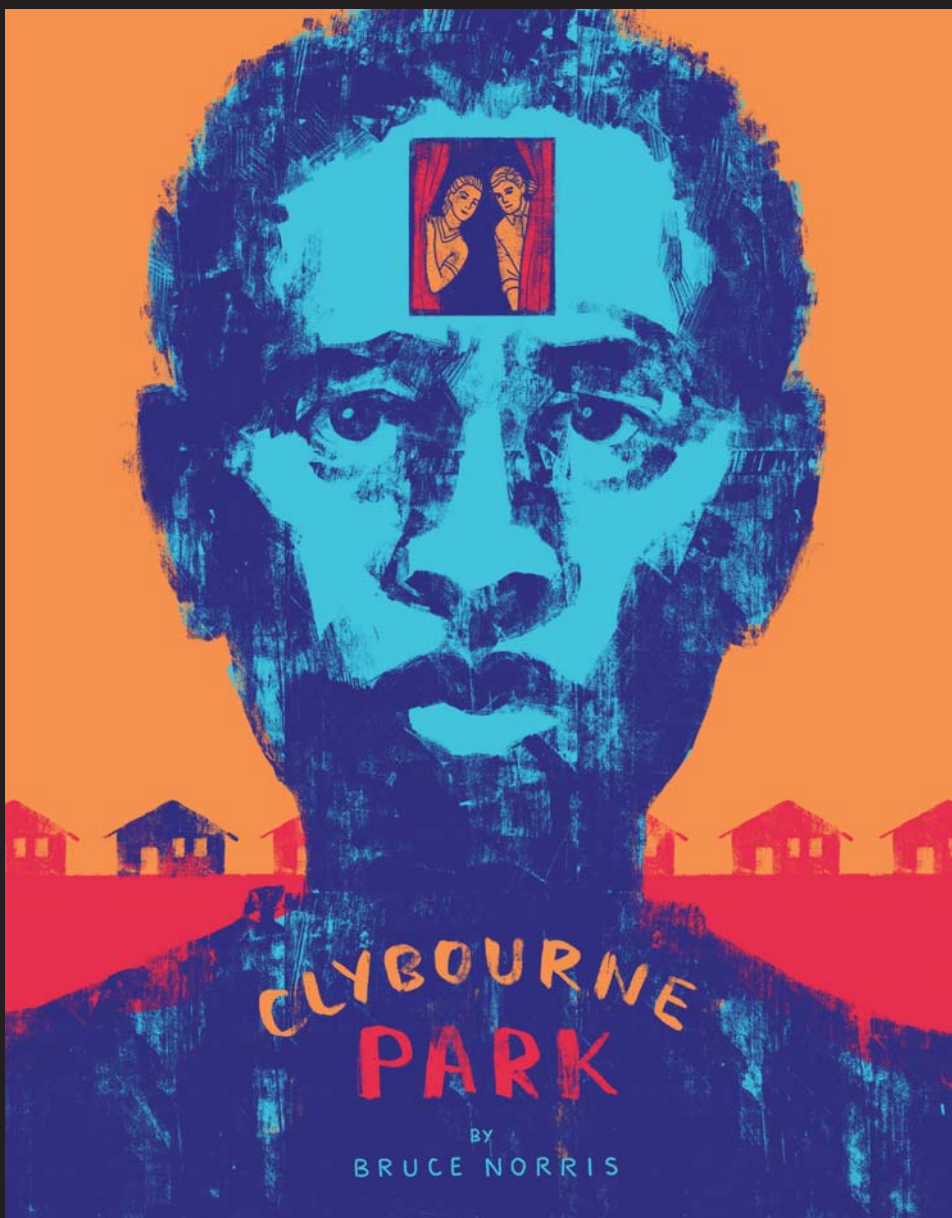




PRESENTED BY WAKE FOREST UNIVERSITY THEATRE

October 31-November 2 & 6-9, 2014 Mainstage Theatre directed by Sharon Andrews

Performances nightly 7:30 pm, except Sundays at 2 pm



WAKE FOREST  
UNIVERSITY

## DIRECTOR'S NOTE

### It Takes a Village

I like the idea that it takes a village to raise a child and I was especially aware of this concept when I looked around at my grand daughter's birthday party at all the parents and grandparents and stepparents and god parents and aunts and uncles and cousins and assortment of friends. It occurred to me that putting on a play and making the most of the production to enrich our community takes a village too.

