

DANCE COMPANY
FALL FACULTY
& GUEST
ARTIST CONCERT



NOV 15-17 AT 7:30PM
NOV 18TH AT 2:00PM
SCALES FINE ARTS CENTER
BOX OFFICE 336-758-5295
WFU.EDU/THEATRE

DIRECTOR'S NOTE

On behalf of the Department of Theatre and Dance welcome to the Fall Faculty Guest Artist Concert. The Wake Forest University Dance Company is committed to providing exciting dance experiences for its students and audiences, including work in contemporary, classical ballet, jazz and tap dance disciplines. We are a community of students, artists, scholars and craftspeople who come together to experience the art of dance. This fall we are excited to feature six dances including an abstract classical ballet work by former Boston Ballet and Royal New Zealand Ballet company member Sam Shapiro, and excerpts from the classical ballet *Le Corsaire* choreographed by Konstantin Sergeyev, and Marius Petipa restaged by ballet faculty Christopher Martin and Brantly Shapiro. Dance faculty member Christina Sorinao and Associate Provost for the Arts and Interdisciplinary programs has created *Altered Lines, Shifted Landscapes* derived from an evening length piece set to music excerpted from Philip Glass' "Orpheus" Suite for Piano. New dance faculty member and former dancer with Shen Wei Dance Arts Janice Lancaster work *The call and throw of the next wave* meets us at our noise and brings our attention to the skirts quiet sway, the heart's warm glow, and the songbird's thoughts heard far away. Fascinated with *Assassins Creed*, I have designed a dance fantasy of the female warriors from an age long past set to music by Daniel Pemberton composer for the original motion picture soundtrack *King Arthur: Legend of the Sword*. Returning Guest artist Tina Yarborough's *Flash, Pop, Jazz!*, is an exciting fusion of cheer, stepping, jazz and tap dance.

Special thanks to our dancers, faculty, guests for sharing your time and talent. Thank you to all the support behind the scenes that help make this production a success, including our technical director, scene shop assistants, costuming staff, lighting designers, box office staff, stage manager volunteer crew and ushers. We hope you enjoy the performance.

INFORMATION

TIPS for a pleasant experience tonight. In consideration of everyone in the theatre, especially the cast who've been rehearsing for weeks, please observe the following:

- ◆ Turn off and put away your cell phone or any device that might ring, buzz, or light up.
- ◆ If you are anticipating the need to be contacted during the performance, leave your name and seat number with the box office staff, leave the box office number with the person who may need you (your babysitter, for example) 336-758-5295.
- ◆ Laptops are not allowed; pens and paper are great alternatives for taking notes.
- ◆ Copyright laws prohibit recording in any format of any performance. Flash photography can be especially hazardous to performers and a distraction to the rest of the audience.
- ◆ Eating and drinking (other than water) are never allowed inside the theatre.
- ◆ We proudly offer recycling of tonight's playbills; please place in baskets at the door.
- ◆ Thanks, and enjoy the show!

Fall Faculty & Guest Artist Concert

November 15-18, 2018

Director

Nina Maria Lucas

Lighting Designer

Kevin Frazier

Costume Designers

Alice Burton Barsony

Clare Parker

Mary Wayne-Thomas

Stage Manager

Christopher Cates

FLIGHT

Choreography.....Sam Shapiro
Composer.....Edvard Grieg
Music.....Holberg Suites
Costume Design.....Alice Burton Barsony
Dancers.....Amanda Black, Olivia Etherton, Clarissa Gandolfo
Kimberly Lilienstein, Christina McGee, Anna-Barlow Murnane
Olivia Nandkeolyar, Morgan Roche

FLIGHT is an abstract ballet. My choreographic ideas developed mainly in response to the music. The never ending cascades, high energy and complex rhythms with juxtaposing melodies remind me of a flock of birds. They travel sculptured pathways where they move in harmony and unity. That being said, there is a universality in abstract dance which can be interpreted and read by everyone. It is the language of movement.

