*, *Ain't Misbehavin'*, *Chicago*, *Sweet Charity* and *Once On This Island* plus non-professional and community groups.

WAKE FOREST UNIVERSITY DANCE COMPANY

2021-2022 SEASON

Artistic Director: Nina Lucas Rice

Sydney Aikens[‡]
Maggie Anderson
Katie Calhoun
Meg Campbell
Sofia Campbell[‡]
Ellie Casteel[‡]
Gretchen Castelloe[‡]
Christopher Cates*
Kate Choi
Sarah Costanza
Payton DeLuca[‡]
Jolie Dumay
Hannah Elluru
Caitlin Fountain
Emily Harkins
Graysen Hasty
Emily Hellwig
Sarah Hill
Emily Hodge[‡]
Kathrine Kiersted
Abby Kneisel

Sarah Leary
Kirk Love
Renate Ma
Ashley Mangan
Sophia Marcheli[‡]
Sarah McLoughlin[‡]
Margaux Miller[‡]
Marilla Morrison*
Maggie Onsager
Sydney Pasceri
Madeline Pollack
Katie Poulton
Sydney Riemer
Sadie Rittenberry
Elaina Samady
Grace Schlotthauer[‡]
Riley Shanaghan[‡]
Morgan Smith
Emily Toro
Emma Webster

Dance Company Exective Board

Sofia Campbell[‡]
Ellie Casteel[‡]
Payton DeLuca[‡]
Graysen Hasty
Sarah McLoughlin[‡]

*Anthony Aston Players member

[§]Presidential Scholar in Theatre

[‡]Presidential Scholar in Dance

PRODUCTION STAFF

Co-Directors of Dance.....	Chris Martin & Brantly Shapiro
Director of Theatre.....	Jonathan Christman
Technical Director.....	Thomas Williams
Costume Shop Manager.....	Alice Burton Barsony
Assistant Costume Shop Manager & Wardrobe Manager.....	Clare Parker
Production Sound Engineer.....	Jeff Sherwood
Assistant Stage Managers, Deck Crew, Wardrobe, Curtain.....	Isabel Flicker Faith Hunt, Sydeny Pasceri, Kelly Pilkauskas
Head Electrician.....	Rob Eastman-Mullins
Electricians.....	Chris Cates*, Nehemya Gugsu, Tommy Taylor Dara Pokelwaldt, Devonte Sobamowo, Evan Daane* Monty King, Vir Gupta*, Zachary Atala [§] , Kevin Frazier
Assistant Electricians.....	Drew Skilton, Rachel Lin Georgia Orchid, Alexandra Battisti
Stitchers.....	Ashanta Akins-Collier, Tatiana Bicalho Isabelle Merrifield, Emily Patten, Hannah Riley
Light Board Operator.....	Lydia Evans ^{§*}
Sound Board Operator.....	Claude Bragg
Photographers.....	Bill Ray III
Videographer.....	Epic Video
Poster Design.....	Jonathan Christman
Printing Services.....	Tom King at Systel Printing Services
Audience Services Coordinator.....	Leslie Spencer
Social Media Managers.....	Zac Anderson ^{§*} , Chris Cates*, Lainey Drake ^{§*}
House Managers.....	Hope Peterson ('17, MS '18) Adarian Sneed ^{§*} , Julia Jiang, Devin Collins
Box Office Staff.....	Zac Anderson ^{§*} , Carol Arkalji, Jen Carroll Lainey Drake ^{§*} , Sean Jones ^{§*} , Isabelle Moore Kate Sloan, Adarian Sneed ^{§*}
Ushers.....	Anthony Aston Players, WFU Dance Company APO service fraternity, Theatre & Dance students

*Anthony Aston Players member

[§]Presidential Scholar in Theatre

[‡]Presidential Scholar in Dance

NOTES

John Proctor is the Villain

by Kimberly Belflower

directed by Sharon Andrews

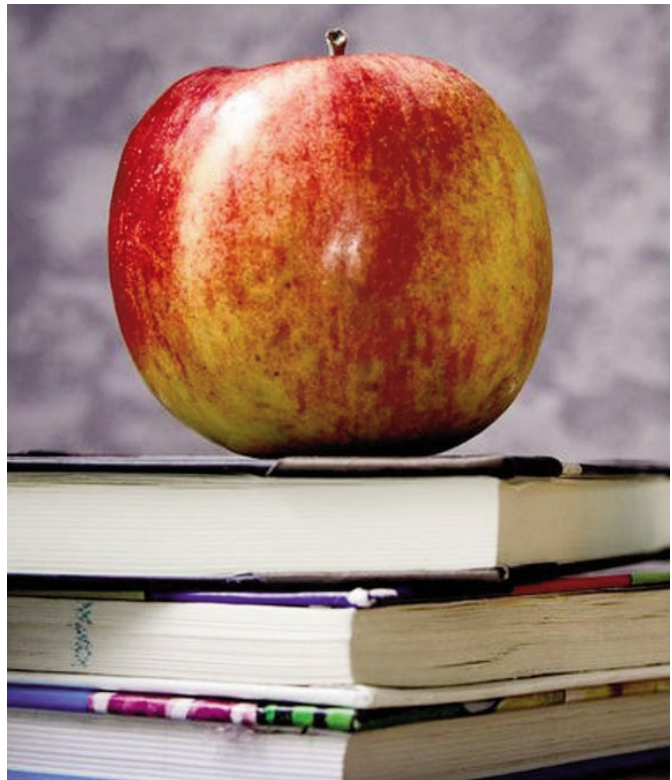
February 4-5 & 10-12 at 7:30 PM

February 6 & 13 at 2:00 PM

Harold C. Tedford Stage

Tickets:
\$15 adults,
\$12 senior citizens,
\$7 students

336.758.5295 theatre.wfu.edu



She Loves Me

*Music by Jerry Bock, Lyrics by Sheldon
Harnick, & Book by Joe Masteroff*

directed by J.K. Curry

April 1-2 & 7-9 at 7:30 PM

April 3 & 10 at 2:00 PM

Harold C. Tedford Stage

Tickets:
\$15 adults,
\$12 senior citizens,
\$7 students

336.758.5295 theatre.wfu.edu

**SHE
LOVES
ME**

