

WAKE FOREST UNIVERSITY THEATRE PRESENTS



As You Like It

by William Shakespeare

November 2-3 & 7-11

Mainstage Theatre

directed by Sharon Andrews



WAKE FOREST
UNIVERSITY

DIRECTOR'S NOTE

There are two worlds in this play: one a rigid patriarchal power and money driven world full of jealousy and greed where brother overthrows and banishes brother, and the other, an idyllic forest where love is found and hatred is transformed.

And to the skirts of this wild wood he came,
Where meeting an old religious man,
After some question with him, was converted
Both from his enterprise and from the world. (Jacques De Boys)

The “world” of this production began with the idea that in Shakespeare’s Forest of Arden there is a power capable of healing, of transforming and creating harmony between woman, man and nature. An idea followed that in our own North Carolina mountains, there are Native Americans (Cherokee) whose culture and ritual have long embraced these sacred relationships and whose presence could well represent the power that exists in Shakespeare’s Forest of Arden.

So how might we establish “time and place” in such a way that we can place this Native American spirit in our theatrical world and at the same time create the other harsh world of power and greed. We settled on the turn of the 20th century when captains of industry were amassing never before imagined amounts of wealth and George Vanderbilt built the largest home in America in Ashville, North Carolina.

Though our production was “inspired by”, it is ultimately always Shakespeare’s world.

INFORMATION

NO PHOTOGRAPHY, NO RECORDING, NO TEXTING. In consideration of performers and other patrons, please turn off any cell phones and electronic alarms and leave all paging devices at the Box Office. The use of laptops and cell phones is prohibited in the theatre. As always, please remember that the use of cameras and all recording devices is strictly prohibited.

Please refrain from eating or drinking in the theatre. Smoking is prohibited in the building.

To be reached in an emergency, please leave your name and seat location at the Box Office when you arrive.

There will be adult content, fog, loud noises, and flashing lights during this production.

There will be one ten-minute intermission during this production.

Wake Forest University Theatre presents

As You Like It

by William Shakespeare

November 2-3 & 7-11, 2012

Director

Sharon Andrews

Set & Lighting Designers

Jonathan Christman

Rob Eastman-Mullins

Costume Designer

Mary Wayne-Thomas

Vocal Coach

Leah Elyce Roy

Sound Designer

Isabella Curry*

Fight Choreographer

Stephen Hyers

Dance Choreographer

Amy Beasley

Assistant Director

Danielle Thorsen*§

Stage Manager

Anita Ostrovsky*§

Music Arrangement

Mike Griggs, Ryan Howard, Lee Larson

CAST

ROSALIND.....	Alyssa Gera*§
CELIA.....	Celia Quillian*§
DUKE SENIOR.....	Nick Reichert*
DUKE FREDERICK.....	Andrew Newton*
ORLANDO.....	Taylor Hagley*
OLIVER.....	Mike Dempsey*
ADAM/JACQUES DE BOYS.....	Langdon Page
CHARLES/SIR OLIVER MARTEXT.....	Solomon Jordan*
LE BEAU.....	Orion Goodman
TOUCHSTONE.....	Brian Spadafora
JAQUES.....	Chris Gonzalez La Corte*§
CORIN.....	Matt Dowell*
SILVIUS/DENNIS.....	Dan Hawkins
PHEBE.....	Beth Dodson
AUDREY.....	Hayley Greenstreet*
WILLIAM.....	Christopher Aragon
HYMEN.....	Serena Daya*
LORD.....	Eric Bray
AMIENS/MUSICIAN.....	Ryan Howard
FORESTER/MUSICIAN.....	Mike Griggs
FORESTER/MUSICIAN.....	Lee Larson

*denotes a member of the Anthony Aston Players

§denotes a Presidential Scholar in Theatre

SPECIAL THANKS

Hervey Martin
Amy Shackelford
Olga Valbuena

Brent's Shoe Repair
Dudley Theatrical
Twin City Stage

White Star Woman

BIOGRAPHIES



Christopher Aragon (William) was born in the vibrant city of San Antonio, located deep within the heart of Texas. His childhood interests began to turn towards theater as he observed child actors such as Dakota Fanning take control of the big screen. As soon as his freshman year began at high school, his eyes veered off in the direction of theater. For four blessed years, his life was consumed by his passion for acting in the realm of theater. Here at Wake Forest, Chris hopes to continue pursuing that passion with verve! Already mid-year in his freshman class at Wake, Chris feels extremely blessed to have met such amazing people in the theater department with big aspirations and even bigger hearts!