The call and throw of the next wave

Choreography.....Janice Lancaster
Music.....“Theory of Machines” by Ben Frost
“Djrolen” by Bela Fleck and Oumou Sangaré
Costume Design.....Clare Parker
Dancers.....Sofia Braunstein, Madeline Cox, Lulu Dong, Addie Folk
Brianna Hill, Scottie Martin, Donna Moseley
Jacqueline Snell, Ariana Sheeks, Joyce Wei

The call and throw of the next wave meets us at our noise and brings our attention to the skirts quiet sway, the heart’s warm glow, and the songbird’s thoughts heard far away.

Assassins Breath

Choreography.....Nina Lucas
Composer.....Daniel Pemberton
Music.....Original Motion Picture Soundtrack of “King Arthur: Legend of the Sword”
Costume Design.....Alice Burton Barsony
Dancers.....Monet Beatty, Payton Calvert, Morgan Eaves, Emily Harkins
Courtney Ineson, Sarah McLoughlin, Paige Michels, Keighley Nemickas
Kelly O’Keefe, Rianna Robinowitz, Alex Raslowsky
Alice Romanov, Desirae Starnes, Kate Zurlo

Dedicated to my son, Damien.

INTERMISSION

Le Corsaire excerpts

Le Corsaire was first presented by the ballet of the Théâtre Impérial de l’Opéra in Paris on the 23rd of January, 1856. It takes place amongst a backdrop of pirates, pashas, and a mystical garden of innocents.

Choreography.....Konstantin Sergeyev and Marius Petipa
Staged by.....Brantly Shapiro & Christopher Martin after Sergeyev and Petipa
Music.....Adolphe Adam, Césaire Paul, Léo Delibes, and Albert Zabel
Costume Design.....Alice Burton Barsony
Dancers.....Amanda Black, Sabrina Bruno, Izzy Chun, Katherine Finch
Clarissa Gandolfo, Kimberly Lilienstein, Amelia Mangan
Christina McGee, Anna-Barlow Murnane, Olivia Nandkeolyar
Morgan Roche, Emma Scott, Morgan Smith

DANCES

LE JARDIN ANIME.....Amanda Black, Sabrina Bruno, Izzy Chun, Katherine Finch*
Clarissa Gandolfo*, Kimberly Lilienstein, Anna-Barlow Murnane
Olivia Nandkeolyar**, Emma Scott, Morgan Smith, Amelia Mangan**
MEDORA.....Amanda Black
PAS DE TROIS DES ODALISQUES.....Clarissa Gandolfo***, Christina McGee
Morgan Roche, Katherine Finch***
ODALISQUE VARIATION I.....Clarissa Gandolfo
ODALISQUE VARIATION II.....Christina McGee
ODALISQUE VARIATION III.....Morgan Roche
PAS DE TROIS DES ODALISQUES.....Clarissa Gandolfo, Christina McGee, Morgan Roche
FINALE.....Full Company

*Clarissa Gandolfo will be dancing *Le Jardin Anime* for Katherine Finch on Sunday.

**Amelia Mangan will be dancing *Le Jardin Anime* for Olivia Nandkeolyar on Sunday.

***Katherine Finch will be dancing *Odalisque* for Clarissa Gandolfo on Sunday.

Pause

Altered Lines, Shifted Landscapes

Choreography.....Christina Soriano with contributions from the dancers
Music.....Orphée Suite for Piano by Philip Glass performed by Philip Barnes
Section IV “Orphée and the Princess”
Section III “Journey to the Underworld”
Section VII “Orphée’s Bedroom, Reprise”
Costume Design.....Clare Parker
Dancers.....Amanda Black, Chloe Borden, Sarah Comengo
Anna Grace Guercio, Madeline Jones, Kamryn King, Renate Ma
Donna Moseley, McKenzie Needham, Kelly O’Keefe