There are those of us in the department who often stand at the center of the process when WFU Theatre produces a play: producer, designers, director, technical director, builders, house manager and crews. Often times the work includes a student dramaturg who research all the questions that need answering when creating a play and its world.

And more often than not our work is facilitated by a generous extended village. Steve Garland, a member of the WFU Law School faculty and long-time dedicated theatre supporter, prepared and presented a detailed and thorough "lesson" for the actors (and me) on all the real estate issues in the play. WFU faculty member Dr. Sherri Lawson Clark and WFU Law Professor, Wendy Park are sharing their insights into urban housing and civil rights in our *Let's Talk About It* panel discussion on November 7. Cecilia Butler, President of The Washington Park Advisory Council in Chicago, met Mary Wayne Thomas (scenic designer) and me in Chicago and spent the day driving us around narrating stories about segregation and gentrification which greatly expanded our understanding of the world of the play. Cecilia is also traveling here from Chicago to be a part of our November 7th panel. Our new Dean of Students, Adam Goldstein took the time to meet with me to talk about how we might use this provocative play to facilitate discussion in our campus community and along with Associate Deans Jose Villalba and Anne Boyle, encouraged faculty to look for ways to incorporate the play and the questions it engenders into their classrooms.

Furthermore, we are especially fortunate to have the writer of this Pulitzer Prize winning play, Bruce Norris, visiting our campus. He will be on the *Let's Talk About It* panel and will participate in conversation with the audience after the November 7th production. He will also spend time with students talking about his work as a playwright and actor.

And the village for this show includes the generous support of IPLACe and the Office of the Provost, for research travel, a reading of *A Raisin in the Sun*, guests Bruce Norris and Cecilia Butler, and the *Let's Talk About It* panel.

Being a part of the village surrounding my grandchildren is a privilege I cherish and I am deeply grateful to have been a member of the village that "raised" *Clybourne Park*.

## INFORMATION

NO PHOTOGRAPHY, NO RECORDING, NO TEXTING. In consideration of performers and other patrons, please turn off any cell phones and electronic alarms and leave all paging devices at the Box Office. The use of laptops and cell phones is prohibited in the theatre. As always, please remember that the use of cameras and all recording devices is strictly prohibited. Please refrain from eating or drinking in the theatre. Smoking is prohibited in the building. To be reached in an emergency, please leave your name at the Box Office when you arrive. Any audience member disturbing other patrons or causing a disruption of the performance will be asked to leave without a refund or exchange of ticket.

**This production is approximately 2-hours long with a 15-minute intermission.**

Wake Forest University Theatre presents

# CLYBOURNE PARK

by Bruce Norris

October 31-November 2 & 6-9, 2014

Director  
**Sharon Andrews**

Scenic Designer  
**Mary Wayne-Thomas**

Lighting Designer  
**Rob Eastman-Mullins**

Costume Designer  
**Lauren Gaston**

Sound Designer  
**Andrew Hayes\*<sup>\$</sup>**

Assistant Director  
**Serena Cates\***

Stage Manager  
**Andrea Anderson\***

## CAST

|                    |                                 |
|--------------------|---------------------------------|
| RUSS/DAN.....      | Philip Kayser*                  |
| KARL/STEVE.....    | Solomon Jordan*                 |
| JIM/TOM.....       | Taylor Hagely*                  |
| ALBERT/KEVIN.....  | Branden Cook* <sup>\$</sup>     |
| BEV/KATHY.....     | Hayley Greenstreet*             |
| BETSY/LINDSEY..... | Emily Nedvidek* <sup>\$</sup>   |
| FRANCINE/LENA..... | Justice von Maur* <sup>\$</sup> |
| KENNETH.....       | Clint Blumenberg*               |

\*Anthony Aston Players member

\*Presidential Scholar in Theatre

## SETTING

Chicago, Illinois  
1959 and 2009

Clybourne Park is presented by special arrangement with  
Dramatist Play Service, Inc., New York.

CLYBOURNE PARK was produced on Broadway by Jujamcyn Theatres  
at The Walter Kerr Theatre, 2012.

Playwrights Horizons, Inc., New York City, produced the World Premiere  
of CLYBOURNE PARK Off-Broadway in 2010.

