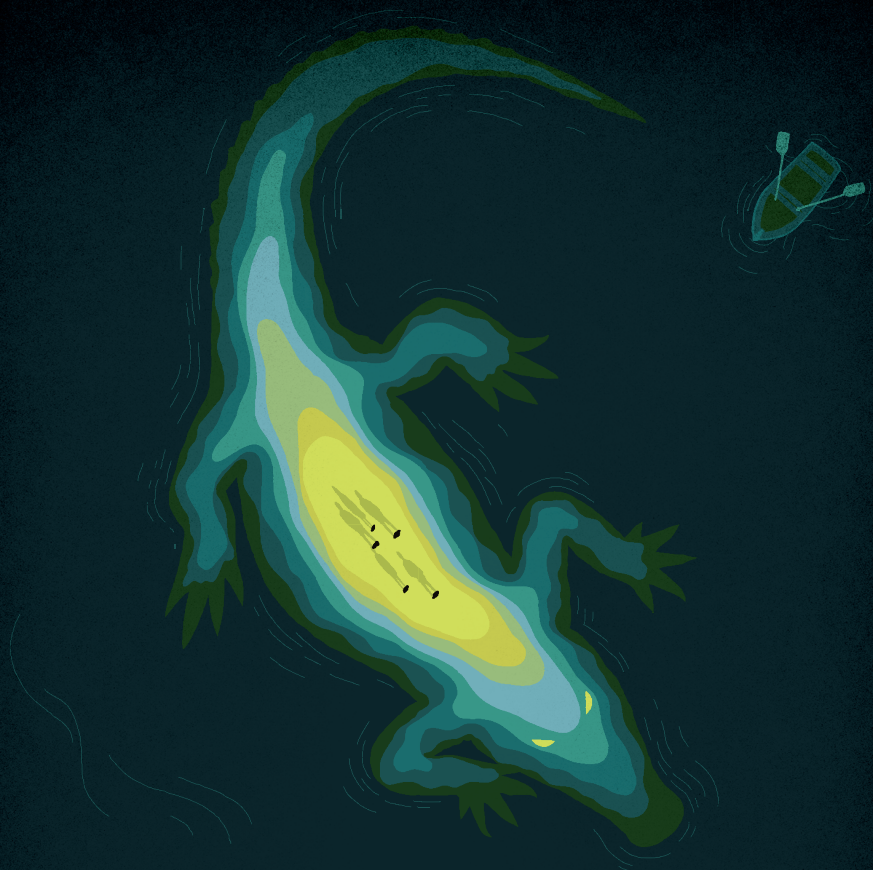




EVER IN THE GLADES

by Laura Schellhardt

Directed by Brittnei Shambaugh Addison ('10)

FEBRUARY 7-8 & 13-15 2020 at 7:30

FEBRUARY 9 & 16 2020 at 2:00

TEDFORD STAGE



Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois



WAKE FOREST
UNIVERSITY

DIRECTOR'S NOTE

I have been thinking a lot about the word “home” lately. Being back at Wake, after nearly 10 years away has reignited all of the questions that I struggle with around that word, the biggest one being:

What really *is* a home?

Most people will say that it is the place where you can feel free to be your authentic self. Where you feel safe. Where you feel truly seen.

In many ways, the Department of Theatre and Dance was that for me when I was a student. It was the place that gave me the confidence to be *me*, and so there is a lot of joy that comes with being back in this home.

But what if the place that you have always known as home is the place that is keeping you from being you? What if it is stifling you? What if the people who share that home are unable to truly see you? What if the fear of staying in this home is just as strong as the fear of leaving?

This is the question that the young people in EVER IN THE GLADES are struggling with. How do they leave the home that they have always known, and is it safe to do so? Is what is ahead more dangerous than what they are leaving behind? And how do they reconcile leaving behind the good parts of home with the bad?

Working on EVER IN THE GLADES has challenged me to focus outward when thinking about “home.” How am I creating spaces in which young people, and people of all ages can feel free to be their authentic selves? How can I better facilitate an environment of home for those around me, regardless of whether this is a forever home or a temporary stop along the journey? At the end of the day, each generation has a responsibility to the next, and we can always do better.