Altered Lines, Shifted Landscapes is derived from an evening length piece, *The Orphée Project*, which premiered in August, 2018 at Wake Forest as part of the Music Carolina summer concert series, co-choreographed by me and Wake dance faculty member Jessie Laurita-Spanglet. That work featured Wake Forest music faculty pianist Yong-Im Federle, who played all seven sections of Philip Glass’s *Orphée Suite for Piano* alongside a cast of 25 dancers, ages 6-87. I am grateful to everyone from that project; their contributions are alive in this version of the work as well. Though Philip Glass’s music references the Orphée myth in its title, we are not recreating that myth nor exploring characters in that story directly. Rather, we look to the timeless story of Orphée to wrestle with loss, separation, and a changing physical space. I was recently inspired by the work of photojournalist Teju Cole, whose photographs and accompanying written “voiceovers” are currently on display in Hanes Gallery. I encourage you to visit them after the show if you have not already. In the spirit of Cole’s method - giving his photographs an accompanied story - I share this brief missive to accompany this dance:

*all at once, place to rest, a boundary,
an unrealized opportunity.
passing and shifting until a brief encounter presents an opening
where departure and return unknowingly come together.*

Special thanks to Jessie Laurita-Spanglet.

Pause

FLASH, POP, JAZZ

Choreography Tina Yarborough Liggins
Music.....Dillon Frances & DJ Snake
Costume Design.....Mary Wayne-Thomas & Clare Parker
Dancers.....Chloe Beatty, Ashley Blackwell, Sarah Bowen
Caroline Citarella, Nicolette DeLorenzo, Olivia Etherton
Brianna Hill, Madeline Jones, Kamryn King, Elizabeth Koscielniak
Katy Kneisel, Ramsey Miller, Kellie Shanaghan, Desirae Starnes

GUEST ARTIST BIOGRAPHY

Sam Shapiro hails from Winston-Salem, North Carolina. He began his ballet training at Wake Forest University under the direction of his mother, Brantly Shapiro. At age 11, he entered the University of North Carolina School of the Arts, where he studied with the entire faculty including Duncan Noble, Nina Danilova and Gyula Pandi. At age 17 he joined The Royal Ballet's Upper School where he danced for three years, graduating with commendation. Sam danced in the Royal Ballet's productions of *Cinderella*, *La Fille Mal Gardée*, *Firebird*, *La Valse* and *Manon*. He spent two years in Boston Ballet II and performed with Boston Ballet in many ballets such as *Giselle* and *Romeo and Juliet*. After Boston he spent two years with The North Carolina Dance Theater performing classical and contemporary repertoire. Favorite roles included Dwight Rhoden's *Broken Fantasies* and Mark Godden's *Dracula*. The next year was spent touring, performing freelance with Tulsa Ballet, Fort Wayne Ballet and Ballet National de Panamá. He joined The Royal New Zealand Ballet for the 2011-2012 season, dancing roles by Larry Keigwan, Benjamin Millipied, and Ethan Stiefel. 2013-2015 was spent performing as a guest artist with various companies and perfecting his skills as a dance educator. In 2016, Shapiro has worked closely with director James Darrah and choreographer Gustavo Ramirez Sansano, performing in Opera Omaha's *Semele*, San Francisco Symphony's SoundBox series, *Iris* at Bard Summerscape and site specific work for Cincinnati Symphony Orchestra. Sam currently teaches workshops and masterclasses around the country in addition to regular classes in North Carolina.

FACULTY BIOGRAPHIES

Janice Lancaster has received commissions from the Bard Music Festival (Annandale-on-Hudson, NY), Robert Wilson's 19th Annual Watermill Center Summer Benefit (Southampton, NY), the Bessie Schönberg Choreographers Residency on the Yard (Chilmark, MA), the Hubbard Street 2 Dance Company (Chicago, IL), the Black Mountain College Museum + Art Center (Asheville, NC), and many through co-founding VIA Dance Collaborative (New York, NY). She has performed internationally with Shen Wei Dance Arts since 2005 and in diverse projects with the San Francisco Symphony, Omaha Opera, Danielle Russo Performance Project, Aynsley Vandenbroucke Movement Group, and Miguel Gutierrez. She received a BFA in Dance from the University of NC School of the Arts, MFA in Dance from Hollins University/American Dance Festival, Relax and Renew® Restorative Yoga certification through Judith Hanson Lasater, and Hatha Yoga certification from the Asheville Yoga Center. She has taught and presented work at the University of Maine's Intermedia Department (Bangor), Universidad de las Américas (Puebla, Mexico), City Dance Center (Bethesda, MD), Roger Williams University (Bristol, RI), University of NC School of the Arts (Winston-Salem, NC), and SUNY (Fredonia). *The call and throw of the next wave* is her first choreography project at Wake Forest University as a Teacher-Scholar Postgraduate Fellow in the Department of Theatre and Dance. www.janicelancaster.com