## BIOGRAPHIES



**Andrea Anderson** (Stage Manager) is a junior double major in Politics & International Affairs and Theatre and a minor in Women's, Gender, & Sexuality Studies. She has previously ASMed for *As You Like It* and *Noises Off*, and stage managed for *Hairspray*. She is also the production manager of AAP's variety show *LaughTracks*. She has loved working on *Clybourne Park* with this talented cast. She would like to thank the Pita Girls for their constant support; Sharon for being a wonderful and kind director; Serena for always providing her with both advice and tea; Ella and Erin for always being one step ahead of the game as her lovely ASMs; and the entire production team and crew for their hard work and help.



**Ella Andrew** (Assistant Stage Manager) is delighted to spend her first season at Wake Forest University. Back home in San Francisco, Ella has appeared in a wide range of productions where she has been involved both on and off stage. At her high school, she played Gertrude in *Hamlet* and Sara Waybourne in *Picnic at Hanging Rock*. In the technical realm, Ella worked with American Conservatory Theater in San Francisco for the past four years. Ella started as a Deck Assistant for the Youth Conservatory and became their Stage Manager last fall. Ella has loved all of her theatre experiences in high school and can't wait for Wake Forest theatre experiences to come. She would like to thank the cast and crew for all their hard work on *Clybourne Park* and for teaching her the Wake Forest ways!



**Clint Blumenberg** (Kenneth) is a sophomore from Annapolis, Maryland. An ROTC Scholar and Psychology and Theatre double major, he previously appeared as Petr Ginz in *Embers and Stars: The Story of Petr Ginz*. He is very excited to be involved with such a poignant and powerful show as *Clybourne Park* and would like to thank the cast and crew for a great time in the process.



**Serena Cates** (Assistant Director/Dramaturg), from Acton, Massachusetts, is a sophomore Elementary Education and Theatre double major and Dance minor. Serena's theatre experience at Wake ranges from Properties Master for *These Shining Lives* to Stage Managing *Our Country's Good*. She was also co-founded/produced *Make it Work: A Freshman Production*. Her ten minute play, "Five Silver Five Gold" was recently published in the *Flying South Anthology*. She would like to thank Sharon Andrews for this amazing experience to learn; her family and friends for supporting her through all her theatre endeavors; and the cast for handling such a difficult and powerful script so beautifully. She hopes you, the audience, finds the show both enjoyable and thought-provoking.

**Branden Cook** (Albert/Kevin) is a sophomore from Charlotte, North Carolina. He intends to major in Theatre and minor in Entrepreneurial Studies. Branden is excited to be in his third production at Wake and would like to thank Sharon Andrews, Andrea Anderson and everyone involved in making this production great! Above all, he would like to thank God and his mother for putting up with him for all these years! Enjoy the show!



**Erin Farmer** (Assistant Stage Manager) is a freshman Presidential Scholar in Theatre at Wake. She previously worked as a Sound Board Operator on *These Shining Lives* and is so excited to be an assistant stage manager for *Clybourne Park*. Erin is a prospective Theatre/Psychology double major and hopes to continue being very active in the Wake Forest Theatre Department!



**Hayley Greenstreet** (Bev/Kathy) is a senior Theatre major at Wake Forest University. While she has been at Wake she has been involved in a number of productions, both on the technical and performance ends. Although she is not entirely sure what she will be doing a year from now, she hopes to be involved in productions outside of Winston-Salem. Ultimately, Hayley wants to be a theatre educator, but would like to get some actual "real world" performance under her belt first.



**Taylor Hagely** (Jim/Tom) is a senior Psychology major with minors in Education and Theatre from Nashville, Tennessee. This is his tenth Wake Forest production, having appeared in *Hairspray*, *Noises Off*, and *As You Like It* among others. He serves as the President of the Anthony Aston Players and recently set designed their production of *This Is Our Youth*. He would like to thank Sharon for giving him the opportunity to perform this kick ass script; Andrea, Ella, and Erin for all their hard work; and this cast for their love and support throughout the whole process. He would also like to send love and thanks out to his friends and family, and he wants you to know that there is absolutely nothing wrong with liking tambourines. Enjoy the show!



**Andrew Hayes** (Sound Designer) is a junior Theatre major. While usually working on lighting, he decided to work on sound to diversify his resume. He likes to play guitar, heckle Trevor and Rob, and play video games. He would like to especially thank Rebecca Stone for giving him a love of theatre; his parents for supporting that love; and his girlfriend for helping him keep his schedule correct.