“The eyes of all future generations are upon you. And if you choose to fail us, I say- we will never forgive you.” -Greta Thunberg, 16 years old

INFORMATION

TIPS for a pleasant experience tonight. In consideration of everyone in the theatre, especially the cast who've been rehearsing for weeks, please observe the following:

- ◆ Turn off and put away your cell phone or any device that might ring, buzz, or light up.
- ◆ If you are anticipating the need to be contacted during the performance, leave your name and seat location with the box office staff and the box office number with the person who may need you; the box office number is 336-758-5295.
- ◆ Laptops are not allowed; pens and paper are great alternatives for taking notes.
- ◆ Copyright laws prohibit recording in any format of any performance. Flash photography can be especially hazardous to performers and a distraction to the rest of the audience.
- ◆ Eating and drinking (other than water) are never allowed inside the theatre.
- ◆ We proudly offer recycling of tonight's playbills; please place in baskets at the door.

Thanks, and enjoy the show!

The show runs approximately 1 hour and 30 minutes without an intermission.

Wake Forest University Theatre presents

EVER IN THE GLADES

by Laura Schellhardt

February 7-9 & 13-16, 2020

Director
Brittni Shambaugh Addison ('10)

Scenic Designer
Silin Chen ('20)

Costume Designer
Clare Parker

Lighting Designer
Kevin Frazier

Sound Designer
Michael Littrell ('20)

Violence Choreographer
Michael Kamtman

Stage Manager
Jill McCann-Pewitt* ('22)

CAST

THE SO-CALLED KIDS

AMES JOHNSON.....Jonathan Chen*
ZERO "Z" JOHNSON.....Tut Gregory*
DELAND "DELIA" SIMMS.....Ekkiosa Olumhense
JUNKER G.....Mellie Mesfin
ELIJAH BROWN.....R.J. Pratt*

THE SO-CALLED ADULTS

MISS STICKS.....Elinor Grage
THIS GUY.....Christopher Cates*
MR. G.....Michael Votto
REV. BROWN.....Ian Davis-Huie
MERCY JOHNSON.....Lainey Drake*[§]
OLD LADY SIMMS.....Bethany Harrell
CHARITY SIMMS.....Sophie Thomas[§]
MAMA BROWN.....Victoria Hargett*

*Anthony Aston Players member

[§]Presidential Scholar in Theatre

SETTING

The Everglades, Florida.

A small community on a small island surrounded by gators, small and otherwise.

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY, INC., of Woodstock, Illinois

PRODUCTION STAFF

Director of Theatre.....	Jonathan Christman
Faculty Mentor for Silin Chen: Scenic Design.....	Rob Eastman-Mullins
Technical Director.....	Evan Dana Shuster
Costume Shop Manager.....	Alice Burton Barsony
Assistant Costume Shop Manager & Wardrobe Manager.....	Clare Parker
Assistant Technical Director.....	Christian Ricci*
Assistant Stage Managers.....	Lydia Evans [§] , Ashley Peake
Properties Master.....	Jax Revfi
Fight Captain.....	R.J. Pratt*
Master Electrician.....	Kevin Frazier
Assistant Master Electricians.....	Lainey Drake ^{§*} , Jordan Knudsen
Master Carpenter.....	Christian Ricci*
Charge Scenic Artist.....	Silin Chen
Scenic Painters.....	Katharine Collie, Evan Daane, Ian Davis-Huie, Jake duPlooy Izzi Einhorn, Reese Fan, Abigail Franke*, Bethany Harrell Sean Jones [§] , Nicole Liu, Mellie Mesfin, Cameron Michles [§] , Sophie Thomas [§]
Electricians.....	John Cooper, Christian Ricci*, Adarian Sneed ^{**§}
Carpenters.....	Christopher Cates*, Jonathan Chen*, Silin Chen Isabella Cornea [§] , Evan Daane, Lainey Drake ^{§*} Jake duPlooy, Dani Farinella*, Hugo Hernandez Villagra* Jordan Knudsen, Dara Pokelwaldt Christian Ricci*, Chase Rubio, Devonte Sobamowo
Stitchers.....	Madeleine Ash ^{**§} , Payton Calvert, Daria Matheson* Isabelle Merrifield, Emily Patten, Riley Phillips
Dressers.....	Cat Mizzi ^{**§}
Grips.....	Zoe Stuckey, Emma Szuba
Light Board Operator.....	Tiffany Nunez
Sound Board Operator.....	Sierra Browning
Photographers.....	Ken Bennett, Bill Ray III
Social Media Managers.....	Victoria Hargett*, Katy Milian*
House Managers.....	Devin Collins, Hope Peterson ('17, MS '18) Jake Skillings ('14, MS '16)
Box Office Staff.....	Payton Calvert, Devin Collins, Ben Diehl, James Hallisey Hannah Menaker*, Adarian Sneed [§] , Casey Williams
Ushers.....	Anthony Aston Players, WFU Dance Company APO service fraternity, Theatre & Dance students