Eric Bray (Lord) really began to learn theatre at the beginning of high school and has participated in many shows in school. A veteran of his school's drama club and theatre program, he is ready to leap forth into theatre at Wake. He is excited to be beginning his career in the Wake Forest Theatre Department in such an amazing show with this talented cast.



Isabella Curry (Sound Designer) is a sophomore from Cold Spring Harbor, New York. She is thrilled to be sound designing her second Mainstage show and thanks Sharon for the opportunity and all her guidance! Congratulations to the cast and crew on this awesome production. She hopes that you enjoy the show.

Serena Daya (Hymen) is a sophomore who is planning on majoring in Communications with a minor in Theatre. She is extremely excited to be a part of this show, and would like to thank Sharon for the opportunity. She would also like to thank the rest of the cast and crew for their hard work and humor, which made this show so wonderful to be a part of. Some other productions you may have seen Serena in include: *Wake World*, *A Tiger in Central Park* and *The Vagina Monologues*. She would like to thank her family and friends for their love and support. A huge shoutout to Momentum Crew, I love you all! Reminder: Serena is fully aware that her character's name is the most awkward name in the history of names (thank you, Shakespeare), but hopes you enjoy the show all the same.





Mike Dempsey (Oliver) begs your indulgence as he has many people to thank this time around. This has been the third time Mike has had the privilege of working with the immaculate and unstoppable Sharon Andrews, and he would like to thank her for letting him get back to his roots as the “bad guy.” Mike would like to thank his parents for teaching him how to read Billy Shakes; The Shop for putting up with his horrendously inappropriate humor; Chris and Andrew for being fierce and always willing to listen; Matt for forcing him to go to the gym; and Bella for being his twin. Special thanks to Professor Sigal, Professor Valbuena, Professor Young, and Candide for all their help this semester. Mike would like to express his undying love for his three big sisters Jenny, Amy, and Jill for having more than enough heart-to-hearts with him to last two lifetimes. Finally, Mike would like to thank Matt, Bobby, and Otis for holding down Polo. Without further ado, Mike hopes that you have a marvelous time, and in the words of Mac Miller, aka Wes Hughes, “and it’s the best day ever!” Bard So Hard.

Beth Dodson (Phebe) is a sophomore from Houston, Texas. She is an active member of the Livin Parable Christina Drama Troupe and the Anthony Aston Players. She has been involved in numerous productions in high school and here at Wake. She would like to thank God and her family.

The value of the art I create is measured by the emotion it evokes in those who experience it - Glenn Dodson



Matt Dowell (Corin) is a senior Communications major and Theater minor. He is involved with Campus Life, the Reynolda Film Festival, Wake TV, Wake 'N Shake, Ambassadors in Admissions and his beloved Anthony Aston Players in which he is the Social Media Chair ("Like" and "Follow" us on Facebook and Twitter!!!). Matt has been previously seen in *Wake World*, *Passive Belligerence*, *The Grapes of Wrath*, *The Naming of Things*, *Almost, Maine*, and *City of Angels*. This is Matt's first time doing a Shakespeare show and has loved the challenge of playing his most mature role yet in Corin. Matt would like to thank God first and foremost, his family, and all of his friends for their support in his life. He would also like to thank Mike Dempsey, because Mike mentioned him in his bio... You're welcome, Mike.

Alyssa Gera (Rosalind) is a sophomore Presidential Scholar here at the Forest and is absolutely-completely-thrilled-beyond-belief to be performing in her third Mainstage production! You may have last seen her as Gayle in *Almost, Maine* or, more notably, Margaret the Maid/Stand-in in last spring's *City of Angels* (I mean really guys she had two whole lines; how could you miss her?). She'd like to thank Sharon and Danielle for their amazing guidance and encouragement, the cast, crew, her family, GF, NH, NF, VG, and NK. She hopes you find this play to be "as you like it" (and she really hopes no one else takes that joke...Celia). Heigh-ho!





