CONNECTED IN THE DEEP

WAKE FOREST UNIVERSITY THEATRE PRESENTS

TWO SETS OF CONTEMPORARY AUDIO PLAYS

AVAILABLE NOV 13



ROUND TWO

I LOVE YOU TERRIBLY
BY CLAUDIA BARNETT

DEAR DASHBOARD
BY JUSTICE HEHIR

PABLO AND ANDREW AT THE ALTAR OF WORDS
BY JOSE RIVERA

THE DUNGEONS AND THE DRAGONS
BY KYLE JOHN SCHMIDT

DIRECTED BY CINDY GENDRICH

WAKE FOREST UNIVERSITY

DIRECTOR'S NOTE

"We are like islands in the sea, separate on the surface but connected in the deep."
— William James

"Do you know why we have the sunflowers? It's not because Vincent van Gogh suffered. It's because Vincent van Gogh had a brother who loved him. Through all the pain, he had a tether, a connection to the world. And that is the focus of the story we need – connection."
— Hannah Gadsby

If you listened to the first round of *Connected in the Deep* plays, you'll observe that we are still focused in this round on love and friendship—as well as noticing a few more challenging relationships and some more difficult moments for the characters. You'll also hear that we are repeating, this time with men instead of women, José Rivera's beautiful marriage play.

So why *Connected in the Deep*? Summer was hard for almost everyone I know, and as I thought about what I could do to replace the stunning production of *Into the Woods* that we were making when COVID hit, I realized that I wanted to give people some kind of antidote to suffering and loneliness. *Into the Woods*, for all the darkness of its second act, gives us a vision of people who learn to be there for each other. It portrays human mistakes (big and small ones), as well as selfishness, grief, and anger--and says we can love each other anyway.

I therefore set about looking for something to direct that would celebrate love and friendship, and as I looked, I realized that this was a beautiful opportunity to engage with the kind of short, small, contemporary works that playwrights so often create for scrappy independent theatres--plays that are too short or too small for me to usually direct at Wake. I also realized that short plays would allow us wonderful scope. By producing a large handful of plays, we could deal with a range of playwrights, themes, character types, and tones, and give a relatively large group of people the chance to perform.

Meanwhile, my childhood brain was dredging up memories of riding home from my grandmother's house in my parents' station wagon on a foggy night in December--probably circa 1972. We were listening to the CBS Radio Mystery Theater, and it was spooky, absorbing, and cozy. I remembered my imagination making the pictures in my head that I needed--and that this summer I had been missing with Zoom theatre. My mind was made up. Audio it would be, and I needed plays that would translate well to that medium.

I offer my heartfelt thanks to everyone who is listening, and to all the wonderful people who worked with me on *Connected in the Deep*. This round of rehearsals has been especially meaningful to me because of the input of the four playwrights, who all helped and encouraged us—as well as trusting us to translate their work into this "radio play" format. Huge thanks and virtual hugs to all of you: Claudia, José, Justice, and Kyle.

Cindy Gendrich

Wake Forest University Theatre presents

CONNECTED IN THE DEEP

Round 2

November 13, 2020

Director
Cindy Gendrich

Sound Designers
Jeff Sherwood & Isabella Cornea*§ ('21)

Production Manager
Lydia Evans*§ ('23)

I LOVE YOU TERRIBLY

by Claudia Barnett

PRODUCTION TEAM

Director.....Cindy Gendrich
Assistant Director.....Cassidy Noble*
Sound Designer.....Isabella Cornea*§
Assistant Sound Designer.....Sean Jones*§
Production Manager.....Lydia Evans*§

CAST

Her.....Julianne Zhu
Him.....Evan Souza*

Produced by special arrangement with New Play Exchange (NPEX). www.newplayexchange.org

DEAR DASHBOARD

by Justice Hehir

PRODUCTION TEAM

Director.....Cindy Gendrich
Sound Designer.....Isabella Cornea*§
Assistant Sound Designer.....Sean Jones*§
Production Manager.....Lydia Evans*§

CAST

Nella.....Jordi Keller
Alex.....Michael Votto*
Narrator.....Adelaide Brown

Produced by special arrangement with New Play Exchange (NPEX). www.newplayexchange.org

*Anthony Aston Players member

§Presidential Scholar in Theatre

PABLO AND ANDREW AT THE ALTAR OF WORDS

by José Rivera

PRODUCTION TEAM

Director.....Cindy Gendrich
Sound Designer.....Jeff Sherwood
Assistant Sound Designers.....Isabella Cornea*§ & Sean Jones*§
Stage Manager.....Lydia Evans*§

CAST

Pablo.....Christopher Cates*
Andrew.....Girnar Anand*

PABLO AND ANDREW AT THE ALTAR OF WORDS is produced
by special arrangement with Broadway Play Publishing Inc, NYC

THE DUNGEONS AND THE DRAGONS

by Kyle John Schmidt

PRODUCTION TEAM

Director.....Cindy Gendrich
Sound Designer.....Isabella Cornea*§
Assistant Sound Designer.....Sean Jones*§
Production Manager.....Lydia Evans*§

CAST

Brett.....Emma Szuba*
Jean Verlaine.....John Cooper*
Marlin Bricks.....Elena Marsh*
Felicity.....Zoe Stuckey*
Narrator.....Christopher Quiroz*

Produced by special arrangement with KyleJohnSchmidt.com.