*Anthony Aston Players member

§Presidential Scholar in Theatre

SPECIAL THANKS

Lavour Addison
Troy Baker
Mike Discepolo
Adam Pitts
Stella vonDedenroth
Richard Williams
Creede Repertory Theatre

WAKE FOREST UNIVERSITY THEATRE ASSOCIATION

2019-2020 Season

January 31, 2020

BENEFACTORS

Barton & Brenda Baldwin*
Estate of John Arthur Collins III
J.K. Curry & Dan Bradley
Caroline Sandlin Fullerton
Joel Leander & Perry Patterson
Sioban Nicole McNamara*
Margaret Henry Moore
Ben Sutton
Dr. James & Patricia Toole*
Don & Nancy Wolfe

John J. Casey
Claire & John Friedenberg*
Mr. & Mrs. Henry H. Jordan II*
Denise Koch*
James & Angela McNamara
Allison McWilliams*
Steve* & Sue* Nedvidek
Harold & Josie Tedford
Mary Wayne-Thomas
Edwin & Emily Wilson*

Estate of Robert Parker Wilson

SUSTAINERS

Anne Boyle
Michele Gillespie & Kevin Pittard*

Jill Carraway* & Debora Horning
Dr. & Mrs. R. Byron Moore*

Jane Bess Wooten*

PATRONS

Lynn Padgett-Brown & Douglas Brown
Brook Davis* & Michael Huie*
Ellen E. Kirkman
Bill* & Marty* Lamb
Nina Lucas
Sam Roy
Donna Votto

Anne Davenport
Janice Gendrich
Elizabeth Rief* & Shawn Hooper
Tom Lewis*
Mary Lee Porterfield*
Meyressa Schoonmaker* & John Carroll
Lawrence & Sandra Webb

SPONSORS

Sally Barbour
Victoria Friendly
Gerald Taylor

David & Kathryn Levy
Liz Shumate*
William H. Turkett, Jr.

Donna Votto

FRIENDS

Paul & Linda Edwards Early*

Denise Pazda

* Wake Forest alumni

JAMES DODDING SCHOLARSHIP FOR THEATRE

Mr. Dodding, professor emeritus of theatre, died in March 2018 at his home in Garstang, England. You may be one of the fortunate ones who had the opportunity to learn about the craft of theatre, and the joy of living, by working or performing in one of his masterful productions. From Gilbert and Sullivan comic operas, to Shakespeare, to the WFU Passion Play, and any number of other first-rate memorable shows, Jim Dodding was a force for good and for good theatre at Wake Forest University.

Now it is time for us to remember this remarkable man and rise to a challenge that helps create a lasting legacy for this beloved professor.

We are asking for your help by joining us in supporting the James Dodding Scholarship for Theatre that has been established in his honor. Already a group of Mr. Dodding's former students and friends have raised \$61,000 to date towards an endowed scholarship celebrating his life and ensuring his name remains a part of Wake Forest Theatre for generations to come. In order to complete the endowment, we need to reach \$100,000 in funding. Of course, we want to exceed this minimum so that the scholarship generates the highest possible funding. We hope you will support this effort to honor a remarkable scholar, actor and teacher and to ensure his legacy for generations of talented Theatre students to come.