Christopher Gonzalez La Corte (Jaques) is a junior (wow, time flies) Theatre major here at Wake, minoring in Dance and potentially Political Science (we shall see about that one). Since Chris' time at Wake Forest, he has been fortunate enough to play all the major minority roles including Manny Munoz in *City of Angels*, Tiger in *Tiger in Central Park* by José Rivera, Tim Miller's Workshop Piece, and is THE Hispanic member of the *Wake World* cast. Chris would love to thank all those who put up with

his horrendously inappropriate humor: Mike for being his brother from another mother; Andrew for being "everything"; Nick for being his Kramer sitting at Clydes in DC; his parents for continuing to support him despite the massive amount of debt he has caused; and Derek for giving him more chances than the government to the Republican Party. Go out and vote people.

Orion Goodman (Le Beau) comes all the way from the mountains of Western North Carolina, where he was probably raised by wolves. Orion is just pleased as punch to be taking part in his first Mainstage production here at Wake, and his first production since last year's studio series. He thanks everyone for all the hard work they put into this show, and especially Sharon and Danielle for helping him figure out just what on earth his lines meant. He also wants to be an astronaut when he grows up, but that's never going to happen (the growing up part).



Hayley Greenstreet (Audrey) is a sophomore studying Biology and Theatre. Up until *As You Like It*, Hayley's involvement in the theater department has been mostly technical - sound designing and assistant stage managing multiple shows as a freshman. Nevertheless, she has been extremely excited about this entire process and hopes to continue with both acting and technical theater in the future.

Mike Griggs (Forester/Musician) is a sophomore from Westchester, New York. A recent transfer from Trinity College in Connecticut, he is thrilled to be back in his home state of North Carolina in his first production at Wake Forest! Mike has thoroughly enjoyed working with Lee Larson and Ryan Howard on arranging and performing new music for *As You Like It*. He would like to take this opportunity to extend infinite thanks to his incredible friends and family back in Charlotte, in New York, and here at Wake for supporting and encouraging him in his love of theatre.



Taylor Hagely (Orlando) is a sophomore Psychology and Elementary Education double major from Franklin, Tennessee. He is thrilled to be in another one of indie playwright Billy Shakes' plays, having previously been in *Much Ado About Nothing* and *Twelfth Night*. Last year, Taylor appeared on the Wake Forest stage in *Almost, Maine*, *City of Angels*, and *Please Have a Seat and Someone will be With You Shortly*. He would like to thank Sharon and the production crew for all their hard work; the B213 crew for putting up with his shenanigans and insanity; his family for their support; and everyone else in his life for just being there.



Dan Hawkins (Silvius/Dennis) is a current sophomore and is excited to be making his Wake Forest stage debut in *As You Like It*. Hailing from just outside Philadelphia, Dan is a prospective BEM major and minor in Theater. Past credits include: *Hairspray*, *West Side Story*, *Urinetown*, *A Midsummer Night's Dream*, *Our Town*, *Guys and Dolls*, *Damn Yankees*, *Les Miserables*, and others. He is exceptionally proud to be an American. On campus, Dan is currently training to be a tour guide and a member of the Chi Psi Fraternity. He'd like to thank his family and friends for their support, his wife, Cloran, T, Sharon, and all those that encouraged him to audition. Best of luck to the cast and Alpha Upsilon Delta!

Ryan Howard (Amiens/Musician) is a junior Communication and Psychology double major from Gastonia, North Carolina. Contrary to popular belief, he is neither a character from *The Office* or a Phillies baseball player. This is his first time appearing in a Mainstage production, and he is excited to have the chance to get involved with theater here at Wake. He would like to thank his Dad for instilling the love of folk music that Amiens needed; his Mom for encouraging him to stay involved in the arts; his family (both at home and on-campus) for the support and for the laughs; and Dr. Richard Heard, his voice professor. And, of course, thanks to Sharon, the cast, and the crew for making this a great first experience on-stage at Wake; and a hey and a ho and a hey nonino!



Solomon Jordan (Charles/Sir Oliver Martext) is a sophomore out of Decatur, Georgia. You might have previously seen him on the Mainstage as Chad in *Almost, Maine*. Sol would like to thank the awesome cast and crew of *As You Like It* for making this show an awesome one. He'd also like to thank his family and friends for everything else!

Lee Larson (Forester/Musician) is a freshman from Falmouth, Maine. He is extremely excited to be cast in *As You Like It* and would like to thank Sharon and the whole company and crew for this opportunity.