Nina Maria Lucas is a Professor, Artistic Director of the company and Chair of the Department of Theatre and Dance. She received her Bachelor of Fine Arts (BFA) from The Ohio State University (OSU) in Dance Performance and her Master of Fine Arts (MFA) in Performance and Education from the University of California Los Angeles (UCLA). Her teaching credits include UCLA, Illinois State University, University of Wisconsin-Whitewater, and North Carolina School of the Arts. Ms. Lucas is the recipient of the 2010 Co-recipient of the Alumni Association Award for Excellence in Advising, Third Annual Women of Color Appreciation Award in 2005, 2001 Reid-Doyle Award for Excellence in Teaching at Wake and the 2000 Excellence in Teaching of dance in the State of North Carolina from the North Carolina School of the Arts.

Chris Martin studied at the North Carolina School of the Arts. He went on to become a member of American Ballet Theatre, The Washington Ballet and The Miami City Ballet, dancing roles in both their classical and contemporary repertoire. Chris is a Professor of Practice teaching ballet.

Brantly Bright Shapiro trained at the San Francisco Ballet School under a Ford Foundation grant and subsequently joined the San Francisco Ballet. She was also a member of the Basler Stadt Theatre in Basel Switzerland, Pacific Northwest Ballet, and performed in film and video specials for the Suisse-Romande Radio-TV Network. While living in Texas, she received a grant from the Texas Commission on the Arts and Humanities. She has also taught in the University of Texas dance department in Austin, Texas and was director of the Dancentre School. Ms. Shapiro has taught widely throughout the United States and Europe. She received the 1996 North Carolina School of the Arts Teacher of the Year Award, and is a frequent guest teacher on the NCSA dance faculty. She currently teaches all the ballet classes for the Wake Forest University Community Ballet program and is a full-time member of the university's ballet faculty.

Christina Soriano is an associate professor of dance at Wake Forest University where she teaches Modern Dance Technique, Improvisation, Dance Composition, a first year seminar about dance and film, a collaborative course with a chemistry colleague entitled Movement and the Molecular, and a new interdisciplinary and intercultural course with six other colleagues about World's Fairs. Her published work has appeared in a variety of journals, including the Journal of Dance Education, Research in Dance Education, Dance Magazine, Theatre Journal, The Journal of Mathematics and the Arts, Physical and Occupational Therapy in Geriatrics, and Frontiers of Neurology. Choreographic and teaching residencies include the University of Virginia, the University of North Carolina at Greensboro, Amherst College, Trinity College (CT), Salve Regina University, Rhode Island College and Providence College. In addition to dancing for many aspiring choreographers, Christina's choreographic work has also been featured throughout NC and New England, in New York, and in Vienna, Austria. Since 2012, Christina has taught a weekly community dance class in Winston-Salem to people living with Parkinson's Disease and their carepartners. She has also been involved in three scientific studies that look at the ways improvisational dance can help the mobility and balance of people living with neurodegenerative diseases. Christina has received funding from the National Parkinson Foundation and Blue Cross Blue Shield of NC and has recently submitted a grant to the National Institute of Health to continue this research with her neuroscience collaborator, Dr. Christina Hugenschmidt. Last summer, Christina created an intergenerational dance set to Bach's Goldberg Variations with members of her WFU Lifelong Learning improvisational movement class, her PD community class, WFU dance students and faculty, children from the Arts Based School of Winston-Salem and children from WFU's community ballet program.