It's easy to give! You visit <https://forms.secure.wfu.edu/giving> for giving instructions. Please be sure to indicate that your gift is for the Dodding Scholarship. In addition, please contact Beth McAlhany for assistance and to share your stories about Professor Dodding and his impact on you -- Beth would love to hear from you.

We appreciate your consideration of support for this tribute and the impact it will have on generations of Wake Forest thespians to come.

--Steve (MA '87, P '15, P '18) and Sue Nedvidek ('87, P '15, P '18)

FUN FACTS ABOUT GATORS

(from gatorpark.com/fun_facts.php)

- There are over 200,000 alligators in the Everglades—but over 1.5 million in the state of Florida!
- The coastal plains of the southeastern United States are home to most gators, who live in both natural and man-made freshwater lakes, ponds, rivers, and wetland areas.
- Gators are territorial and frequently get into fights defending their space. As a result, you'll often see alligators that are scarred or missing a tail, leg or eye from a fight.
- As solitary reptiles, you'll rarely see alligators in groups except during the spring mating season. They lay 30-40 eggs which incubate for approximately 60-65 days and produce hatchlings 8-10 inches long.
- A whopping 68 percent of an alligator is pure muscle. Male alligators can grow up to 12 feet and weigh 400-500 pounds, while female alligators usually grow to 8-9 feet.
- The jaws of a gator have over 1,000 pounds of closing pressure. Yikes!
- Each alligator has approximately 80 teeth at any time. When they wear down or are lost in battle, they are replaced with new teeth. An alligator can go through 2,000 to 3,000 teeth in a lifetime!
- Gators live approximately 30-35 years in the wild and can live past 50 years in captivity.
- Often, you'll see only the gator's head in the water- not its body. This allows them to more easily strike their prey, such as fish, without being detected.
- Alligators regulate their temperatures by moving out of the sun and into the shade, where they rest with their mouths open to release stored heat. They also cool off by going to the water.

STUDIO SERIES

A series of one-act plays directed and designed by senior Theatre students. All performances in Scales Fine Arts Center's Ring Theatre. Seating is limited. Tickets will be on sale one hour before curtain. Tickets are \$3 (price includes NC sales tax).

Late admission to Ring Theatre is not permitted!

Studio Series I (featuring two works)

Feb. 16 & 17 at 7:30 PM

Feb. 18 at 4:30 PM

The American Century by Murphy Guyer

Directed by Matt Crawford

The American Century is a satirical comedy that follows a dysfunctional, post-war family. Tom is fresh off the boat after WWII, returning home to his wife, Margaret. However, their touching reunion is cut short when a Stranger appears in their kitchen, bringing news of what the future holds for them.

From Foxtrot to Fosse, a choreographic revue

Directed and Choreographed by Ria Matheson

A spectacular cabaret of American Musical Theatre songs across time that showcases the ever-evolving use of dance in theatre. From classics to contemporary hits, love songs to teenage tantrums, this show will have you dancing in your seat.

Studio Series II

April 6 & 7 at 7:30 PM

April 8 at 4:30 PM

"Tall Tales" from *The Kentucky Cycle* by Robert Schenkkan

Directed by Cassidy Noble

"Tall Tales" tells the story of the Rowens, one of many Kentuckian farming families swindled out of their land by the Standard Oil Company at the end of the 1800s. Smooth-talking Standard Oil representative JT Wells mesmerizes the Rowens and their daughter with his storytelling and charm, but once he comes clean about what he's done, can things be set right?



Into the Woods

Lyrics & Music by Stephen Sondheim

Book by James Lapine

Directed by Cindy Gendrich

Mar. 27-28 & Apr. 2-4 at 7:30 PM

Mar. 29 & Apr. 5 at 2:00 PM

Harold C. Tedford Stage

Tickets: \$15 adults,
\$12 senior citizens, \$7 students

336.758.5295 theatre.wfu.edu

Spring Student Choreographic Concert

directed by Kara Wilkes

April 23-25 at 7:30 PM

April 26 at 2:00 PM

Harold C. Tedford Stage

Tickets:
\$15 adults,
\$12 senior citizens,
\$7 students

336.758.5295 theatre.wfu.edu