Andrew Newton (Duke Frederick) is a senior Accounting major from Nashville, Tennessee. Past Wake Forest theater stage credits include: *Eurydice*, *Dr. Fritz or the Forces of Light*, *The Winged Man*, *The Threepenny Opera*, and others. Big thanks to Mom and Dad, as well as all my wonderful friends here!



Anita Ostrovsky (Stage Manager) , a senior, is honored to have been given the opportunity to embark on her first stage managing experience. A Presidential Scholar in Theatre, you may have seen her on-stage in Wake's productions of *Almost, Maine* (2011), *Smash* (2010) and *Sonnets for an Old Century* (2009). Barter Theater acting/dancing credits include: *The Wizard of Oz*, *Beauty & the Beast*, *A Modern Christmas Carol*, and *A Christmas Carol*. She first discovered her love of the performing arts through ballet. Her training includes Saratoga Summer Dance Intensive with New York City Ballet faculty and Philadelphia's Rock School of Dance. Most recently, following a semester studying abroad in St. Petersburg, Russia, she spent her summer in Ukraine, where she observed and reflected on contemporary trends in Ukrainian Theater via a Richter Research Scholarship. She thanks Sharon, the production team, and the cast for enabling her to fall in love with this show, and hopes you also think it is "wonderful, wonderful, and most wonderful wonderful! and yet again wonderful, and after that, out of all whooping!"

Langdon Page (Adam/Jacques de Bois) is a sophomore Theatre/Undecided double major from Massillon, Ohio. He is thrilled to have another opportunity to act on Wake Forest's Mainstage and especially excited to have a speaking role! When he is not acting, Langdon enjoys dancing with the Wake Forest Dance Company, spending time with his friends, and reading comic books. He would like to thank Sharon for casting him in his first Shakespeare show, and also his family, friends, and God.



Celia (IRONY!) Quillian (Celia) is a junior Theater and Communications double major with a minor in Entrepreneurship and Social Enterprise from Atlanta, Georgia. This is Celia's seventh show at Wake Forest, and her third appearance on the Mainstage. Celia thankfully came into the possession of a time-turner device her freshman year, allowing her to have 48-hour days and to participate as proud member of the Anthony Aston Players PR committee and a sister of Alpha Delta Pi Sorority. She would like to thank you for coming, the cast members for existing, and Shakespeare for writing!

Nick Reichert (Duke Senior) is senior History major and Theatre and Film Studies double minor, who is very honored and excited to be performing in Shakespeare's *As You Like It*. It has been a wonderful time frolicking through the Forest of Arden with an amazing, talented, and enthusiastic cast. Nothing has been better to live in Shakespeare's poetry, and I hope the audience revels in the comedy, tears, and folly that is about to unfold. Nick would like to thank all his friends and family for the support they have given him throughout his four years at Wake Forest and hopefully in the many years to come. Thanks for coming and enjoy the show!





Brian Spadafora (Touchstone) is a junior Studio Art major and Political Science minor. This is his second theater production at Wake. He is a Scorpio. His hair is curly. He would like to thank his parental units for supporting him in all his endeavors and for putting up with his shenanigans throughout his twenty, soon-to-be twenty-one, years of life.



Danielle Thorsen (Assistant Director) is a senior Theatre and Communication double major from Roanoke, Virginia. She is graduating in December to pursue acting in Atlanta. She is so happy that she ended her Wake Forest theatre experience on such a high note. Thanks so much to the Wake faculty, staff, and students from making the last 3 years some of the best she's ever had!