**Solomon Jordan** (Karl/Steve) is a senior English major and Theatre/Computer Science double minor. Previously seen in *These Shining Lives*, *Embers & Stars*, *Vox*, *As You Like It* and *Almost, Maine*, Solomon is also a regular stand-up comic at Campus Grounds, a member of Wake Radio and the very proud Vice President of Wake Forest's own Can-I-Poet? spoken word group. Sol would like to thank Sharon for her deft direction; Alfred for being an ever-present ally; Phil for putting up with him throughout the show; and the rest of the cast and crew for being generally awesome. He thanks his friends and family for everything else.



**Philip Kayser** (Russ/Dan) is honored to be part of such an engaging and relevant production! Philip is a sophomore from Apex, North Carolina and an Economics major with Pre-Medical credits. This is his fifth show at Wake and sixteenth show in total, with recent credits including *These Shining Lives*, *Our Country's Good*, and *Embers and Stars*. Philip would like to thank his mom, dad, and brother for their unwavering love and support.



**Emily Nedvidek** (Betsy/Lindsey) is a senior Theatre and Communications double major from Kennesaw, Georgia. You may have seen her play any number of not-quite-wholesome characters in *Our Country's Good*, *Embers and Stars*, *Hairspray*, *City of Angels*, *Almost, Maine*, and *The Winged Man*, although you may not recognize her now that she is fully clothed. Emily would like to thank her friends and family for their unending love and support, Sharon for her continual encouragement and guidance, and the cast and crew for making this a truly wonderful, albeit slightly offensive, experience. Above all, she would like to thank her Savior for the blessing to be part of such an incredible production. Enjoy the show!



**Justice von Maur** (Francine/Lena) is a sophomore from Nassau, Bahamas. Since being at Wake Forest, she has been involved in several technical aspects of production, including wardrobe assistance and stage management. *Clybourne Park* is her first acting experience at Wake, and she could not ask for a more hardworking, talented cast and crew to work with. She hopes you enjoy the show, and hopefully, can provide some insight as to WHERE to find the skiing neogroes?

## NOT IN MY NEIGHBORHOOD: Racism and Real Estate Events

### **A Raisin in the Sun**

by Lorraine Hansberry

A staged reading directed by J. K. Curry

Named "Best Play" in 1959 by the New York Drama Critics' Circle, *A Raisin in the Sun* "changed American theatre forever" (Frank Rich - The New York Times).

Wednesday, November 5 at 7:00 PM

Mainstage Theatre

### **EVENTS SPONSORED BY:**



### **Let's Talk About It**

Friday, November 7 at 5:00 PM

Mainstage Theatre

Panel discussion featuring:

- BRUCE NORRIS, playwright and actor
- CECILIA BUTLER, President of Washington Park Advisory Council, Chicago, Illinois
- DR. SHERRI LAWSON CLARK, WFU Anthropology professor of community organization
- WENDY PARKER, WFU Law professor of civil rights remedies

Then join us for a reception at 6:30 in the lobby and stay for *Clybourne Park* and a post-show conversation