*Anthony Aston Players member

§Presidential Scholar in Theatre

SPECIAL THANKS

Sharon Andrews
Claudia Barnett
JK Curry
Brook Davis
Michael DeWhatley
Justice Hehir
Michael Kamtman
Carol Lavis
Jose' Rivera
Kate Roberts
Kyle John Schmidt
Richard Williams

PRODUCTION STAFF

Director of Theatre.....Jonathan Christman
Technical Director.....Evan Dana Shuster
Costume Shop Manager.....Alice Burton Barsony
Assistant Costume Shop Manager & Wardrobe Manager.....Clare Parker
Instructional Technology Consultant.....Ryan McCollum
Administrative Coordinator.....Carol Lavis
Staff Assistant.....Richard Williams
Audience Services Coordinator.....Leslie Spencer
Audio Production Supervisor.....Jeff Sherwood
Editor, Recordist, Mixer, Foley Artist.....Isabella Cornea*§
Assistant Sound Designer & Assistant Dialogue Editor.....Sean Jones*§
Assistant Production Manager.....Ananya Bali
Production Artwork.....Steve Morrison
Podcast Distribution Assistant.....Elinor Grage

*Anthony Aston Players member §Presidential Scholar in Theatre ‡Presidential Scholar in Dance

JAMES DODDING SCHOLARSHIP FOR THEATRE

Mr. Dodding, professor emeritus of theatre, died in March 2018 at his home in Garstang, England. You may be one of the fortunate ones who had the opportunity to learn about the craft of theatre, and the joy of living, by working or performing in one of his masterful productions. From Gilbert and Sullivan comic operas, to Shakespeare, to the WFU Passion Play, and any number of other first-rate memorable shows, Jim Dodding was a force for good and for good theatre at Wake Forest University.

Now it is time for us to remember this remarkable man and rise to a challenge that helps create a lasting legacy for this beloved professor.

We are asking for your help by joining us in supporting the James Dodding Scholarship for Theatre that has been established in his honor. Already a group of Mr. Dodding's former students and friends have raised $61,000 to date towards an endowed scholarship celebrating his life and ensuring his name remains a part of Wake Forest Theatre for generations to come. In order to complete the endowment, we need to reach $100,000 in funding. Of course, we want to exceed this minimum so that the scholarship generates the highest possible funding. We hope you will support this effort to honor a remarkable scholar, actor and teacher and to ensure his legacy for generations of talented Theatre students to come.

It's easy to give! You visit https://forms.secure.wfu.edu/giving for giving instructions. Please be sure to indicate that your gift is for the Dodding Scholarship. In addition, please contact Beth McAlhany for assistance and to share your stories about Professor Dodding and his impact on you -- Beth would love to hear from you.

We appreciate your consideration of support for this tribute and the impact it will have on generations of Wake Forest thespians to come.

--Steve (MA '87, P '15, P '18) and Sue Nedvidek ('87, P '15, P '18)

WAKE FOREST UNIVERSITY THEATRE ASSOCIATION

2020-2021 Season
November 11, 2020

Benefactors

Barton & Brenda Baldwin‡
Estate of John Arthur Collins III
J.K. Curry & Dan Bradley
Caroline Sandlin Fullerton
Joel Leander & Perry Patterson
Sioban Nicole McNamara‡
Margaret Henry Moore
Ben Sutton
Dr. James & Patricia Toole‡
Don & Nancy Wolfe
John J. Casey
Claire & John Friedenberg‡
Mr. & Mrs. Henry H. Jordan II‡
Denise Koch‡
James & Angela McNamara
Allison McWilliams‡
Steve‡ & Sue‡ Nedvidek
Harold & Josie Tedford
Mary Wayne-Thomas
Edwin & Emily Wilson‡

Estate of Robert Parker Wilson

Sustainers

Anne Boyle
Michele Gillespie & Kevin Pittard‡
Jill Carraway‡ & Debora Horning
Dr. & Mrs. R. Byron Moore‡

Jane Bess Wooten‡

Patrons

Lynn Padgett-Brown & Douglas Brown
Brook Davis‡ & Michael Huie‡
Ellen E. Kirkman
Bill‡ & Marty‡ Lamb
Nina Lucas
Sam Roy
Donna Votto
Anne Davenport
Janice Gendrich
Elizabeth Rief‡ & Shawn Hooper
Tom Lewis‡
Mary Lee Porterfield‡
Meyressa Schoonmaker‡ & John Carroll
Lawrence & Sandra Webb

Sponsors

Sally Barbour
Iaona Farthing
Victoria Friendly
Gerald Taylor
David & Kathryn Levy
Liz Shumate‡
William H. Turkett, Jr.
Donna Votto

Friends

Paul & Linda Edwards Early‡
Denise Pazda
Rebecca Gill
Shannon Pleasant

Shan Woolard

‡ Wake Forest alumni



Wake Forest University

Indigenous Land Acknowledgment

This statement honors the land on which Wake Forest University now resides and the land on which the original campus resided. This land served for centuries as a place for exchange and interaction for Indigenous peoples, specifically Saura (saw-ra), Catawba (ka-tah-buh), Cherokee (chair-o-kee), and Lumbee (lum-bee) in this location and Shakori (shuh-kor-ee), Eno (ee-no), Sissipahaw (sis-suh-pa-hah) and Occaneechi (oak-a-nee-chee) in the original campus location. Today Wake Forest continues to be a place of learning and engagement for Indigenous students, faculty, and staff regionally, nationally and globally.

WAKE FOREST UNIVERSITY
INTERCULTURAL CENTER