WFU THEATRE PRODUCTIONS

• 1941-42 • Sham • The Bishop Misbehaves • 1942-43 • Jane Eyre • You Can't Take it With You • Wuthering Heights • Arsenic and Old Lace • 1943-44 • Rebecca • Ah Wilderness • The Bat • Rising Once Again • Bacco • The Ghost of an Ideal • Hooey • Dark Victory • 1944-45 • The Late Christopher Bean • Night Must Fall • My Man Godfrey • The Silver Cord • 1945-46 • The Lay Figure • The Peacemakers • The Hour-Glass • One Mad Night • Claudia • 1946-47 • Angel Street • Blithe Spirit • 1947-48 • Kiss and Tell • The Barrets of Wimpole Street • 1948-49 • Out of the Frying Pan • Arsenic and Old Lace • Ghosts • The Crown of Thorns • Othello • 1949-50 • Cyrano de Bergerac • Winterset • Hamlet • 1950-51 • School for Scandal • Angel Street • Macbeth • 1951-52 • The Man Who Came to Dinner • The Lady's Not for Burning • Romeo and Juliet • 1952-53 • Gramercy Ghost • Family Portrait • Taming of the Shrew • 1953-54 • Born Yesterday • Glass Menagerie • Liliom • The Tempest • 1954-55 • Death of a Salesman • Time Out for Ginger • Twelfth Night • 1955-56 • The Rainmaker • Another Part of the Forest • The Merchant of Venice • (Last season at old Wake Forest) • 1956-57 • The Innocents • Antigone • Madame Butterfly • Pajama Game • (First season at Reynolda campus) • 1957-58 • Blithe Spirit • The Wind • Ghosts • Livin' High • 1958-59 • All My Sons • Ladies in Retirement • European Adventure • The Importance of Being Earnest • Midsummer Night's Dream • 1959-60 • The Skin of Our Teeth • Charlie's Aunt • The Medium • School for Wives • 1960-61 • The Visit • Kismet • Lo and Behold • Invitation to a March • 1961-62 • Hamlet • The Children's Hour • Finian's Rainbow • Bye Bye Birdie • 1962-63 • Rashomon • Gas Light • Wonderful Town • Ondine • 1963-64 • Liliom • A Phoenix Too Frequent • Madame Butterfly • My Fair Lady • 1964-65 • The Enchanted • The Lemmings • An Inspector Calls • Light Up the Sky • 1965-66 • Camelot • Fashion • Alice Sit by the Fire • The Glass Menagerie • Anastasia • 1966-67 • The Misanthrope • A Doll's House • The Caucasian Chalk Circle • Under Milkwood • 1967-68 • Noah • Look Back in Anger • Twelfth Night • The Mad Woman of Chailot • 1968-69 • Heartbreak House • A Man for All Seasons • Summer and Smoke • The Promise • 1969-70 • A Funny Thing Happened on the Way to the Forum • The Lark • Macbeth • We Bombed in New Haven • 1970-71 • Rosencrantz and Guildenstern are Dead • Three Sisters • Blithe Spirit • The Three Penny Opera • 1971-72 • Lion in Winter • The Rivals • A Day in the Death of Joe Egg • Marat-Sade • The Skin of Our Teeth • The Tempest • 1972-73 • A Flea in Her Ear • Hedda Gabler • Hamlet • Come Blow Your Horn • 1973-74 • Story Theatre • Indians • SnowJob • Love's Labor's Lost • Jacques Brel • Misalliance • 1974-75 • The Importance of Being Earnest • Uncle Vanya • One Flew Over the Cuckoo's Nest • The Fantasticks • Finian's Rainbow • 1975-76 • The Rimers of Eldritch • What Every Woman Knows • Happy Birthday, Wanda June • The Roar of the Greasepaint—The Smell of the Crowd • Comedy of Errors (Last season on 8th level of the Library) • 1976-77 • Look Homeward Angel • Purlie Victorious • School for Wives • Stop the World—I want to Get Off • Once Upon a Mattress (First season in Scales Fine Arts Center) • 1977-78 • The Last Meeting of the Knights of the White Magnolia • The Good Woman of Setzuan • Cabaret • 6 Rms Riv View • Old Times • 1978-79 • Angel Street • The Oresteia • Company • The Grand View • Jumpers • 1979-80 • Three Men on a Horse • Two Gentlemen of Verona • A Funny Thing Happened on the Way to the Forum • Hay Fever • Six Characters in Search of an Author • 1980-81 • Arms and the Man • Once in a Lifetime • Royal Gambit • Side by Side by Sondheim • The Passion • 1981-82 • The Elephant Man • The Duchess of Malfi • The Shadow Box • Butterflies Are Free • HMS Pinafore • 1982-83 • Scapino • Vanities • The Time of Your Life • The Birthday Party • I Ought To Be In Pictures • Guys and Dolls • 1983-84 • Harvey • The Dining Room • As You Like It • Morning's At Seven • The Mikado • 1984-85 • See How They Run • The Cherry Orchard • Cat on a Hot Tin Roof • The Passion • 1985-86 • The Madwoman of Chailot • The Tragedy of Macbeth • Isn't It Romantic • Oh What a Lovely War • 1986-87 • Inherit the Wind • The Rivals • The Queen and the Rebels • A Midsummer Night's Dream • 1987-88 • You Never Can Tell • A Streetcar Named Desire • Antigone • The Pirates of Penzance • 1988-89 • Bus Stop • The Front Page • A Doll House • Man of LaMancha • 1989-90 • The Foreigner • Harlequinade & The Browning Version • The Prime of Miss Jean Brodie • The Beaux' Stratagem • 1990-91 • Our Town • Amadeus • The Misanthrope • Iolanthe • 1991-92 • Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean • Twelfth Night • Under Milkwood • Reckless • 1992-93 • Dark of the Moon • The Night of the Iguana • Accidental Death of an Anarchist • The Boy Friend • 1993-94 • The Threepenny Opera • Speed - the - Plow • The Heiress • The Country Wife • 1994-95 • Lost in Yonkers • Dracula • Top Girls • The Tempest • 1995-96 • Noises Off • Big River • Our Country's Good • Hotel Paradiso • 1996-97 • The Crucible • Holy Ghosts • The Festival of New Plays • West Side Story (The Year of the Arts) • 1997-98 • You Can't Take It With You • Much Ado About Nothing • Six Degrees of Separation • Tartuffe • 1998-99 • The Matchmaker • Mad Forest • Hedda Gabler • Closer Than Ever • 1999-2000 • Goodbye, My Fancy • Arcadia • Twilight: Los Angeles, 1992 • H.M.S. Pinafore • 2000-2001 • Lysistrata • Biedermann and the Firebugs • Off the Map • School for Scandal • 2001-2002 • The House of Blue Leaves • A Midsummer Night's Dream • A Lie of the Mind • The Secret Garden • 2002-2003 • The Marriage of Bette & Boo • The Cherry Orchard • Vieux Carre' • The Servant of Two Masters • 2003-2004 • Angels in America Part One: Millennium Approaches • Goodnight Desdemona (Good Morning Juliet) • Monkey Business • Into the Woods • 2004-2005 • The Secret Rapture • Catch-22 • Antigone • Twelfth Night • 2005-2006 • Hay Fever • Marvin's Room • Gint • Kiss Me, Kate • 2006-2007 • Enemy of the People • Nathan the Wise • Psycho Beach Party • Romeo and Juliet • 2007-2008 • Machinal • Twelve Angry Men • Wings • The Gondoliers • 2008-2009 • Intimate Apparel • All My Sons • The Underpants • King Lear • 2009-2010 • Doubt • Sonnets for an Old Century • The Threepenny Opera • Moonchildren • 2010-2011 • Smash • The Imaginary Cuckold • The Grapes of Wrath • Eurydice • 2011-2012 • The Brother Menachemus • Almost, Maine • City of Angels • Emilié: La Marquise du Châtelet Defends Her Life Tonight • 2012-2013 • Marisol • As You Like It • VOX • Noises Off