## SPECIAL THANKS

Andrea Anderson  
Keith Callahan  
Sherri Lawson-Clark  
Jose Villalba

Anne Boyle  
Steve Garland  
Wendy Parker  
Lisa Weller  
Twin City Stage

Cecilia Butler  
Adam Goldstein  
Lynn Sutton  
Consignment Furniture Emporium

## PRODUCTION STAFF

|                               |                                                                                                                                                       |
|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| Dramaturg.....                | Serena Cates*                                                                                                                                         |
| Assistant Stage Managers..... | Ella Andrew*, Erin Farmer* <sup>§</sup>                                                                                                               |
| Properties Master.....        | Hayleigh Carroll* <sup>§</sup>                                                                                                                        |
| Master Electrician.....       | Andy Clifford                                                                                                                                         |
| Electricians.....             | Students of THE 150 class, Monty King<br>Will Ormand, Tracy Wegner                                                                                    |
| Carpenters.....               | Serena Daya*, Andrews Hayes* <sup>§</sup> , Hayley Greenstreet*, Alexa Erb* <sup>§</sup><br>Isabella Curry*, Eric Bray*, Emily Williams, Tracy Wegner |
|                               | Monty King, Will Ormand, Price Dawson                                                                                                                 |
| Welders.....                  | Serena Daya*, Alexa Erb* <sup>§</sup> , Bella Curry*<br>Price Dawson, Hayley Greenstreet*                                                             |
| Scenic Artists.....           | Alexa Erb* <sup>§</sup> , Serena Daya*                                                                                                                |
| Costume Shop Assistants.....  | Alyssa Gera* <sup>§</sup> , Natalie Brashear*, Sarah Stitt, Melody Wang<br>Sean Maness*, Jay Buchanan* <sup>§</sup> , James Ward                      |
| Wardrobe Assistants.....      | Natalie Michaels*, Jayson Pugh                                                                                                                        |
| Hair/Makeup Assistants.....   | Hayleigh Carroll* <sup>§</sup> , Anna Mack                                                                                                            |
| Grips.....                    | Blakeney Oliver*, Rob Oswald, Andree Wallace<br>Tyler Johnson, Price Dawson                                                                           |
| Light Board Operator.....     | Cheyenne Zuck <sup>§</sup>                                                                                                                            |
| Sound Board Operator.....     | James Falese                                                                                                                                          |
| Photographers.....            | Bill Ray III, Ken Bennett, Leslie Spencer                                                                                                             |
| House Managers.....           | Jake Skillings, Hayden Newman*                                                                                                                        |
| Box Office Staff.....         | Hayden Newman*, Emma Northcott*, Ben Benzing<br>Emma Stockert, Jessi Wagner*, Gretchen Burke, Alacyia Young                                           |
| Ushers.....                   | APO Fraternity, Anthony Aston Players, WFU Dance Company                                                                                              |

## DEPARTMENT OF THEATRE AND DANCE

|                                            |                                                                                                       |
|--------------------------------------------|-------------------------------------------------------------------------------------------------------|
| Director of Theatre.....                   | J. E. R. Friedenberg                                                                                  |
| Administrative Assistant.....              | Carol Lavis                                                                                           |
| Staff Assistant.....                       | Richard Williams                                                                                      |
| Technical Director.....                    | R. Trevor Anderson                                                                                    |
| Costume/Props Conservator.....             | Alice Barsony                                                                                         |
| Costume Shop Supervisors.....              | Kim Phoenix & Caitlin Quinn                                                                           |
| Audience Services Coordinator.....         | Leslie Spencer                                                                                        |
| Instructional Technology Specialist.....   | Ryan McCollum                                                                                         |
| Production Archivist.....                  | Jake Skillings                                                                                        |
| Office Assistant.....                      | Heather Sullivan*                                                                                     |
| Department Chair/Associate Professor.....  | Dr. J.K. Curry                                                                                        |
| Director of Dance/Associate Professor..... | Nina Lucas                                                                                            |
| Director of Film Studies/Professor.....    | Dr. Woodrow Hood                                                                                      |
| Professors.....                            | Dr. Cindy Gendrich, Mary Wayne-Thomas                                                                 |
| Associate Professors.....                  | Sharon Andrews, Jonathan Christman, Dr. Brook Davis<br>Rob Eastman-Mullins, Christina Tsoules Soriano |
| Associate Teaching Professors.....         | Lynn Book, Leah Roy                                                                                   |
| Assistant Teaching Professors.....         | Brantly Shapiro, Chris Martin, Josh Foldy                                                             |
| Part-Time Instructors.....                 | Debra Sayles, Robert Simpson, Tina Yarborough-Liggins                                                 |
| Teaching Fellows.....                      | Amy Beasley, Caitlin Quinn                                                                            |
| Accompanists.....                          | Erick Eaton, Hashim Saleh                                                                             |

\*Anthony Aston Players member

<sup>§</sup>Presidential Scholar in Theatre

# WAKE FOREST UNIVERSITY THEATRE ASSOCIATION

2014-2015 Season

October 10, 2014

## BENEFACTORS

Barton & Brenda Baldwin<sup>‡</sup>  
Estate of John Arthur Collins III  
Claire & John Friedenberg<sup>‡</sup>  
Mr. & Mrs. Henry H. Jordan II<sup>‡</sup>  
Joel Leander  
Sioban Nicole McNamara<sup>‡</sup>  
Margaret Henry Moore  
Mary Wayne-Thomas  
Edwin<sup>‡</sup> & Emily Wilson<sup>‡</sup>