Tina Yarborough Liggins a native of Durham, North Carolina received her BFA in Dance from UNC Greensboro and a MFA in Arts Management from Virginia Tech. Currently, she is an Assistant Professor and Theatre Manager at NC A&T State University and Adjunct Faculty at Wake Forest University. She has also taught at UNC Greensboro, Winston-Salem State University, Greensboro College and at the University of North Carolina School of the Arts Summer Intensive Program. She is trained in the areas of Jazz, Modern, African and Liturgical dance. In addition to teaching, Liggins is the founder of TLine Danz, a producing and performance organization in Greensboro, North Carolina. Her past experiences include the position of Artistic Director and Choreographer for Otésa Creative Arts Ensemble and Co-Director and Instructor for Arts Evangelica Christian Arts School. Other professional experiences include choreographing musicals such as *Cats*, *The Color Purple*, *Chicago*, *Beauty and the Beast*, *Ain't Misbehavin'*, *Hairspray*, *Once on This Island* and dancing with Chuck Davis African American Dance Ensemble and John Gamble / Jan Van Dyke Modern Dance Company.

WAKE FOREST UNIVERSITY DANCE COMPANY

Artistic Director: Nina Lucas

Chloe Beatty	Kimberly Lilienstein
Monet Beatty♦	Renate Ma
Amanda Black♦	Amelia Mangan
Ashley Blackwell	Scottie Martin
Chloe Borden♦	Christina McGee♦
Sarah Bowen	Sarah McLoughlin♦
Sofia Braunstein	Paige Michels
Sabrina Bruno	Ramsey Miller♦
Payton Calvert	Donna Moseley
Izzy Chun	Anna-Barlow Murnane
Caroline Citarella	Olivia Nandkeolyar
Sarah Comegno	McKenzie Needham
Madeline Cox	Keighley Nemickas
Nicolette DeLorenzo	Kelly O'Keefe♦
Lulu Dong	Nicole Phillips
Morgan Eaves	Rianna Rabinowitz
Olivia Etherton♦	Alexandra Raslowsky
Katherine Finch♦	Morgan Roche♦
Addie Folk	Alice Romanov
Clarissa Gandolfo♦	Emma Scott
Anna Grace Guercio	Kellie Shanaghan
Emily Harkins	Ariana Sheeks
Brianna Hill	Morgan Smith
Courtney Ineson	Jackie Snell
Madeline Jones*	Desirae Starnes
Kamryn King	Joyce Wei
Katy Kneisel	Kate Zurlo
Elizabeth Koscielniak	

Dance Company Executive Board: Madeline Jones, Desirae Starnes, Kelly O'Keefe, Payton Calvert, Ashley Blackwell, and Amanda Black

*Anthony Aston Players member

♦Presidential Scholar in Dance

SPECIAL THANKS

IPLACe

UNCSA Dance Costume Shop

The WFU Dance Program would like to acknowledge the generous gift of Drs. Julie and David Jones in honor of their daughter, Abby Jones ('18).

PRODUCTION STAFF

Technical Director.....	Rob Eastman-Mullins
Assistant Stage Managers.....	Jessica Fanelli and Grace Koster
Master Electrician.....	Isabella Cornea [§]
Assistant Master Electrician.....	Christian Ricci*
Electricians.....	Jyles Rodgers, Serenity Chen, Lainey Drake [§]
Scene Shop Assistants.....	Christian Ricci*, Jyles Rodgers, Courtney Geiger, Charles Cicchino*
	Isabella Cornea [§] , Hugo Hernandez Villagra*, Jake duPlooy, Monty King
	Christopher Cates*, Jonathan Chen*, Serenity Chen, Justin Browning*, Lainey Drake [§]
Costume Shop Assistants.....	Emma Kennett, Ria Matheson*, Lily Weiland*
	Payton Calvert, Riley Phillips*, Mollyhe Razi-Sharif
Wardrobe.....	Ria Matheson*
Stage Hand.....	Nicole Phillips
Light Board Operator.....	Matt Moscoso
Sound Board Operator.....	Hugo Hernandez Villagra*
Photography.....	Ken Bennett, Bill Ray III
Videographer.....	Epic Video
Poster Design.....	Elephant in the Room
Printing Services.....	Systel Printing Services/Tom King
Reception Catering.....	Under the Oaks, Wake Forest Catering
Box Office Staff.....	Payton Calvert, Jen Carroll, Devin Collins, Ben Diehl
	Anna Hibbert*, Habby Olusesi, Casey Williams
House Managers.....	Jake Skillings ('14), Hope Peterson ('17), Jayson Pugh ('18)