PRODUCTION STAFF

Technical Director.....	R. Trevor Anderson
Assistant Stage Managers.....	Andrea Anderson*, Allison Perrell, Rebecca Kostonis
Properties.....	Mara McCaffray*
Properties Assistant.....	Andrea Anderson
Master Carpenter.....	Jonathan Christman
Master Electricians.....	Jonathan Christman, Rob Eastman-Mullins
Charge Artist.....	Rob Eastman-Mullins
Charge Scenic Artist.....	Jessica Holcombe
Scene Shop Assistants.....	Danielle Thorsen*§, Chris Garcia*, Chandalae Nyswonger*, Mike Dempsey* Alex Priore*§, Andrew Hayes§, Adam Lavis, Isabella Curry*, Emily Williams Mara McCaffray*, Hayley Greenstreet*, Serena Daya*, Monty King
Costume Studio Supervisor.....	Lisa Weller
Costume Crafts.....	Alice Barsony, Mary Wayne-Thomas
Assistant Costume Designer.....	Sara Lindsey*
Costume Assistants.....	Sara Lindsey*, Lomar Osbourne, Alyssa Gera*§ Chakayla Taylor, Melody Wang, Natalie Brashear*
Draper/Tailor.....	Lisa Weller
Wardrobe Assistants.....	Natalie Michaels*, Katie Cook
Grips.....	Mankaprr Conteh, Andy Belt*, Alex Dudley*
Light Board Operator.....	Andrew Hayes
Sound Board Operator.....	Sarah Davis*
Photography.....	Ken Bennett, Bill Ray III, Leslie Spencer
Box Office Staff.....	Dean D. Guerra*, SheRea DeSol*, Jake Skillings, Hayden Newman*, Emma Stockert, Emma Northcott*, Ben Benzing
Publicity Assistant.....	Mike Griggs
Ushers.....	APO Service Fraternity