John J. Casey  
Mr. & Mrs. Julius H. Corpening  
Caroline Sandlin Fullerton  
Denise Koch<sup>‡</sup>  
James & Angela McNamara  
Alison McWilliams<sup>‡</sup>  
Harold & Josie Tedford  
Dr. James & Patricia Toole<sup>‡</sup>  
Don & Nancy Wolfe

Estate of Robert Parker Wilson

## CONTRIBUTORS

Monty King

## SUSTAINERS

Jacque Fetrow & Brian Kell  
Amy King Furches & Lee Thornton Furches<sup>‡</sup>

Jill Carraway & Debora Horning  
Dr. & Mrs. Byron Moore<sup>‡</sup>

## PATRONS

Susan Bray<sup>‡</sup>  
Paul & Linda Edwards Early  
John & Jill Hartman  
James & Joyce Gist Lewis<sup>‡</sup>  
Henry & Deanie Quillian

Ann Boyle & Mark Espeland  
Louise Y. Gossett  
Ellen E. Kirkman  
Celia Quillian  
Elizabeth Rief & Shawn Hooper

Lawrence & Sandra Webb

## SPONSORS

David & Kathy Levy  
Tammy & Bob Smith  
Dee Oseroff-Varnell & Bob Varnell

Meyressa Schoonmaker<sup>‡</sup> & John Carroll  
William Turkett  
Patrick & Mary Whalen

## FRIENDS

Pamela Brumbaugh  
Mike & Jeanne Newton

Ainsley Johnston<sup>‡</sup>  
Alex Speer

<sup>‡</sup> Wake Forest alumni



### STUDIO SERIES

Studio Series continues our tradition of offering a showcase of student produced work. Each Studio Series will include 1-3 one-acts designed, directed, and performed by students. Senior directors, supervised by faculty, form a production company and present their work in the Ring Theatre during the Spring semester. Seating is limited, and admission \$3 at the door (FREE with Season pass).

#### Studio Series I

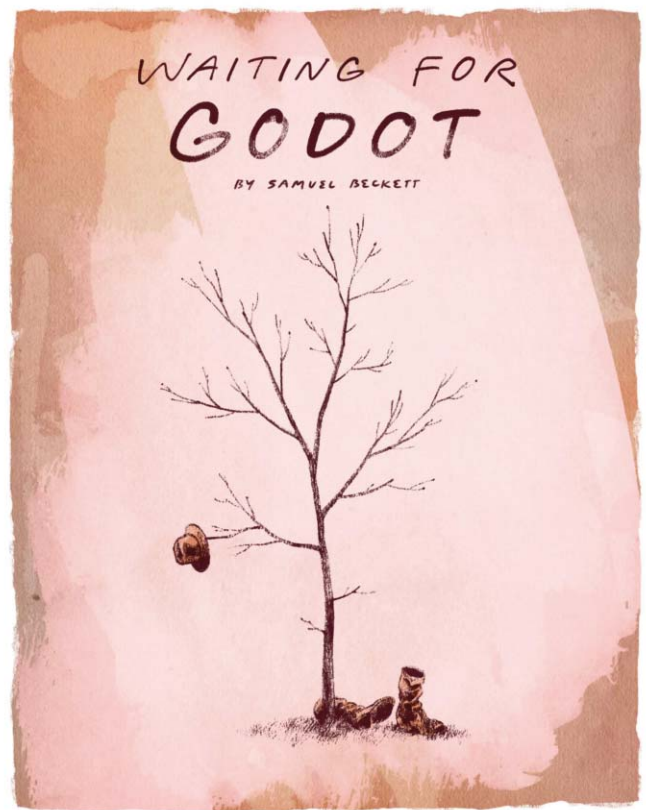
February 16-17 at 7:30 PM

February 18 at 4:30 PM

#### Studio Series II

March 23-24 at 7:30 PM

March 25 at 4:30 PM



Directed by Brook Davis

Evening performances:  
Feb. 6-7 & 12-14 at 7:30 PM

Matinee Performances:  
Feb. 8 & 15 at 2:00 PM

Mainstage Theatre,  
Scales Fine Arts Center

Tickets: \$15 adults,  
\$12 senior citizens,  
\$7 students

336.758.5295

<http://college.wfu.edu/theatre>