DEPARTMENT OF THEATRE AND DANCE

FACULTY

Department Chair/Professor.....	Nina Maria Lucas
Director of Theatre/Associate Teaching Professor.....	J. E. R. Friedenberg
Director of Dance/Associate Professor.....	Christina Tsoules Soriano
Associate Chair/Associate Professor.....	Rob Eastman-Mullins
Professors.....	Sharon Andrews, Dr. Cindy Gendrich, Mary Wayne-Thomas
Associate Professors.....	Dr. J.K. Curry, Dr. Brook Davis
Assistant Professor.....	Kevin Frazier
Teaching Professor.....	Lynn Book
Associate Teaching Professor.....	Leah Roy
Associate Teaching Professors of the Practice.....	Chris Martin, Brantly Shapiro
Assistant Teaching Professor.....	Michael Kamtman
Research Assistant Professor.....	Jessie Laurita-Spanglet
Post-Graduate Teaching Fellows.....	Dahlia Al-Habieli, Janice Lancaster
Part-Time Instructors.....	Debra Sayles, Robert Simpson, Tina Yarborough Liggins

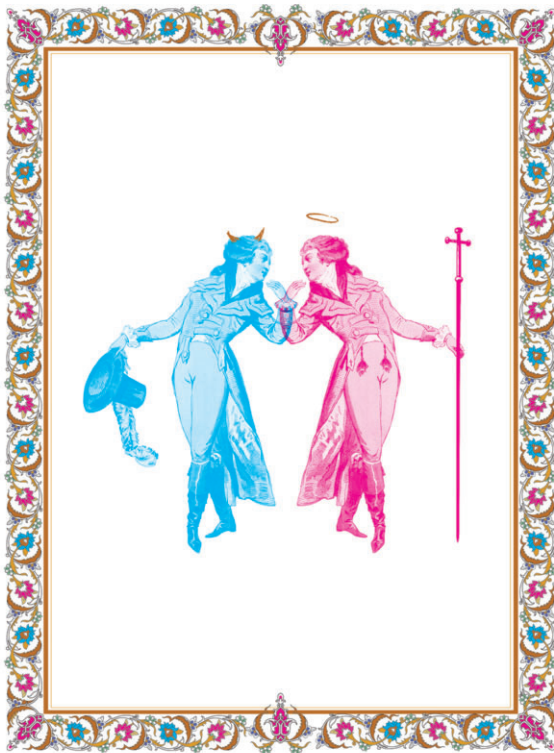
STAFF

Accompanists.....	Kelly Hammond, Dan Knight, Emma Lin, Hashim Saleh
Administrative Coordinator.....	Carol Lavis
Audience Services Coordinator.....	Leslie Spencer
Costume Shop Supervisor.....	Alice Burton Barsony
Costume and Wardrobe Assistant.....	Clare Parker
Instructional Technology Specialist.....	Ryan McCollum
Staff Assistant.....	Richard Williams
Office Assistants.....	Lily Wieland*
Social Media Managers.....	Madeline Jones*, Katy Milian*, Cat Mizzi* [§]

*Anthony Aston Players member

♦Presidential Scholar in Dance

§Presidential Scholar in Theatre



Tartuffe

by Molière

Directed by John E. R. Friedenber

Feb. 15-16 & 21-23 at 7:30 PM

Feb. 17 & 24 at 2:00 PM

Tedford Stage, Scales FAC

Tickets: \$15 adults,
\$12 senior citizens, \$7 students

(Group tickets also available)

336.758.5295

<http://college.wfu.edu/theatre>

The Caucasian Chalk Circle

by Bertold Brecht

Directed by Cindy Gendrich

April 5-6 & 11-13 at 7:30 PM

April 7 & 14 at 2:00 PM

Tedford Stage, Scales FAC

Tickets: \$15 adults,
\$12 senior citizens, \$7 students

(Group tickets also available)

336.758.5295

<http://college.wfu.edu/theatre>