DEPARTMENT OF THEATRE AND DANCE

Director of Theatre.....	J. E. R. Friedenberg
Administrative Assistant.....	Carol Lavis
Staff Assistant.....	Richard Williams
Technical Director.....	R. Trevor Anderson
Costume Studio Supervisor.....	Lisa Weller
Costume/Props Conservator.....	Alice Barsony
Audience Services Coordinator.....	Leslie Spencer
Instructional Technology Consultant.....	Jolie Tingen
Office Assistants.....	Jade Harris, Jasmine Harris
Department Chair/Associate Professor.....	Dr. J.K. Curry
Director of Dance/Associate Professor.....	Nina Lucas
Professors.....	Dr. Cindy Gendrich, Mary Wayne-Thomas
Associate Professors.....	Sharon Andrews, Jonathan Christman Dr. Brook Davis, Dr. Woodrow Hood, Christina Tsoules Soriano
Assistant Professor.....	Rob Eastman-Mullins
Senior Lecturers.....	Lynn Book, Leah Roy
Lecturers.....	Chris Martin, Brantly Shapiro
Adjunct Instructors.....	Ray Collins, Mair Culbreth, Michael Kamtman, Adina Harper Debbie Sayles, Robert Simpson, Tina Yarborough-Liggins
Teaching Fellow.....	Amy Beasley
Accompanists.....	Erick Eaton, Hashim Saleh, Eric Schwartz

WAKE FOREST UNIVERSITY THEATRE ASSOCIATION

2012-2013 Season

October 26, 2012

Benefactors

Barton & Brenda Baldwin[‡]
Estate of John Arthur Collins III
Claire & John Friedenberg[‡]
Mr. & Mrs. Henry H. Jordan II[‡]
Joel Leander
Sioban Nicole McNamara[‡]
Harold & Josie Tedford
Mary Wayne-Thomas

John J. Casey
Mr. & Mrs. Julius H. Corpening
Caroline Sandlin Fullerton
Denise Koch[‡]
James & Angela McNamara
Margaret Henry Moore
Dr. James & Patricia Toole[‡]
Estate of Robert Parker Wilson

Don & Nancy Wolfe

Contributors

Monty King
Steven & Susan Nedvidek[‡]

Alison McWilliams[‡]
Perry Patterson

Office of Student Life

Sustainers

Jonathan Christman
Gary A. Flower
Edwin[‡] & Emily Wilson[‡]

Brook Davis[‡] & Michael Huie[‡]
Cindy Gendrich & Woody Hood
Jane Bess Wooten[‡]

Patrons

Alyssa Biber[‡]
Bobbi & Bill Caldwell
Anne E. Davenport
Jennifer George
Susan Hughes
Marty Langley
Michael Pizzalato[‡]
David Singer

Susan Bray
Jill Carraway & Debora Horning
Ellen E. Kirkman
Louise Y. Gossett
Sandria & William Kerr
Dr. & Mrs. Byron Moore[‡]
Elizabeth Rief[‡] and Shawn Hooper
William H. Turkett, Jr.

Lawrence Webb

Sponsors

Rebecca Leonard[‡]

Meyressa Schoonmaker[‡] & John Carroll

J. Howell and Jeanette Smith

Friends

Carole Midura[‡]

Henry Weaver[‡]

Mary-Hollis Williams[‡]

[‡] Wake Forest alumni

Fall Faculty & Guest Artist Concert

November 29, 30 and December 1 at 7:30pm
December 2 at 2:00pm

Scales Fine Arts Center Mainstage Theatre
General Admission \$10 • Students & Seniors \$5
www.wfu.edu/theatre



VOX

a devised work written & performed by the ensemble

directed by Tim Miller

Feb. 1-2 & 6-9 at 7:30 PM

Feb. 10 at 2:00 PM

Ring Theatre

Tickets: \$12 adults, \$10
senior citizens, \$5 students
336.758.5295
wfu.edu/theatre

